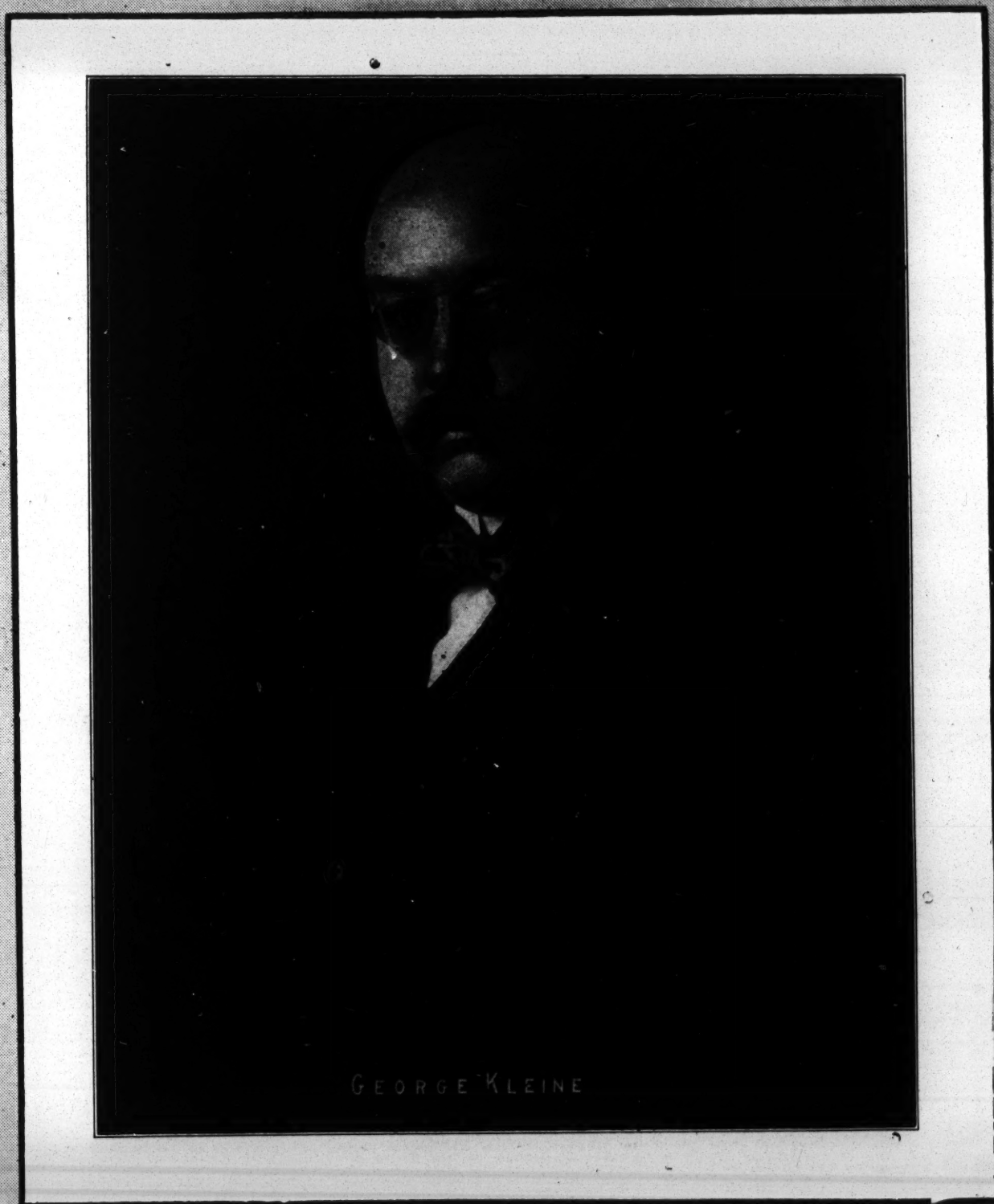
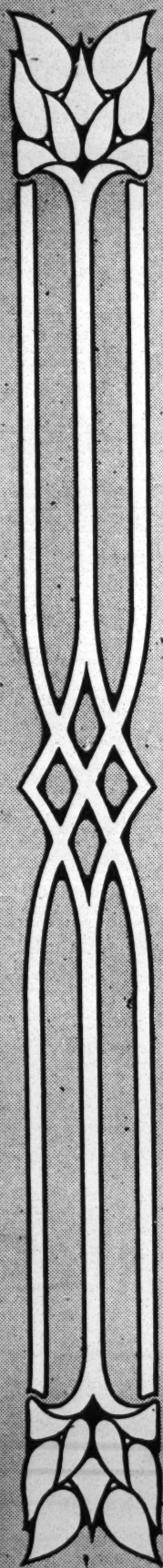
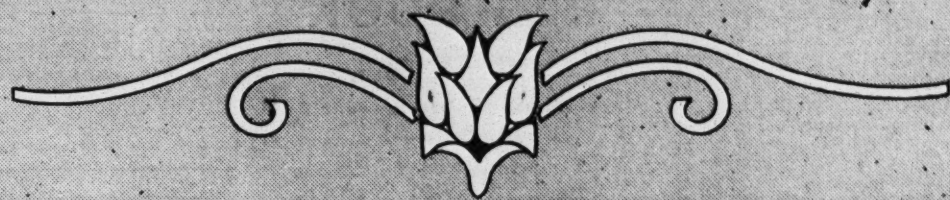


TEN CENTS

JULY 25, 1914

THE NEW YORK
CLIPPER



GEORGE KLEINE

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

GETTING BIGGER ALL THE TIME
WHEN YOU PLAY IN THE GAME OF LOVE
LEO FEIST - - - 135 W. 44th St., NEW YORK CITY

THE NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, JULY 25, 1914.

VOLUME LXII—No. 24
Price, 10 Cents.

DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

CHARLES FROHMAN RETURNS WITH NEW PLAYS.

REGISTER YOUR ACT.

25 YEARS AGO.

MANAGER DRAWS FROM THE FOUR ENDS OF THE WORLD, PRODUCTIONS FOR THE COMING SEASON.

Charles Frohman returned to New York from Europe, July 17, on the steamship Aquitania, and, shortly after his arrival said:

"I return twenty years younger and with twenty more plays than when I left New York last April; these are plays for immediate production in this country and in England. Of especial interest will be John Drew's opening performance at the Empire Theatre, on Sept. 7, in a play that has never been given on any stage, and on the reception of which in this city, depends its production in Paris and London. Mr. Drew's newest piece is a comedy written by Dario Niccolini, the French author, in collaboration with Michael Morton, the English author. The piece is entitled 'The Prodigal Husband'; it was partly written in Paris during my stay there, and finished in London, and though it is a comedy it has a serious turn. It will be the first part that Mr. Drew has wholly created in some time.

"Maude Adams will again play J. M. Barrie's 'The Legend of Llanochter' when she comes to the Empire Theatre again it will be in other Barrie plays. The University of California has invited Miss Adams to appear in the Greek Theatre on the University grounds in a series of comedies to be given during the Panama Exposition in June, 1915. Miss Adams' plan is that she will do a miracle comedy of the fifteenth century, a comedy of the restoration period, a comedy by Sheridan, and finally a comedy by J. M. Barrie, thus illustrating the entire history of English comedy.

"Ethel Barrymore is to have an original play in four acts called 'The Bridge of Sighs,' by Edward Sheldon. This will be produced this winter, and it is expected that Miss Barrymore will play a long season in New York.

"My three star dramatic combinations—William Gillette, Blanche Bates, Marie Doro—will appear together in 'Diplomacy,' following John Drew at the Empire Theatre. They will open, however, outside of New York City in October, with a supporting company that will include a number of London actors. After the tour in 'Diplomacy,' Blanche Bates will appear in a new play that is now being written for her by Eleanor Gates, the author of 'The Poor Little Rich Girl.' Mr. Gillette and Miss Doro will go to London to appear in a special season there.

"Billie Burke, having given over most of her last season to New York City, will make a tourward Sheldon. This will be produced this winter, and it is expected that Miss Barrymore will play a long season in New York.

"Oris Skinner again comes under my direct management this season, and in October I will present him in a play never before produced. It is by Jules Nekert Goodman, and is entitled 'The Caudle of Faith.'

"My musical star combination—Julia Sanderson, Donald Brian, Joseph Cawthorn—will appear together at the Knickerbocker Theatre on August 26. For the first time, the Knickerbocker musical comedy, 'The Girl from Utah,' the music of which is by Paul Rubens, the author of 'The Sunshine Girl,' and Sidney Jones, author of 'The Geisha.' For this company I have arranged a Paris appearance in May. Three years ago I believed that England would give immense opportunity for American plays and players, and how they have become most successful in the past few years. Pursuant to this belief I have arranged for several American and English plays to be produced in Paris in the French language, during the coming season; but it won't be long before American plays and stage productions of all sorts are given in Paris in English with English companies. I feel that this should be started first with musical work, so I have planned that Julia Sanderson, Donald Brian, Joseph Cawthorn and their company shall make the start there.

"Richard Carle and Marie Doro will have both 'The Doll Girl' and afterwards a new farce comedy for their coming season.

"The Lyceum Theatre will open at the end of August, and there shall be a new production from the French, called 'The Beautiful Adventure,' by the author of 'Love Watches.' For the theatre-going public the chief interest in the performance of this play will be the appearance of the French actress, Marie Whiffen, for forty years a New York stage favorite. Mrs. Whiffen will have in the second act of 'The Beautiful Adventure' the opportunity of her career in a delightful scene in which she understands the relation of two lovers, and, believing them to be man and wife, tries her hardest to keep them together, all the while lecturing the young couple for his desire to leave—in short, performing not

only a fine acting scene, but a thoroughly original one. I hope the report that this scene has been purloined from another play is not true. I should be sorry for Mrs. Whiffen's sake, and of course I should take legal steps if it proved true. For 'The Beautiful Adventure' was first produced last January. Besides Mrs. Whiffen I shall have a special company to appear in 'The Beautiful Adventure,' and among the principals so far engaged are Charles Cherry and Ernest Lawford. The leading girl's part I shall be able to announce in a few days.

"Among the other plays that I have for production this winter is a new play by Paul Armstrong—a work depicting of New York life, to the writing of which he has devoted over six months. An early production of mine will be 'The Song of Songs,' by Edward Sheldon—a play based upon the novel by Herman Suderman, and in which Irene Fenwick will play the leading part, that of a character in whose weakness lies its strength. Mr. Sheldon's work is entirely American in character; its scenes pass through Hester Street, Atlantic City, Tarrytown, and 'The Great White Way,' showing night life in New York City. The piece is made up of seven scenes.

"I have Hubert Henry Davies' new four act play, which is to be given in London early this season. Mr. Davies is the author of 'The Mollusc' and 'Cousin Kate.' His new play is different from any yet written by him; it is a strong, moving drama. I shall produce it in October. It is called 'The Outcast,' and for its production Mr. Davies will come to New York.

"James B. Barrie has written an entertainment quite different from anything he has yet written. Although containing much of the Barrie fantasy this newest of Barrie productions is more of a burlesque. It will constitute a full evening's bill, and I consider it a real Barrie novelty. I don't propose to produce it before December because of its place on the stage. It will be much time, but it will be given in New York before it is seen in London.

"I have Sir Arthur Pinero's new play which will soon be produced at the St. James Theatre, London, by Sir George Alexander and his company. Sir Arthur Pinero is also at work on a new comedy for me.

"Somerset Maugham is writing a new comedy for me; and Haddon Chambers, the author of 'Tante,' comes here in December to produce, with me, his new play. Henry Bernstein, author of 'The Thief,' is now at work on a drama for me, which will have its first production on any stage in New York. I hope that Mr. Bernstein will make his first visit to America for this production. He has a new play which is to be given in Paris in October, with Madame Rejane in the leading part. Its title is 'The Shadow.' I believe it contains one of the most powerful female characters that has come under my observation in a very long time.

"I have also secured from Ernest William Hornung, the author of 'Raffles,' a new play based on his series of short stories, entitled 'The Crime Doctor.'

"I also have a comedy, 'Driven,' which is now running at the Haymarket Theatre, London, and which I have agreed to produce here before December. It is a comedy in three acts, and is called 'Driven,' adapted by Harry B. Smith. I have the dramatic rights of Victoria Morton's story, 'The Whirlpool.' Harry V. Esmond, the actor-author, who played here last winter, has written a play for me. I also have a piece, entitled 'The Rich Man,' which is now running at the Renaissance Theatre, Paris. I have a German farce, called 'Faithless Eckhardt,' which has been playing all over Germany. I also have four plays by J. M. Barrie, each to be acted within ten minutes, and called 'Why,' 'One Night,' 'When Kyo Comes Home' and 'The Bulldog Breed.'

"Sybil,' a new musical play which will be given in London, Vienna and Berlin, in October, December, has as wonderful a story as 'The Merry Widow.' I have secured it for production, and intend it to succeed the engagement of 'The Girl from Utah' at the Knickerbocker Theatre. I have also secured a new musical play by Jean Gilbert, the author of 'The Queen of the Moires,' called 'One Must Be Young.'

"I have secured the services of the London star, Marie Lohr. She opens my next London season at the Palace Theatre, in 'The Little Minister,' playing 'Lady Babble.' At the Prince of Wales Theatre, on Sept. 1, I produce 'The Yellow Ticket,' and from time to time I shall make other productions at this theatre in association with Frank Curzon.

"I begin my first rehearsal on Monday, July 20, taking off my coat and getting ready to ring up the curtain for the new season."

HOLLIS COOLEY ELECTED.

Upon recommendation and request of Judge George Freifeld, of Brooklyn, Grand Master of Masons of the Grand Lodge of the State of New York, John D. Murphy, Grand Master of Masons of the Grand Lodge of the State of California, has appointed Hollis E. Cooley, Chief of Special Events, Panama-Pacific International Exposition, San Francisco, Cal., Grand Representative of the Grand Lodge of California near the Grand Lodge of New York. Mr. Cooley is also a thirty-third degree Mason.

"TRIFLING WITH TO-MORROW."

Through the Sanger & Jordan office, Messrs. Gottlieb & Marx, of the Columbia Theatre, San Francisco, have purchased for production in New York, in October, 'Trifling with To-Morrow,' Frank Mandel's new play.

It was given a try-out by Gottlieb & Marx with their star stock company, and is now in its second big week and scoring a success. Charles Richman, Charles Cherry, Gladys Hanson, Rose Coghlan and George Stuart Christie are among the principals in the company.

PRODUCER MALONE HERE.

J. A. E. Malone, the London stage producer for George Edwards, reached New York last Friday on the steamship Aquitania, to join hands with Charles Frohman in the production of the Julia Sanderson-Donald Brian-Joseph Cawthorn musical comedy, 'The Girl from Utah,' which will begin its season at the Knickerbocker Theatre, Aug. 24.

JULIAN ELTINGE SAILS FOR HOME.

Julian Eltinge, who has been touring Europe, sailed for the United States, Wednesday, July 15, on the Kronprinzessin Cecilie.

He will remain at his country home, Fort Salonga, near Northport, L. I., until rehearsals are called for the tour of 'The Crinoline Girl.'

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

THE REGISTRY BUREAU,
NEW YORK CLIPPER, 47 W. 28th St., New York.

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....

for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

Additions to July 18, 1914.

576—Joseph H. Slater.....Drama	582—Oscar Zinn.....Scenario
577—Florence I. Nichols.....Composition	583—Oscar Zinn.....Scenario
578—Martin Dobson.....Ballad	584—Prof. H. O. Wilson.....Animal Act
579—Chas. Worthan.....Act Title	585—Sild O. France.....Invention
580—The Aerial Yorkers.....Act	586—Florence I. Nichols.....Poems
581—Jack Usher.....Sketch	587—W. E. La Rose.....Comedy Sketch

NEWMAN TRAVEL TALKS.

E. M. Newman, American travel lecturer, announces that the subjects of his lectures the coming winter will be Egypt, Mt. Sinai to Jerusalem, Jerusalem to Beirut, the Italian and French Riviera, and Berlin.

During his tour of the Holy Lands this summer E. M. Newman was given the private car of Director Diekmann, of the Hejaz Railway, for a tour between Damascus and El Ma'an, with the pilgrims toward Mecca and Medina, going as far as infidels and unbelievers are permitted to go, into the sacred country of the harams. He obtained some rare cinematograph pictures of the pilgrims for his lectures next season.

During his visit to Tiberias, on the Sea of Galilee, Mr. Newman met, interviewed and photographed Abbas Effendi, or Abdul Bahis as he is known in America, the leader of the Bahist cult, or Bahai movement, which is gaining millions of converts in all parts of the world, particularly in Persia and America. He has obtained, from a pilgrim to Mecca, some rare photographs of the Mohammedan festival in the sacred city, which will be shown during his lectures.

ALEX. PANTAGES BUILDING.

Alex. Pantages, head of the chain of theatres bearing his name, announces that he has completed arrangements for the enhancement of his circuit by the building of half a dozen amusement houses at an estimated expenditure amounting to over \$1,800,000.

Two of the new theatres will be in California, one at Stockton and the other at Fresno. Detroit, Mich.; Dallas, Tex.; and Oklahoma City, Okla., are among the other cities to be added to the Pantages string.

"The theatres in Dallas, Oklahoma City and Detroit will form the opening wedge in a new territory for me," said Mr. Pantages. "The past season has been the poorest, financially, we have had in years, but I have managed to keep sixteen theatres in all the Northwest open. I plan to put through many more houses, and ready to buy more land, and am not on the market to do any selling."

FROM JAMES GALVIN.

James A. Galvin writes: "Received over two hundred letters to my last act in 'The Circus,' and all people are now engaged for 'The Two Masqueraders,' tabloid, which will start rehearsals Aug. 15. 'A Night in Paris' will be the second act to go out, rehearsals starting Aug. 23. 'Folly of the Polles,' with Johnny Galvin as the star, will go out later.

These attractions will all play the W. V. M. A. time. All special scenery is being painted by Bowman & Landis, and no pains or expense will be spared to make them the best productions ever launched by Jas. A. Galvin."

OLD MINSTRELS AT PALACE.

Col. Samuel Hildsworth, aged eighty-four years, and Joseph M. Norcross, aged seventy-six, are doing an old time minstrel act at the Palace this week. They are the oldest minstrels on the stage, and have appeared with every famous minstrel company since the days of Christie.

Col. Hildsworth has a well preserved tenor voice, while Mr. Norcross is a bass singer, and both dance nimbly despite their combined one hundred and sixty years.

\$25,000 FOR SHAW TALK.

A very wealthy American, whose name is not given, was desirous of engaging George Bernard Shaw for a lecture. He wrote a letter to Mr. Burton, the manager of Forbes-Robertson's company, in which he said:

"Offer Shaw a line to himself, if need be, and any sum up to \$25,000 (\$25,000) for one lecture in my drawing room."

When Shaw heard the letter read he leaned back in his chair and roared with laughter.

FIGMAN FOR "PAIR OF SIXES."

For the Western company which will play "A Pair of Sixes" on the Pacific Coast, and for which Paul Nicholson and Miss Norton have already been engaged for two of the principal roles, H. H. Frazer, July 15, selected Oscar Figman for the part of Vanderbolt, the lawyer, which is now being played by Fritz Williams, in the Longacre Theatre Company.

FIRE AT DUNCAN VILLA.

A fire at Isadore Duncan's villa, at Bellevue, Paris, France, July 15, where she conducts a dancing school, was less serious than was at first reported, but much damage was done. The blaze is believed to have been caused by a short circuit.

A number of valuable musical manuscripts were destroyed. Miss Duncan was in Paris at the time.

AMY AND BERT HONEYMOONING.

Amy B. Archer, the pretty little ingenue, late of the Winter Garden company, was married to Bert O. Swor, the well known comedian of the Al. C. Field Minstrels, May 27.

They are spending their honeymoon at Mr. Swor's home in Dallas, Tex., and will return to New York in September.

In a recent issue a typographical error had the name Lucas instead of Swor.

AVENUE, VANCOUVER, TO COURT.

The Avenue Theatre, in Vancouver, B. C., Can., formerly controlled by Klau & Erlanger, has been taken over by John Cort and will be booked by that interest during the coming season.

REVUE AT NEW YORK.

Wm. Morris is preparing a big French revue for the New York Theatre, to open Sept. 15.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 22, 1890.—Jno. Pay Palmer's dramatization of "The Last Days of Pompeii" originally acted at the Euclid Avenue Opera House, Cleveland, O.

July 25.—"Duyar," a new version of D'Ennery's "Belshazzar," the Kautschke play by Tony Ricketts, originally acted at the Sans Souci Garden, Providence, R. I. As Yorkie, Arthur Ricketts made his American debut.

DURING THIS WEEK.

CATHERINE LINTARD signed with Monroe & Rice's Co.

JOE MURPHY played "The Donagh" at the New California, San Francisco.

MAGGIE MOORE (Mrs. J. O. Williamson) was in San Francisco.

"THE LAST DAYS OF POMPEII" was the Palm spectacle at Atlantic City.

PHIL AND CHRISTIE SHERIDAN were at Governor's, Atlantic City.

MURRAY AND ALDEN were at Doyle's Pavilions, Atlantic City.

MARTIN CHARLES CARTER was at Fortescue's Pavilion, Atlantic City.

D. W. TRAUB signed to manage Primrose and West.

N. A. EDWARDS, of the Third Avenue Theatre, was fined for letting a boy under sixteen perform at his theatre. Manager P. T. Turner was discharged on a similar charge.

THE MT. MORRIS MUSEUM, New York, failed.

MAY HOWARD was at Koster & Bial's, New York.

PROF. E. D. HOAGAN ascended from the Nassau Gas Works, Brooklyn, in an airship fitted with propellers and a steering apparatus. When up a little distance he lost his propellers.

PAWNER'S WILD WEST was at Gloucester, N. J.

MAMIE GILBERT was suffering from injuries through being run over by an ambulance.

MISS K. GALE sailed for Europe.

AL. S. LIPMAN signed with Mathews & Smythe to play "The Burglar."

HUBERT DAUVRAY returned from Europe.

THOS. BROWNE was director of music at the Carroll Villa, Cape May.

JOHN S. GRIEVEY, Press Advertiser and Estrella Sylvia were at Cronheim's, Hoboken.

JOHN SUTHERLAND signed with "Natural Gas."

MR. FITZ of Pitts and Webster, announced "The Brindle Heifer."

LOU SHAW signed as stage manager of Miner's Bowery.

THE fifteenth performance of "Blue Beard Jr." was given at the Chicago Opera House.

GEO. A. ORRNET signed in advance of "A Bunch of Keys."

LUD. GARDNER'S FEMALE MARTOONS opened at Helena, Mont., with the Edgertons, Emma Forest, George Allen, Johnny Page, Lida Gardner, Kenyon Slaters, Nelly Anders, Mlle. Garret, Nellie Wilson, Harry Parker, Frank Arnold and Billy Arnold.

THE LONDON SPECIALTY CO. roster included: Sam Devere, Lester and Williams, Haines and Wood, John, Sisters Conson, Guyer and Goodwin, Harry La Rose, Sherman Brothers, and Geo. W. Brown.

L. W. WASHINGTON controlled the L. W. Washington Theatre, formerly Masonic Temple, Nashville, Tenn.

W. J. WELLS was manager of the New Olympia, St. Paul, Minn.

EALAND MANAGER FOR SAXE.

T. H. Ealand has taken over the management of the Orpheum Theatre, in Minneapolis, Minn., for the Saxe Bros., where a policy of eight acts of vaudeville and ten reels of pictures has been adopted, opening Sunday, July 12.

When this policy is in operation, established Mr. Ealand will be transferred to Minneapolis, Minn., to take charge of both Saxe houses in that city, the Lyric, which is now in operation, and the new hundred thousand dollar theatre which is in course of construction. When completed the first of September, this theatre will be one of the finest theatres in the world devoted exclusively to pictures.

NORDICA'S ASHES HERE.

George W. Young, returned, July 15, on the Hamburg-American liner Imperator, with the ashes of his wife, who was Lillian Nordica, the operatic prima donna. She died in Batavia, Java, of pneumonia, after the wreck of the steamer Tamsanien, on which she was travelling from Australia, and her body was taken to London and cremated.

The ashes were contained in a silver urn, which was enclosed in a leather case tied with white ribbons, and sealed by the United States Consul, in London.

HEARN AND ELY RETURN.

Sam Hearn writes us from Paris, France, July 7, that he and the Mrs. are visiting Paris. They are due in New York about July 27.

GEORGE KLEINE.

George Kleine, sold film when subjects came in fifty-foot lengths with frames four inches wide. That was way back before the Motion Picture Patents Co. or General Film were heard of. George Kleine sold stereopticon machines, magic lanterns, lenses and such things. In those far off days when the penny arcade, the Latham Loop and Thomas A. Edison were just peeping over the distant horizon. That was the birth time of the moving picture, when an especially magnificent film creation consisted of a man walking to and fro, bowing and mysteriously giving place to a male kicking up his hind legs, a girl smiling, or a cable car moving down the avenue.

George Kleine adapted the cartoon are to the motion picture as a means of illumination. Without the cartoon there can be no picture. That's glory enough for one lifetime, but it didn't satisfy George Kleine. He bought and sold everything that had anything to do with pictures, through the Kleine Optical Company of Chicago. He bought the pictures themselves. He is to-day the largest film importer in the world.

There is no branch of the industry that does not bear the impress of his personality. He has been a manufacturer, the head of a series of film exchanges, and to-day operates a chain of branch offices throughout America. He is heavily interested in the "New Candler," New York's newest and most beautiful theatre; is actively engaged in making pictures in his own studios abroad, and many lesser investments of a similar nature.

From April, 1910 to May, 1913, George Kleine was vice president of the General Film Company. The first big production of more than four thousand feet length, and by all odds the most successful picture ever known, "Quo Vadis?" was brought from Italy by him in the early part of 1913.

A
FLOCK
OF

NEW SONGS

WAIT TILL
YOU HEAR
THEMWords by
FERD MIERISCHMusic by
ALBERT VON TILZERYOU FOR ME
ME FOR YOU

The title alone should make you curious. Great melody, original idea, and the best double in years. Great catch lines. Anyone can sing it.

Words and Music by
ALBERT VON TILZER

COME BACK TO ME

Albert Von Tilzer wrote "GOOD-BYE, SWEETHEART, GOOD-BYE." He considers "COME BACK TO ME" the best ballad he has ever written.

Words by
SAM M. LEWISMusic by
GEO. F. MEYERWHEN YOU'RE A LONG,
LONG WAY FROM HOME

A novelty story ballad. Wonderful spot light number. This song will stop many a show.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New York

NEW YORK CITY.

CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Goods," seventh week.
COMEDY—"Kitty MacKay," twenty-eighth week.
COHAN'S—"Potash & Perlmutter," forty-eighth week.
HUDSON—"The Dummy," fifteenth week.
LONGACRE—"A Pair of Sixes," nineteenth week.
NEW AMSTERDAM—"Ziegfeld's Follies," eighth week.
THIRTY-NINTH STREET—"Too Many Cooks," twenty-second week.
WINTER GARDEN—"Passing Show of 1914," seventh week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B. LOEW'S GRAND STREET, RIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

CASINO—Paul J. Rainey's African Hunt Pictures—1914 series.
GLOBE—"Neptune's Daughter," with Annette Kellermann, fourteenth week.
KNICKERBOCKER—"Cabiria," eighth week.
STRAND—"The Man on the Box."
VITAGRAPH—"My Official Wife" and "Uncle Bill."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEBER'S, WEST END AND PARK.

Ebbets' Field (Brooklyn).—Musical acts are being tried out in the open this week in the Four Musical Hodges, who will do their act on the stage. Other features are: Wormwood's animals, the Three Romans, De Varo and Zennaro, comedy acrobats and rings; the Damascus Troupe of Arab Tumblers; the De Vries Troupe of Aeroblasts; the Polish Bros. and others.

Henderson's, Coney Island (Carlton Highland, mgr.).—This week's bill is one of the best of the season, including: Clark and Hamilton, Ralph Riggs and Katherine Wichele, Ben Welch, George Leon Moore and Francis Yates, and the Primrose Musical Four.

Dance de Follies.—In the Aerial Gardens atop the New Amsterdam Theatre, this place continues to attract capacity audiences. The exhibition dancing of Gene Hodgkins and Irene Hammond is one of the principal features.

Madison Square Roof.—The eighth week of this resort shows dancing the principal attraction, with Peggy Le Brun, Jose Hess, Anetta Norton, Jackie McDermott, Gene Ryan and Barney Gold as the principal exponents.

HARLEM OPERA HOUSE.

(HARRY C. SWIFT, MGR.)

One of those weathers that "stick all over you" had no effect on the usual business being done at this house Tuesday evening, July 14. And one of those smiles that "hang all over some" was doing the usual capacity trick on the businesslike countenance of Manager Harry Swift. (Guess that C. in the middle of chub's name must be capacity, anyway.) At any rate, the crowd was cramming into this One Hundred and Twenty-fifth Street house so strenuously that Solly Levoy had to give up his resting throne to add it to one of the boxes for thirty-five cents worth more towards Charlie Inness and Maude Ryan's and Ideal's salaries.

The rain was raining and the heat was heating outdoors, while collars were being put in first class shape for Ching Ling Poo's brothers' places all over little New York.

A diving and swimming contest following Ideal's act, helped make things even more comfortable than Thomas Edison's fans that are fanned all over this "family" house. "Family" is right, because twice a week, (after the dishes are piled up on the tubs) the Harlemites blow toward the H. O. H. dig up some more gold for the U. B. O. enterprises and return home "too tired to wash off the eggs until the morning."

We Three Boys was the first stage card read after some ridiculous war scenes were seen during "The Prowlers" photoplay. Old King Brady never had anything on one of the particular gun scraps that take place in this frontier life picture, for three and four redskins "bit the dust" at every crack—crack, to the enjoyment of the audience.

The drop used for the Three Boys to work before reminded me of Tom McNamara's, "Us Boys" comic stuff that is running in "The Evening Journal." The boys appear in baseball suits and make their entrance through the "fence" drop that is marked "Plains Entrance." One of the boys sings "While the River of Love Flows Along" in a fair way, but the trio harmony is away off. The turn couldn't have had much rehearsing.

Marvel and De Hite, a dandily pretty girlie and a young man dancer, were on No. 2. The dancing of the man is the cause of the act, and although the girl doesn't appear to think she's the possessor of a great voice, she's graceful and yod like her. There are few who have, if at all, anything "on" the man as an artistic dancer. The Harlem folk gave them enough for six curtains.

The ninth episode of "The Perils of Pauline" was shown, and then Emil Hoch and his capable company of a man and woman, offered "3 A. M." and his "Hipsy" characterization was just full of "pep" this show. A special good word is due the young woman in this act. She does admirably towards making an old idea go in a new way. Dora Pelletier, minus the "kid" song plugger that was formerly helping out from the box, continued the good going. Dora's "Should I Worry" number got better results here than we've seen it do elsewhere, and her "Before I Fall for Europe" speech, as an encore, helped some more.

Five Queen's Scottish Highlanders, with Jessie Blair Stirling, is one of the prettiest costumed-good Hoot Mon acts New York has seen in many a day. Miss Stirling possesses a fine voice, and her Lauder and other numbers are put over with such personality that the act is a bit before the four men, who make three or four changes of Scotch attire, get to the bagpipe and drum finish. It is a well arranged musical offering, with beautiful costumes, and the feature bit by the drummer just adds most to it all. The double sword dance and the one by the four men are other worthy specialties, while the opening number, sung by one of them, displays a good voice. This turn will undoubtedly ride easily on the two-day circuits. A great hit here.

Solly Levoy then made a short announcement concerning the swimming contest, and regretted that of fourteen entries only two "fair ones" had said enough to show in the union suit. He sang "When I Carved Your Name On the Tree," and seemed happy that he didn't have to repeat—because these animated songs are not breaking any seats around Harlem.

Then "chic" Charlie Inness and "chick" Maude Ryan grabbed the folks with both hands, and Chas' songs and Maude's "spunk" stuff "knocked 'em kickin'" for laughs and applause. They were one of the greatest hits that H. Capacity Swift has had since the "three-day" policy began packing this popular theatre. Maude Ryan's wardrobe—and she showed six different gowns to-night—rivals any female's good looking, fun things. They are every bit of wonderful creations of the Dressmakers' Union, and no one can give Maude points on how to wear them. And she's a "sister" to Bert Fitzgibbon, "Doc" O'Neil or any of the "colonels" when it comes to shootin' over "nut" entertainments. Charlie Inness' voice was "in order," and he sang "If They'd Only Move Old Ireland Over Here," "I Love the Ladies," and "If I Had Someone at Home Like You."

While Maude started about Mrs. Rip Van Winkle's rent, interpreted for the woods material, and then finished it. She's no Tetrazzini—just a "nut"—that's "sufficiency." Ideal closed the bill with her graceful diving and swimming exhibition in a red raven union suit. Preceding Ideal's performance twenty minutes of a motion picture is shown with her in the leading role of rescuing a child from the rapids at Niagara Falls.

The diving and swimming contest "for ladies only," followed. Manager Swift had looked for a big list of fair ones but only two arrived. The folks forgot all about the other dozen, and when Charlotte Starbuck, of Brighton Beach, and Louise Clarke, of New York, were introduced, they were enthusiastically applauded for having "saved the day"—or the night.

First into the tank was Miss Starbuck. Must give her credit for being endowed with good looks and a pretty form, even though she was a bit shy looking at those "million" eyes when Ideal's manager introduced her. Brighton can feel proud of Charlotte.

She first showed her cleverness in the swimming, etc., department, with the overhand, the porpoise, swimming without the aid of the hands and swimming backwards, and then pulled her clever self from the tank to allow Miss Clarke, a healthy, good-looking maiden from nearer the neighborhood than Charlotte, to show her ability.

Miss Clarke did not show the least sign of quitting or nervousness to follow the fine reception her lone competitor had been given. She went through the same routine of strokes and Harry "Capacity's" patrons showed true sportsmanship (and womanship) by another outburst for Louise.

Fancy diving was next, with "The Girl from Brighton" and "The Belle of New York" alternatively exhibiting in the front dive, sitting somersault, rocking chair dive, and the backward dive, each girl doing exceptionally good work in most of them.

The applause of the audience gave the prize to Charlotte Starbuck. Miss Starbuck

received the beautiful encased Elgin watch and fob amid a storm of applause and a good solid sportlike handshake from Miss Clarke.

It was not all over though—for Manager Swift showed the speed of his name and judgment for preparing for such an occasion. And so, with such close competition, Miss Clarke was rewarded with a pretty gold bracelet watch amid the same applause from the audience and the friendship grip of the clever water nymph from Brighton Beach.

It was a highly successful feature night for the Harlem Opera House, and every little "person" was so deep with satisfaction that they found themselves walking home in the downpour of rain with their umbrellas tucked under their arms.

EIGHTY-SIXTH STREET.

The bill for July 13-15 included Girlie and Caldwell, two nifty little dancers of the latest steps, starting with the Russian mazurka, then the monoplanes waltz, full of "airish" movements, the American tango, with dips and glides, and the buck and wing trot, which includes some quick taps. They were well liked.

Milton and Delmar, as the old farmer and his young girl acquaintance in the city, exchanged pleasanties, with Uncle Si scoring at the points. They finished strong with a medley of old time choruses.

The Jemets, in their acrobatic and rope-walking act, did some novel balancing, hand to hand and head to head, with the lady as topmounter. She is nimble and graceful and ably handled by her sturdy partner, Mons. Jeanet held between his teeth one end of the rope on which the lady performed the finishing whirl.

Verona Verdi and Brother opened with a violin duet, full of harmony. Masters Verdi followed with the cello and was joined for the "Tara Ra" song by Miss Verdi. A cello solo was well played, and the concluding duet with the sure-to-be rag selections, went over big.

Phil Harvey, without much make-up and in his natural "bald," looked funny when he punctuated his speech of acceptance of an office as Congressman with smiles. He spoke about local reforms and offered a lot of ideal resolutions that will never go through.

Eleanor Holmes' first offering in a hoop-skirt costume of ante-bellum days, was a "Garden" song in sweet soprano voice, then as a Colonial dandy in knickerbockers and satin coat she sang "When It's Nighttime Down in Burgundy," and then as a Dutch frau she rattled off a narrative about a number of different colored petticoats, revealing each in turn, until "there wasn't any more." She had to repeat the last chorus.

Kearney, Buckley and Cook, as the master, the servant and the mistress, presented a sketch about a fellow who looks like the husband. The servant acted in an entirely homelike manner with his boss and even threw the master out of his house under the pretended impression that he was his double, and was the whole show.

The pictures included "The Eagle's Mate," with Mary Pickford.

Jardin de Danse.—The Dolly Sisters are still appearing here, where they have been dancing nightly for the past twelve weeks. Dorothy Bentley, Carlos Sebastian and other well known dancers furnish the professional talent in addition to the Dolly Twins.

New York Theatre (Wm. Morris, mgr.).—The Six Water Lilies are a big hit and are in their third week here in many new and difficult diving feats.

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ORPHEUM.

The bill for July 16 contained several old favorites and several new offerings.

Von Cello did some clever juggling with hatchets and spears and performed creditably with the barrel in imitation of the Japanese.

Ward and Bohman, in full dress as straight and comic, had some snappy dialogue. Their vocal offerings were well received, the best number being "The Haunted House." They also sang "My Crooning Melody."

Ed. Ford and his revue, a very pretty staged act, did not go as well as they will later, on account of the unfamiliarity of the cast with their parts. The act consists of Mr. Ford, assisted by four pretty girls, each with her own specialty. These include a "sailor's hornpipe," "highland fling," toe dance and "Irish reel."

Dona Carlie, a tall, statuesque girl, beautifully gowned, sings "While the River of Love Flows On," "Mother Machree" and "This Is Love." She has a splendid voice and goes well.

Dare Austin, assisted by Walter Cheatam, present an amusing sketch entitled "His Wedding Morning." At the curtain Austin is discovered in bed in a condition evidently the result of last night's bachelor supper. Cheatam, his best man, endeavors to arouse him to the responsibility of the occasion, with amusing results. Austin's quick change from pajamas to the frock-coated bridegroom is a good piece of work.

The Four Rubes, in dialogue and close harmony, are a decided hit. The four have pleasing voices and their make-ups are real. Maglin, Eddy and Roy have a funny tumbling act, all performing cleverly in pantomime.

The pictures were: "Arrival of Jose," "An Eavesdropper," part four of "The Million Dollar Mystery," and Mary Pickford, in "The Sorrows of the Unfaithful."

The bill July 20-22 included: Eugene Emmett and company, in an Irish playlet, which allows Mr. Emmett to use his fine tenor in such songs as "You're the Sunbeam of My Heart," "Wild Irish Rose" and "Sleep, Baby, Sleep." "The High Cost of Loving," and did well in his "Moments with Broadway Stars."

The Three Martins have an amusing tumbling act.

Poliskilla and Brother, with guitar and mandolin, played several favorites, ending with "By the Sea."

The Three Musketeers, a singing trio, well received, the antics of "Skinny" being especially amusing.

Burke and Burke, in "The Messenger Boy and the Lady," have a spicy dialogue typical of their characters.

Warner and Corbett, in evening attire, sing and dance well. They render "Every thing But You," "I'll Do It All Over Again," "Mary, You Look Awfully Good to Me."

The pictures were: Mary Pickford, in "The Italian Barber," "Maria's Sacrifice," "Snakeville's New Waitress," "Her Neighbors Next Door" and Heart-Sell-Week. M. L.

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NEW BRIGHTON THEATRE.

(SAM MCKEE, MGR.)

The weather being ideal at this famous resort, a record breaking crowd was in attendance.

The program, as usual, was up to the standard, ten acts of the headline variety being shown by Manager McKee, who is weekly showing his master hand in arranging his bills.

As the opener Lane and O'Donnell, the lunatic tumbler, started things off in good shape. Both boys have been doing acrobatic stunts for so long that it has become like second nature with them. The comedy is got over nicely and gets the desired results.

Walter James, the happy hobo, changed to second position, featured his singing and went over big. James has a pleasant singing voice and would benefit greatly by eliminating some of his talk, which only attained fair success. A selection of opera tunes was well rendered, the audience giving James several encores for his endeavors.

Charles Cartmell and Laura Harris, in a singing and dancing specialty, are one of the cleverest couples that have appeared here in some time. Their performance is away from the usual run of acts of this nature, and the audience was not slow in noting the fact. Both are capable dancers and execute a waltz and a "drunk" dance that prove a huge success. Miss Harris also does a toe dance in bare feet that aroused much enthusiasm.

Charles Smith and Jack Campbell, in their unique offering, had little to complain at their reception. They took as much applause as any one on the bill. The idea of their act is original, both making their appearance with fishing poles, and sending over a line of talk that got them at the start.

Victor Moore, assisted by Emma Littlefield and company of two, presented his old standby, "Change Your Act," and, as usual, was a riot. It would seem that the audience would never tire of this amusing skit. Many new bits have been added that were big laugh provokers.

Chas. B. Lawlor and Daughters, in vocal character studies composed by themselves, opened the intermission and proved very entertaining. Their best number was "Pretty Peggy," which they were compelled to repeat several times. "Information" was another good number, and was offered by Mabel Lawlor.

Ed. Vinton and his wonderful dog, "Buster," was the real knockout of the program. "Buster" is without exception one of the cleverest dogs that have ever graced the vaudeville stage. He seems to work as though he enjoys it, having as much fun as the audience. The waltzing at the finish again was the feature of his marvelous performance.

Henry E. Dixey and Marie Nordstrom, offering "Castle Romance," by Edgar Allan Woolf, had a good spot and made the most of it. The sketch proved entertaining from start to finish, but it is doubtful if it will attain as much success on account of it being somewhat over the heads of the audience. The idea is good, and Woolf has again showed that he is there as a producer. Both Mr. Dixey and Miss Nordstrom excel in their respective characters.

George Whiting and Sadie Burt, in songs of the hour, were badly handicapped by the late hour, coming on at about 11.40. Nevertheless, they offered several new songs, written by Mr. Whiting, that should become quite popular.

"Baby Love" and "Leave Me Alone" were the best numbers, and were well acted and sung by both principals.

The Six Skating Girls, in handsome red spangled costumes, and a special drop, danced themselves into much favor. All are fairly good skaters and form many pretty figures.

"APARTMENT 12-K."

Maxine Elliott's (George J. Appleton, bus. mgr.)—*Apartment 12-K*, a farce in three acts by Lawrence Riving. Produced by the Shubert Theatrical Company on Monday, night, July 20, with this cast:

Mrs. Newhouse.....May Allison
Dr. John Newhouse.....Robert Ober
Mrs. Gordon H. Newhouse.....Helen Lowell
Derby Bishop.....Edward Begley
Burglar.....Alan Brooks
Mrs. Derby Bishop.....Jean Shelby
Sergeant of Police.....Harry English
Patrolman.....George French
ACTS 1, 2, 3—Bedroom of Dr. and Mrs. Newhouse at No. 600 West End Avenue, New York City. Time—11 P. M.

To "Apartment 12-K" belongs the distinction of being the first play of the newly born theatrical season, but we regret to state that it is far from a success. Indeed, it was hard to believe that it was the work of the author, who wrote that delightful one-act play, "It Can't Be Done," at the Princess Theatre last season. In that playlet Mr. Riving has more bright lines than in the entire three acts of his new play. There are two or three funny situations in "Apartment 12-K," but, on the whole, the play dragged. There are several lines that are rather risqué.

The three acts have the same scene—the bedroom in the apartment of Dr. and Mrs. John Newhouse. The young wife meets for the first time her mother-in-law, who had just arrived from Brooklyn, Mass. The doctor is called away by a patient, and the wife had shown her son's mother to her room, a fat and drunken man from the floor above mistakes the doctor's apartment for his own and proceeds to get into the doctor's bed. While the young wife is trying to get the man out of her room and also trying to prove her innocence to her mother-in-law, the room is entered by a burglar in full evening dress. He had just escaped from the police. At the point of a revolver he makes the fat man take off his pajamas. The crook puts them on, orders the fat man to the bathroom, and then calmly goes to sleep in the doctor's bed.

The woman living on the floor above (and incidentally the wife of the fat, drunken citizen) had followed the burglar down the fire escape. She remembered that he was in evening clothes. Now it just happened that the doctor had returned. He was in evening clothes. The burglar was in bed. Surely the doctor must have been the man who robbed her. One can see through the rest of the story.

Helen Lowell, one of the best character actresses in America, had the role of the mother-in-law, and worked hard to get out the few laughs her role contained.

Robert Ober, as the young doctor, made his role one of importance. With Alan Brooks, who rather over-acted the meaty role of the burglar, he had a fight scene that looked like the real thing. As a matter of fact, both men were bleeding at its conclusion. May Allison was pretty, but weak, as the young wife.

Edward Begley, as the fat gentleman who mistook the doctor's apartment for his own, failed to grasp the opportunities for fun-making that the role offered.

Jean Shelby also permitted a good role to go for naught.

The play was handsomely mounted. This

is the play that Margaret Mayo claimed is an infringement upon her farce, "Twin Beds." She also induced William Brady not to join the Shuberts in producing it. She saw the play on Monday night, with her manager, William Harris Jr., and her lawyer, W. D. Leonard. None of them would speak for publication.

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BREED, MGR.)

It would be hard to say which is best at this popular seaside resort, as Manager Breed has picked them well this week. He most certainly has a well balanced bill.

Leon Kimberly and Halsey Mohr, in their singing novelty, "Clubland," went big. They sing, play the piano and talk. It is away from the usual run of piano acts.

The Empire Comedy Four were a clean-up. It is a real good comedy quartette, and one that can sing.

Louise and Grete Brunelle, assisted by Harry Stephens, in a sketch, "From Yesterday to Today," was very good. The girls and young man open, as in olden days, singing the songs of old and costumed to suit, acting in a real sky way the young fellow proposes to one of the young ladies.

They change to the present, young man wearing a dress suit, the young ladies in evening dress, sing popular numbers, dance the tango, use the latest slang, in fact right up to date.

The girls sing well, dress nicely and work with ease. Stephens is a very clever young fellow and works the act up fine. It is an act different than others, and good for any bill.

Ethel Green sang five songs artistically, and were pretty good.

Paul Morton and Naomi Glass did very nicely in their latest act, "My Lady of the Bungalow," in which they introduced some fine dancing. Miss Glass has an excellent voice, and sang well.

Paul Gordon and Ame Rice offered a classy trick bicycle act, which was rather sensational. They got away from the usual run of this style of act by talking and singing. They went big.

Miss Leitzel, a charming young lady with a winning personality, assisted by Jeanette, did some wonderful tricks on the rings and trapeze. Their finish was big.

Princess Indita and her tribe of Hopi Indians offered a novel snake dance, in which the Princess proved herself a graceful dancer and a daring snake handler.

Callan and Davis, a man and woman, offered a good singing and dancing act. Callan proved himself a clever dancer.

Harry Lazarus offered animated songs.

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

A very small house was in attendance the opening performance at the house on the corner Monday matinee, July 20. After a lively overture by George May and his retinue of harmonists, Hubert Doreau opened the show with a chalk sketching act, in which he proved himself to be an artist of exceptional talent.

Geo. N. Brown, who claims to be the champion heel and toe walker of the world, introduced his treadmill racing stands, and competed against Peter F. Golden, the old time pedestrian, in a one mile walking contest. Brown allowed Golden a lap handicap. At the conclusion of the race Peter Golden won by a good margin. The act should be O. K. in the opening or closing spot in vaudeville.

Coates, Keene and Johnson, three colored singers and dancers, went over with a dash, the two males in the act are exceptionally good dancers.

Bert Melrose is doing his table stunt in fourth position, and as usual made his big laughing hit.

Clara Inge offered several songs which got over.

Redford and Winchester kept the audience on the best of humor with their extremely funny juggling offering, which is a laugh from start to finish.

Cliff Rochester, from the town of cameras, snapped over the real hit of the bill, and was compelled to take six bows and then say a few words before the audience would let her go.

Mama Francis and her three Arabs cleaned up. Here is one of the real novelty acts of vaudeville, which goes over strictly on its merits and is always a three-time winner.

Jesse Lasky's "Three Beautiful Types" was as much enjoyed as when it was first seen, and the different colored stereoscopic slides thrown on the figures of the girls gave the necessary effect, and the act was well liked.

The Kaufman Bros., in tuneful originalities, held the audience, and scored a pronounced hit.

Houdini is repeating his sensational hit of the past two weeks, and is offering his submerged iron box mystery as the week's attraction.

Balaban is on his sixth and next to last week, and meeting with the same big success as he has been scoring since his debut.

Sylvia Loyal and her Pierrot closed an exceptionally good bill.

PALACE.

(A. F. ROGERS, MGR.)

Two new dance offerings were shown 20. One, entitled "Le Chat et le Canari," which opens with Adelaide as a fuzzy canary sitting on a perch in a brass cage. The music coaxes her out of the cage for a series of pretty steps. The cat (J. J. Hughes, in a fine make-up) appears and the canary skips to shelter in the cage. The cat dances and coaxes, and finally gets a splinter into her foot, which the canary extracts. Then the canary again leaves the cage and dances with the cat until the embraces of the cat get too strenuous, and the poor canary flutters to her death. The cat mourns the loss and carries the bird into the cage, covers it with grass, and lies down before it to die. The dance was a fitting climax to their other clever work.

"The Artist's Dream" is a most artistic creation, by Joan Sawyer and Nigel Barrie. Barrie impersonates a painter who has just completed a beautiful picture of an Oriental maid admiring a flower. He sits down to rest and falls asleep, to dream that the girl steps from the canvas and he pursues her in a dancing way, until she returns to the frame and he awakens. It is one of the best yet produced by these clever dancers. Their other dances were also well liked.

Robert Everett's monkey circus was well presented, with monkey musicians, strong men, trapeze actors, barrel jumpers and Riley jugglers, without any director appearing on the stage.

Joe M. Norcross and Sam Holdsworth sang. (See New Acts.)

Eddie Poy, with Mrs. and the troupe of seven (written by them) came on for their share of approval, as did the live black bear cub.

The Mystic Bird sang. (New Acts.)

Ben Ryan and Henriette Lee, in "You've Spotted It," had plenty of comedy, furnished mostly by Miss Lee's "nut" behavior.

Ruth Roy varied her repertoire by singing "Oh Love" and "They Started the Victrola," with usual good effect, completing the act with "He's a Devil" and "Wonderful Time."

The Three Melvin Boys, well known gymnasts, succeeded in holding a large part of the audience to the finish, by their rapid fire and clever work.

The Hearst-Selig News Service was interesting.

UNION SQUARE.

(BEN KAHN, MGR.)

Frankel opened the show with a fair clay modeling act.

Alvin and Nulty followed with a singing and dancing act that was very poor.

Harry Rose did a fairly good single act, singing four songs. He does some of Harry Breen, Harry B. Lester and Al. Jolson stuff. A little originality would be better appreciated.

Clifford Hipple and company offered a sketch, "The Night Before," of two men and a woman. It is a story of a couple, who are to be married the following day, being quarantined in an apartment. They call up the minister and are married over the phone.

Georgette Van Dyck offered three songs poorly. This young lady is lacking in voice and personality.

Cordon and Doyle, a man and woman, opened well in tough character, singing a "hick" number. They change to evening clothes, talk and sing some more. They should eliminate some of their talk or brighten it up a bit and put a livelier finish to the act. Cordon and Doyle have the makings of a clever act.

Eddie Darrell and company of two men and two women offered a funny sketch, in which they all get mixed up with each other's wives and husbands. There are many comical complications, which are worked out well. There have been several changes in the cast since last seen, which has not improved the act any.

The Three Halstons were the class of the bill. Three young men sing several songs and dance. It's a neat, classy act and good for any bill.

"Faust in a Nutshell," an operatic act with ten people, closed the bill.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) vaudeville, changed twice weekly, in drawing capacity houses. Bill July 20-22: The Siphonons, Tom Brown Trio, Jos. K. Watson, "The Magpie and the Jay," Marie Russell, and Nip and Tuck. For 23-26: Temple Four, Jean Southern, Eugene Emmett and company, Ross and Mack, Carl Damann Troupe, one to fill.

Stuher (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 20-22: John Delmore and company, Dena Carryl, Eddie Ford and Revue, Ross and Mack, Maglin, Eddy and Roy, one to fill. For 23-26: Dorothy Wahl, Jordan and Dougherty, "School Days," Valentine Vox, Randow Bros., one to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LUXURY (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 20-22: Jean Southern, Spiegel and Dunne, Billy K. Wells, Alvin and Kenny, one to fill. For 23-26: Dora Carryl, Wilkins and Wilkins, Burke and Burke, Morris and Parks, Nip and Tuck.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Vaudeville and moving pictures.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Pictures and vaudeville.

LUXURY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 20-22: Calis Bros., Abbott and Brooks, Rud Snyder and company, two to fill. For 23-26: Davis and Lewis, Spiegel and Dunne, Four Bostonians, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

(Continued on page 8.)

Words by JOE MCCARTHY

Music by JAMES V. MONACO

OH, MY LOVE

Performers around New York have been raving about this one. If their judgment counts, "OH, MY LOVE" will be the first big hit of the season. If you want a bushel of laughs, get busy.

Words by WM. TRACEY

Music by AL. HARRISMAN

YOU'RE ALWAYS WELCOME AT OUR HOUSE

If you hear this one, you will fall for it. Suggests a bunch of new business. Great catch lines, and a double version that can't fail.

Words by JOE MCCARTHY

Music by JAMES V. MONACO

IF I HAD SOME ONE LIKE YOU AT HOME I WOULDN'T WANT TO GO OUT

THE hit of the East, and will soon be THE hit of the whole country. The best song of its kind since "YOU MADE ME LOVE YOU." The double version is "sure-fire."

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CURRENT FILM EVENTS.

BY RICK.

CENTAUR FILM CO. TO RELEASE ELABORATE PHOTO SPECTACLE BASED ON "IL TROVATORE."

LASKY SIGNS EDNA GOODRICH--WILL FILM BELASCO SUCCESSES IN THE AUTUMN--KLAW & ERLANGER BRING ACTION AGAINST "LONESOME PINE" PRODUCERS.

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SOL LESSER SAYS "ALL STAR" FEATURES ARE A HIT ON THE COAST--STANLEY TWIST AND THOS. NASH RETURN FROM LOS ANGELES.

ECLAIR PLAYERS COMPETE IN FRONTIER DAY GAMES AT PRESCOTT, ARIZONA--WM. A. BRADY BUILDING ANOTHER STUDIO IN CALIFORNIA--SEVERAL FILM MEN CHANGE BASE OF OPERATIONS.



BOB FRAZER
ECLAIR PLAYERS

CENTAUR CO. TO RELEASE ELABORATE PHOTO SPECTACLE BASED ON "IL TROVATORE"--MAGNIFICENT SETS TO BE FEATURE OF AMBITIOUS SIX-REELER.

David Horsley's announced plan of producing seven one-reel comedies a week, to be released through twenty-nine special exchanges, it seems was only a partial explanation of the secret and closely guarded activities of the Centaur studio, at Bayonne, since the first of the year.

It now develops that a pretentious six-reel production of "Il Trovatore" will show some new ideas in dramatic presentation and photographic manipulation that will place it on a par with the best that has been produced in the way of spectacular photoplays. The scenery of "Il Trovatore" is founded upon the original antique drama, "Leonora of Savilla," by Gattieres, and upon the famous Verdi opera, the libretto of which was written by Cammarano, who also closely followed the Gattieres drama. It was written by Charles Simone, under whose sole direction the picture is being made.

Perhaps the most notable among the many features of the production will be the elaborate and ponderous interior-exterior sets. It has long been one of David Horsley's ideas that more striking effects and a more accurate and concentrated unfolding of the plot can be obtained from skillfully planned artificial sets than from remote "natural" scenes and buildings "in the exact locale of the story," as they say in film advertisements.

With this end in view the Centaur studio and workshops have been busy since the first of the year building substantial castles, churches, convents, battlements, etc., and constructing accurate properties and costumes of the period--the early part of the sixteenth century.

This work has been in charge of J. E. Pinto, the Italian scenic artist and sculptor, whose productions at the Scala, Milan, and San Carlos, Naples, and later for certain Italian film concerns have made him famous the world over. Fully four months' time was devoted to the planning and construction of the ponderous and elaborate sets, with the result that remarkable effects and illusions have been made possible.

The cast of "Il Trovatore" contains the names of many well known artists, several of whom starred or played leading parts in the legitimate stage: Jean Thrall, Agnes Mages, Morglia Litton, Georgette Leland, Julia Hurley, Carolyn French, Lorna Russell, Grace Renard, Charles Bancroft, M. E. Hannafy and others.

Work on the production is being rushed to completion, and it is expected to be ready for release on Aug. 1.

LASKY HAS CHOICE ASSORTMENT OF GENUINE STARS UNDER CONTRACT--WILL PRODUCE NUMEROUS SUCCESSFUL PLAYS AND BOOKS IN PHOTO-DRAMATIC FORM--BELASCO'S BIGGEST HITS ANNOUNCED FOR EARLY RELEASE.

Some idea of the extent to which the Jesse L. Lasky Feature Play Company is going in gathering in stars and great plays can be gleaned from the list of coming releases announced by that concern. The stars appearing in the Lasky plays are stars in every term that the name implies in that those already appearing and those to come are among the recognized stellar artists of this country, and many bear international reputations.

To obligate oneself to produce a large number of plays headed by genuine stars,

and to keep that pledge, is extremely hard, but the Lasky Company, according to its announcement, is living up to their obligations in every respect.

Some of the forthcoming productions are "Ready Money" and "Bobby Burnitt," with Edward Abeles, who created a sensation by his remarkably clever acting in "Brewster's Millions;" Robert Edeson, in "The Call of the North" and "Where the Trail Divides;" H. B. Warner and Rita Stanwood, in their most recent stage success, "The Ghost Breaker;" Max Fisman and Lolita Robertson, in "What's His Name?" Dustin Farnum, in "The Virginian," and Charles Richman, in "The Rose in the Ring."

While the Lasky concern has a great number of additional stars under contract, they are withholding their names, but announce the following plays as future releases: Belasco's "The Girl of the Golden West," "Rose of the Rancho," "Sweet Kitty Bellairs," "Darling of the Gods," "Warrens of Virginia," "Return of Peter Grimm," the Liebler Company's "The Eternal City," "Merely Mary Ann," "The Battle," George Barr McCutcheon's action works, Harold MacGrath's latest novel, Stewart Edward White's Canadian stories, and a great many of the more important of the George Broadhurst, Winchell Smith and Edwin Milton Royle's works.

When the Lasky studios in the East are completed (negotiations are now under way for their construction) the Lasky concern contemplates working two companies continually.

Samuel Goldfish, who returned from Europe this week, announces the sale of the rights of the Lasky pictures throughout the entire civilized world.

EDNA GOODRICH SIGNS WITH LASKY.

Through arrangements made by Samuel Goldfish, head of the Jesse L. Lasky Feature Play Company, Edna Goodrich, international beauty, will make her appearance in moving pictures Sept. 14. Miss Goodrich will have the leading role in a big English production opening before the Christmas holidays, but will make a five weeks' trip to Hollywood, Cal., where the Lasky studios are located. She will return to London immediately following her appearance before the camera.

Mr. Lasky has not decided what play he will use Miss Goodrich in, but in all likelihood it will be Belasco's "Lonesome Pine," for which the famous dramatist will write the scenario.

KLAW & ERLANGER SEEK INJUNCTION AGAINST BROADWAY PICTURE PRODUCING CO. AND EAGLE F. F. CO.--PICTURE VERSION OF "TRAIL OF LONESOME PINE" CAUSES LITIGATION.

Klaw & Erlanger, alleging that the motion picture rights of John Fox Jr.'s novel, "The Trail of the Lonesome Pine," which was dramatized by Eugene Walter, and originally produced as a "play" by them, with Charlotte Walker in the leading role, during the month of October, 1911, at Atlantic City, N. J., belong to them, have brought an action in the U. S. District Court last week against the Broadway Picture Producing Co. and the Eagle F. F. Co.

The complaint alleges that the Broadway Picture Producing Co. has "manufactured" etc., motion picture films of "The Lonesome Pine" without the knowledge or consent of the producers thereof, and furthermore are preparing to exhibit same in picture theatres. Claiming that the photoplay version will impair the drawing powers of the "stage" play, the complainants therefore, through their attorneys, Dittenhoefer, Gerber & James, asked for an injunction restraining the "manufacturing and leasing" of the films.

The Eagle F. F. Co. has been made a co-defendant to the suit, owing to that concern having secured the New York State exhibition rights. Chas. Scribner's Sons, the publishers of the book, and John Fox Jr., the author of same, are named in the papers as co-complainants with K. & E.

RECORD PRICE FOR SOUTHERN "CABIRIA" RIGHTS--PHOTO-SPECTACLE TO BE PRESENTED WITH CONSISTENT DIGNITY.

At what is said to be the highest price ever paid for limited territory on a motion picture on a pure rental basis, exhibition rights to "Cabiria," the Itala Film's Torino masterpiece, have been sold by Harry R. Raven to Frank Rogers, of Knoxville, Tenn., for fourteen Southern States. The price is in excess of \$50,000. The States are: Virginia, West Virginia, North Carolina, South Carolina, Kentucky, Tennessee, Georgia, Florida, Mississippi, Louisiana, Alabama, Texas, Oklahoma and Arkansas.

In these States Rogers may exploit a single copy of "Cabiria" during the life of the contract, which runs for fifty weeks.

Clauses in the contract provide for the exploitation and presentation of this wonderful picture in a manner consistent with its dignity. The cities and towns where "Cabiria" is to play must be liberally billed, and the picture must be accompanied by an orchestra of not fewer than twelve pieces and a leader. Prices of not less than twenty-

HARRY ENNIS, REPRESENTATIVE.

ty-five cents at matinees and fifty cents at evening performances must be charged. This contract is most important because of the sum involved and because it opens up a comparatively unexplored method of marketing a film of sufficient merit to constitute an evening's entertainment in itself.

LESSER SAYS THAT "FRISCO LIKES THE ALL STAR PRODUCTIONS."

Sol Lesser, president and general manager of the All Star Feature Distributors of San Francisco, Los Angeles, Denver, Seattle and Portland, arrived in New York City last week with wondrous tales of the reception which is being accorded to each and every production of the All Star Feature Corporation in the West.

Mr. Lesser says that on the Monday morning on which the production of Upton Sinclair's "The Jungle" opened, there were no less than three hundred people in line waiting at ten o'clock in the morning for the doors of the Portola Theatre to open. Other cities of the Coast have reported equal popularity for this picture and the other All Star masterpieces.

STANLEY TWIST AND THOMAS NASH RETURN FROM COAST.

Thomas Nash, of the Nash Motion Picture Company, and his Eastern representative, Stanley H. Twist, left Los Angeles last week, expecting to arrive in New York July 21. Mr. Nash brings with him the first release under the "Big Otto Brand," a four reel animal picture entitled "The Mysterious Man of the Jungle." During Mr. Nash's stay in New York his headquarters will be with the Inter-Ocean Sales Company, in New York City.

ECLAIR PLAYERS TO COMPETE IN FRONTIER DAY CELEBRATION AT PRESCOTT, ARIZ.

A company of Eclair players left the Western studio at Tucson, Ariz., on Friday, July 3, for Prescott, Ariz., to attend what is known as "Frontier Day Celebration." This is held each year during this month. This is one of the biggest events of its kind in the West, and annually draws thousands of people from all parts of California, Arizona and Texas. Among the Eclair players who journeyed to Prescott were: Mildred Bright, Edna Payne, Joe Ryan, Norbert A. Myles and Edna Payne. It is the intention of the Eclair players to take a complete motion picture of the doings during Frontier Day Celebration. Joe Ryan will enter the bucking and roping contest, and as he is known to be one of the best riders in the Western country, it is safe to say that he will return with a trophy.

In the eighty mile automobile race for which a prize of \$1,000 is offered, Edna Payne, a leading Eclair player, will ride with one of the contestants, and the novelty of the contest will attract many "movie" patrons who will watch with interest while Miss Payne risks her life in a mad dash around the eighty mile course.

WM. A. BRADY TO BUILD ANOTHER STUDIO IN CALIFORNIA--GOING INTO PICTURES "RIGHT."

The William A. Brady Picture Plays Corporation, having taken possession of its new Eastern studio at Fort Lee, N. J., will break ground on Monday for its second manufacturing plant, to be situated in Southern California. This studio will be constructed after the same plans as those followed in building the Fort Lee establishment, which is considered by moving picture experts to be one of the most modern and complete plants of its kind in America.

SHIPMAN LEAVES PAN-AMERICAN.

Ernest Shipman has disposed of all his interests in the Pan-American Film Co. and has resigned as general manager of that firm. After a few weeks' vacation Mr. Shipman will become active in connection with new plans to be announced later in these columns.

W. H. COLES' SEVERS CONNECTION WITH PRECISION MACHINE CO.

W. H. Coles, who for some time past has been connected with the Precision Machine Co., of London, as purchasing agent, has resigned. The Precision Machine Co. manufactures the Simplex projection machine.

EGAN RESIGNS FROM KINECLAIR CO.--TO ASSUME MANAGEMENT OF RAMO CANADIAN OFFICES.

A gentleman who has made himself felt in the busy field of motion pictures since his entrance, some six months ago, is John S. Egan, manager of the Kineclair and Educational Departments of the Eclair Film Company, Inc. His activities with the latter company will cease on Monday, July 20, at which time he leaves to take up the duties of a new position as manager of the Ramo Film exchanges in Montreal and Quebec.

Mr. Egan has established an enviable reputation for himself with the Eclair Company, and he has had much to do with getting their Kineclair Home Projector in saleable shape, and has established Eclair educational films as the leaders of their class in America. His valuable work in the scientific and educational field of motion pictures has made him one of the real factors in this line.

Mr. Egan will make his headquarters for Ramo films in Montreal, and will have under his wing both that office and the exchange at Quebec and it is expected through his energy and proven ability that Ramo productions from now on will go through with a rush in the Canadian territory. The new Ramo exchange manager is a brother of Agnes Egan Cobb.

For the past twenty years has had various large theatrical interests, and is acquainted with all the large theatre owners and producers in the United States, Canada and abroad, and when he reaches Canada will be greeted by numerous old time friends among the theatre owners, who, like himself, have gone into the motion picture industry since last they met.

WORLD FILM CORPORATION ACTIVITIES.

Like many of the famous plays which have been lately screened by the World Film Corporation, "Uncle Tom's Cabin" will shortly be shown in a most realistic and dramatic film. Irving Cummings distinguishes himself in the role of Harris. Mary Eline, the well known colored actor of seventy-two, is Uncle Tom. This production is one of the most elaborate yet attempted by the World Film Corporation. It is the outcome of many months of careful and patient work through many parts of the South and the ice-covered North.

During the production, when Little Eva falls overboard and Uncle Tom goes to the rescue, it develops, in spite of his age, Uncle Tom, like the moving picture artist, was game and made the leap, not thinking of remembering that he could not swim.

Miss Eline, who is an expert in reality, saved his life. Uncle Tom in turn got the credit of saving her life in the film. It might be added that had it not been for Irving Willatt, who is responsible for the wonderful photography of this production, both Little Eva and Uncle Tom would have

30 FAMOUS FEATURES A YEAR

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN

PRESENTS

THE FAMOUS DRAMA OF LOVE, DUTY AND THE LAW.

"The Scales of Justice"

A Terrific Arrangement of Circumstantial Evidence

By JOHN REINHART

WITH

PAUL McALLISTER

SUPPORTED BY

JANE FEARNLEY

IN FIVE REELS RELEASED JULY 20

FAMOUS PLAYERS FILM CO.

213-229 WEST 26th ST.

DANIEL FROHMAN
Managing Director

ADOLPH ZUKOR, President
EDWIN S. PORTER
Technical Director

30 FAMOUS FEATURES A YEAR

JESSE L. LASKY presents
AMERICA'S FOREMOST
DRAMATIC STAR **Mr. ROBERT EDESON**
IN **"THE CALL OF THE NORTH"**
By GEO. BROADHURST. From the novel "The Conjuror's House," by STUART EDWARD WHITE
RELEASED AUGUST 10
JESSE L. LASKY FEATURE PLAY COMPANY
Long Acre Theatre, W. 48th St., N. Y. C.
JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. & Gen. Man. CECIL B. DEMILLE, Dir. Gen.

lost their lives. Bob Daly directed the photoplay.

"The Lure," presented by the World Film Corporation, will be shown for one week at the Cecil Spooner Theatre, One Hundred and Fifty-third Street and Southern Boulevard.

Herman Gertler, of the World Film Corporation, contemplates a change, not in his capacity as film inspector of the World Film Corporation, but in his domestic affairs. Stella Jarer, of the Edward Van Dan Film Company, Ltd., of London, to syndicate the story of "The World, the Flesh and the Devil" throughout the entire United States, taking in all magazines and newspapers.

Arrangements have been made between the World Film Corporation and the Everett Company, Ltd., of London, to syndicate the story of "The World, the Flesh and the Devil" throughout the entire United States, taking in all magazines and newspapers.

LOOKED LIKE RUSSIA TO ME--HOW ABOUT YOU?

Nicholas Dunaw, a Russian actor of note in his own country, and an author of ability, who is, himself, now playing one of the minor characters in the Vitaphone Theatre's latest film success, "My Official Wife," is the one directly responsible for the Russian atmosphere noticed in the picture.

Mr. Dunaw, who has been in this country but six months, was expressly engaged by the Vitaphone Company to instruct the principal of the cast in Russian manners and customs, to describe and visualize scenes and incidents of Russian life, to teach Russian dances and, in fact, to make the picture as near Russian as possible without actually making the long journey to the czar's domain. Dunaw has accomplished all he set out to do and more, as those who have seen the picture and know Russia are loud in their praise of its colorful and marvelous accuracy of detail.

His extensive knowledge of Russia was gained through research in order that he might add realism to his plays, which are now being performed throughout Europe and include: "The Spider," "The Vampire," "The Terrible God" and "Two Nationalities." Besides his plays, Mr. Dunaw is the author of a book of poems that are highly appreciated in his native land--Russia.

LA SALLE THEATRE, CHICAGO, OPENS TO "KLEINE ATTRACTIONS."

The La Salle Theatre, Chicago, opened last week with a mixed program of "George Kleine Attractions." The theatre is playing "The Club of the Black Mask" and "The African Diamond Conspiracy," two Kleine subjects which have had long and successful runs in other cities. The combined program is about eight reels in length.

"POMPEII" ESTABLISHES UNIQUE RECORD IN CHICAGO.

George Kleine's "The Last Days of Pompeii" has added a new wreath to its laurels. Up to date this attraction has played one hundred and fifty theatres out of a total of possibly seven hundred and fifty in the city limits. It should be remembered that "Pompeii" is a big feature, was widely advertised. Ordinarily that destroys a picture's booking possibilities for a radius of a mile and a half. Yet in the case of "Pompeii" this rule did not apply. For instance, in what is known as the Wilson Avenue district in Chicago, "Pompeii" played the De Luxe, Montrose, Clark, Picture Palace, Argyle and Kenmore Theatres, all within less than a mile, and in some cases only two blocks removed from each other. Next week "Pompeii" opens at the Bijou Dream, Sig. Faller's big State Street picture house.

CHILD ARTISTE GIVES ICE CREAM AND CAKE BASKET TO FRIENDS ON STAGE OF GLOBE THEATRE.

Little Katherine Lee, the five year old motion picture actress, who plays the baby

mermaid in "Neptune's Daughter," at the Globe Theatre, will give an ice cream party on the stage in the Globe Theatre after the matinee performance on Wednesday, July 22, to which she has invited all the children who play in the different motion picture companies of the Universal Film Manufacturing Company.

Katherine will act as hostess at the reception which will be given on the stage, and to which will be invited all the children who are in the audience.

The master of ceremonies for the occasion will be Herbert Brenon, the director, who is responsible for the making of this film. A motion picture will then be taken of all the children on the stage, and which will afterwards be exhibited at every theatre in the United States where the Universal program is shown.

"EVANGELINE" A HIT IN PHILADELPHIA.

Longfellow's "Evangeline," the five-part production of the Canadian Bioscope Company, now being exhibited at the Garrick Theatre, Philadelphia, has earned quite some fame during the past two weeks there. Opening right after the Fourth of July, the business increased at each succeeding presentation. The first week's "take" exceeding \$2,000, while the second week promises to go well above this. J. R. Starck, who owns the picture, was forced to rent the Garrick Theatre, as one or two other big picture productions had failed to make good there this Summer, but that "Evangeline" is a more potent drawing factor than the house owners realized is proven by the great success it has scored. As a consequence Mr. Starck is richer by several hundred dollars than he would be had he played his attraction on a percentage basis.

"Evangeline" is a subject well known to every school child in the country. Longfellow's beautiful poem having been a part of the regular class work in a majority of the cities of the United States for the past thirty years, and it is only remarkable that no producer has heretofore hit upon this subject.

AFTER EXTENSIVE ALTERATIONS BROADWAY THEATRE WILL RE-OPEN WITH MINOR VAUDEVILLE AND PICTURES POLICY.

The Broadway Theatre, New York, which is now a Felix Isman property, and which has been playing pictures only during the past season, will, after extensive repairs have been made, inaugurate a minor vaudeville and feature film policy. The alterations, which will start shortly, will necessitate the temporary closing of the house. Owing the Stanley also, a six hundred capacity house, directly in the rear of the Broadway, Felix Isman is his own "neighborhood opposition."

The U. B. O., it is said, will book the vaudeville for the Broadway.

WALTER ROSENBERG NOT TO MANAGE HAMMERSTEIN'S NEW LEXINGTON AVENUE EAST SIDE OPERA HOUSE--WILL ACT IN ADVISORY CAPACITY.

Walter Rosenberg, contrary to current report, will not manage Hammerstein's new East Side Opera House, which, as stated last week, will play a picture policy somewhat on the order of the Strand Theatre. Mr. Rosenberg will act only in an advisory capacity.

The manager of the new house has not yet been selected.

"MOVIE" DAY IN JUNGLE LAND.

Last week, up at the Central Park Zoo, the hippos, lions and other animals, including the monkeys, were filmed. The moving of the animals to their Summer quarters gave the topical weekly men a long sought opportunity. The monkeys made the best actors in front of the movie camera. It is said, which proves--but oh! what's the use.

IN AND AROUND FILM TOWN.

BY LEON.

ALCO FILM COMPANY ANNOUNCES RADICAL PLAN FOR THE DISTRIBUTION OF QUALITY FILMS.

Al Lichtman, until recently sales manager of the Famous Players Film Co., and who, during the period prior to his resignation from that concern, was responsible for the merchandising methods and innovations in the distribution of feature films, now generally adopted by all the leading feature film concerns of the country, has formed the Alco Film Co., and established offices in the Heidelberg Building, Times Square, New York City, for the distribution of quality films. When it transpired, some time ago, that Mr. Lichtman intended to sever his association with the Famous Players to launch an enterprise of his own, great speculation and surprise were everywhere noticeable. Now, for the first time, he has stated his policy as radical as some might have expected—as logical as all who know Mr. Lichtman knew it would be.

Mr. Lichtman's study of the feature film market from its very inception to its present development—a development which he has greatly assisted—has given him a broader knowledge of the feature film business and its intricacies and possibilities than probably that possessed by anybody else in the industry. This valuable experience will now be devoted to the combined interests of the distributor and exhibitor.

The plan of the Alco Film Company, of which Mr. Lichtman is president and general manager, is a novel one, as under the arrangement he has worked out, a quality film subject is bound to receive the recognition and financial returns which are its due, against the present method, which may be illustrated as follows:

A certain company may be releasing twenty-eight reels a week, of which only an insignificant percentage can be considered of a high quality although it receives better returns than an independent manufacturer who is compelled to exploit and distribute his film in an individual and unsupported manner, although the latter film may far exceed, in every respect, the former. Such an inequitable and illogical method of distribution, Mr. Lichtman contends, is in direct contrast to the principles and laws of business operation and cannot long continue.

The plan which Mr. Lichtman intends to inaugurate, and by which he hopes to combat the pernicious influences that encourage a system as above described, is to organize a circuit of the largest picture theatres throughout the country, one in each of the largest cities of the United States. These theatres will book one meritorious feature film a week, obtained from any reputable source, through the Alco Film Co. For which the theatre will pay the highest justified and possible price, in return for which the Alco Film Co. will give these respective theatres throughout the country exclusive privileges in their cities for a certain period. This policy will enable the theatre to charge a higher price of admission than has heretofore been within the range of the exhibitor, and without fear that after pursuing a complete advertising campaign for the picture, a competing exhibitor can obtain the same film within a short time thereafter, and reap the profits of the other's enterprise. To effect this security, after the week's run the film will not be shown in the city for a term of six months, during which time the film will play the smaller towns throughout the country, distributed from the Alco exchange, which will be established at an early date in the principal cities of the United States. This organization will distribute only the highest grade productions available from the world's market, and the length of film will not determine its eligibility for Mr. Lichtman believed that the word "feature" is a misnomer as applied to the number of films exploited under that title, and a one-reel production may have as large a drawing and pleasing power as the production of eight reels, and will be, as presented and exploited by the Alco Film Co.

This plan does not limit itself to the products of any certain manufacturer, but will enable the Alco Co. to obtain its productions from the markets of the world. In brief, any corporation or individual who has a good production of a safe and certain market through the Alco Co. Any exhibitor who wishes to be independent of any film faction, and who desires to select his program from the quality mart of the world, without dictation or persuasion from concealed powers, will be welcomed into the organization. Provided he has a theatre seating at least one thousand people, located in a city of a population of two hundred thousand or over.

From appearances, the organization of the Alco Film Co. is the first decisive step toward the thoroughly open market.

HAVE TO BLAME IT ON JOHN LEMMER.

In stating that Sol Lesser, president and general manager of the Golden Feature Service, had contracted for the first feature of the nited Keanograph Film Co., of Fairfax, Cal., an error was made. The policy for the handling of the company's product has not been announced, but it is expected that the general plans will be made public within a short time.

GEORGE LOOMIS will take "The Christian," the Vitaphone-Liebler six-reeler, for a tour of the Summer resorts along the Jersey coast, when the Harris Theatre, New York, opens for the season, Mr. Loomis will occupy his usual post.

JULIUS INSPECTS HIS "CIRCUIT." Julius Stern, manager of the New York Imp studios, and an exhibitor of long experience, has just returned from a Western business trip. He is now in the Imp studio, he declares that he has unearthed some interesting and profitable facts which he will make use of in the future production of films coming under his management. A week ago he left New York for the primary purpose of visiting his circuit of theatres. Among the towns he visited were Burlington, Ia.; Oshkosh, Wis.; Beloit, Wis., and Chicago.

"THE TENTH COMMANDMENT"

TREATS ON CURRENT EVENTS. "The Tenth Commandment," a two-reel melodrama now under production at the New York Imp studio by director Herbert Brenon, is evolved from a crime mystery which is now being the country in a grip of interest and suspense. With William Shay, William Welsh, Hobart Henley, Violet Mersereau and Ruth Donnelly in the lead roles, the play swings around a doctor whose wife is insanely jealous of him and the resultant circumstances, tragic in the coloring. Wonder how Herbert ends the photoplay?

BESSIE WYNN GIVES HOLLYWOOD STUDIOS THE O. O.

Bessie Wynn, the singing comedienne, at present touring the United States in vaudeville, thinks the Hollywood studios of the Universal constitute the biggest and most up-to-date toy-shop in the world. She visited the studios recently and met many old friends of her "Babes in Toyland" company. Miss Wynn posed for the motion camera for the first time in her career, and was very much interested in her appearance upon the screen.

She was not disappointed, for all the beauty, vivacity and vim in her face registered. It took her about twenty minutes to catch the M. P. fever, which has become so popular with those of the talking and sing-

ing stage recently, and she now wishes to see herself in a real picture.

MARY FULLER AND COMPANY TO THE MOUNTAINS.

Mary Fuller, the new Universal screen star, will play the lead in "The Heart of the Night Wind," which will be her first picture with the company. Accompanied by her director, Walter Edwin, together with Charles Ogle, Ed. Mortimer and a large company, Miss Fuller left New York July 17 for Shohola, Pike County, Pa., where, amid some of the most beautiful settings in America, this play and several others, including "Hearts of the Hills," by Hal Reid, will be produced. "The Heart of the Night Wind" is from the book by Yungis E. Roe, and was adapted to picture form by Capt. Leslie T. Peacocke, of the Universal scenario department. In three reels, the play allows Miss Fuller a splendid part, combining vigor, emotion and some highly spectacular feats. Miss Fuller, Mr. Edwin and Mr. Ogle, who constitute the nucleus of the new company, are thoroughly enthusiastic over the prospects of the new series. They will be absent for two months or more.

LOS ANGELES STUDIO GOSSIP.

BY WILLIS.

WILLIAM D. TAYLOR was present when "Captain Alvarez" was shown at Woodley's big theatre here. Taylor, who took the title part in this sensational picture, made a neat little speech. "Captain Alvarez" has been packing the house.

SHE LOOKED IT IN "TWO PARTS." Adele Lane received a compliment in the shape of a letter from a friend, grieving because Adele "is getting so thin." She isn't, but she certainly looked it in two parts she played recently. This little lady knows the art of "making up," that is the solution.

LOUISE GLAUM had to appear in the city the other day and he chased onto and through a street car, and as the crowds gathered she owes to having stage fright. It fitted in well with the consternation she was supposed to show.

MARSHALL NIELAN has recovered from his recent sick spell, and is now working as hard as ever with Ruth Roland as his bright, particular star.

A SPECIAL "Selig" exhibition was given at the Alco Film Co. recently, when a number of comedies by that abnormally clever writer, W. E. Wing, were shown. Wing is a fine, all-round photo-playwright, but his comedies are especially delightful. The occasion was a big success.

DONALD MACDONALD AND HAL CLEMENTS are now directing at the Robbins studios, and much film is being reeled off. Both men are well known, experienced producers.

THE many friends of the well known stock actor Sydney Diamond, will receive the news of his death with regret. He died of cancer of the stomach. Besides being well known for his work on the legitimate stage he also made his mark both as an actor and director with the Universal, Majestic and Keystone companies.

AT SELIO'S, at Edendale, E. J. Le Saint is producing a series of detective stories, with Stella Razeta and Guy Oliver in the leads, and Colla Campbell is putting on a fantasy by Oliver Curwood, "The Blood Red Rose," with Kathryn Williams, Charles Clary and Wheeler Dalcum.

PAULINE BUSH heads her own company in a series of dramas under the direction of Joe De Grasse, at the Universal. Joe King and that clever actor, Lon Chaney, make up a trio of exceptional strength. Pauline Bush is one of the best and most conscientious actresses the screen possesses.

HENRY WALTHALL has been quite sick, but he is much better. Another invalid is Al. E. Christie, the well known Nestor director, who is also suffering from overwork.

HELEN HOLMES is appearing in another railroad story with J. P. McGowan, who both acts the male lead and directs. Miss Holmes says she prefers railroad stories to any other with all the risks thrown in.

METHELE STEPMAN is appearing with Hobart Bosworth in a four reel political story of his own writing. If she is as charming in this as she was in "The Valley of the Moon" there is another treat in store for photofans.

CHARLES RAY, of the Kay-Bee, is giving a taste of his quality in "One of the Discard," in which he has the part of a weak-willed young man—something new for him.

EDNA MAISON, who heads her own company at the Universal, under Lloyd Ingraham, is at San Diego, where she is a member her as an operatic star gave her a fine reception.

BESS MEREDITH is soaring in the comedies being put on by Jack Blystone, at the big "U." She is very funny in "The Little Automobile" and "The Recreation." At night-time writing scenarios which must be delivered on time.

THE "Trey of Hearts" series, with Cleo Madison in the lead, is going to score heavily, judging by the trial run of the initial films. Cleo is giving a fine performance and is ably backed up by George Larkin and a fine all-round company, and Wilfred Lucas is getting scope for some virile direction and some sensational sets.

HARRY POLLARD is making a two-reeler of "A Midsummer's Love Tangle," in which little, catchable Pichler has an opportunity to prove what a clever child she is. Auntie Margarieta Fischer is very proud of her.

MONA DARKFEATHER has just appeared in a one reel Indian comedy, put on by Frank Montgomery. It is said to be a scream, and Rose Indians enjoyed it thoroughly. It is an Indian suffragette story. See the possibilities?

WILLIAM GARWOOD came up from Santa Barbara for the usual week end visit to his parents and reports that the onion crop on his three acre ranch is an excellent one, which will surely add to his bank account.

"THE MILLION DOLLAR MYSTERY" (THANHOUSER SERIAL). WHAT HAPPENS IN EPISODE FIVE. REELS NINE AND TEN.

Angered by the way Florence Hargreaves has slipped through their fingers just when they believed they were about to wrest from her the secret of her father's millions, Countess Olga, Braine and their band, conspirators form another plan to entrap her. Braine dictates the following news-

paper personal, which is inserted in a local newspaper: "DRAA FLORENCE: The hiding place is discovered. Remove to a more secure hiding place at once. S. H."

A conspirator (Albert C. Froome) is sent, disguised as an organ grinder, to spy upon the occupants of the Hargreaves mansion so that, in the event the treasure is removed after the personal is read, it can be traced to his new hiding place. The conspirator is accompanied by a girl dancer. Jones, Hargreaves' butler, sees the organ grinder approach the limousine of the Countess Olga when the latter motors out of the Hargreaves grounds. Returning to the curtains, through which he can peep out upon Margaret and Miss Farlow, the butler overhears them reading the personal. Jones at once realizes that the advertisement is meant to frighten Florence, and determines to mislead the supposed organ grinder.

He watches the conspirator creep close to the mansion and climb a tree, from which he drops to the roof of the porch. Jones then goes upstairs into Florence's room and, after assuring himself that the organ grinder is on watch, slides up a picture of Sidney Hargreaves and two other panels in the wall. This action reveals a brass-bound box with the name Stanley Hargreaves upon it. The Italian hurries to Braine and tells him that he has discovered the hiding place of the treasure, and that the butler is about to secrete it elsewhere.

Braine and the organ grinder follow Jones to a boat landing, where they learn that he has engaged Little Marie, one of the fastest power boats on the seaboard. The conspirators also engaged a speedy motor boat and set off in pursuit.

After cruising about the Sound the conspirators finally spy a launch miles off on the farther shore. Jones is digging furiously, apparently trying to bury his box before discovery, but when his boatman tells him that a launch is heading full speed toward the cove in which they have taken refuge he rushes back to the Little Marie. The speedy launch is driven quickly out of the cove into the open Sound.

Then starts a desperate race between Braine and his fellow conspirators on the one hand and Jones on the other. The long supply of gasoline, however, and at last draws near Jones' boat. Jones, seemingly making a last desperate fight for possession of the Hargreaves treasure, draws a revolver and shoots a hole in the feed pipe of Braine's launch. He raises the box high on air and casts it into the sea.

Jones then quickly makes his escape and Braine's craft drifts helplessly about. The conspirators can see the treasure box resting on the bottom of the sea, but while they are peering over the ledge of their launch, gasoline, seeping through the bullet hole in the feed pipe, is ignited by the sparking motor, and in a few minutes the launch is aflame from stem to stern.

From their boat, the conspirators plunge one by one, their clothes adrift in the sea. They have taken only a few strokes from the launch when the gasoline tank explodes and sends the launch to the bottom. In this by-adventure Jones is merely amusing himself at the expense of the conspirators. Confident of his ability to mislead the members of the Black Hundred unassisted, he does not call Norton to his aid, and back at the Hargreaves' mansion the young reporter's love affair with Florence advances by leaps and bounds. Always restrained, however, by the chaperonage of Susan Farlow, Florence's instructress and mentor.

HOW SPOOR AND ANDERSON STARTED THE ESSANAY CO.—ITS PROGRESS, ETC.

A bit of the romantic, accidental and providential, has played a part in the motion picture industry since its inception. If we are to believe the many tales that have gained credence as to the real discovery of the art of photography, there but much that is romantic that is connected with it, considerable that is accidental, and also much that is providential. Its greatest asset, however, is its brainy men, whose patience and belief in its big future has brought it to the biggest triumph of any amusement enterprise. The prize, and still it travels onward to a pinnacle, the height of which is beyond our conception.

Numbered among the foremost of history makers in the motion picture game is the Essanay Film Manufacturing Company, whose real title dates back to the time when pioneering in the film business was just as arduous as was pioneering in the early history of our country. However, two of these pioneers, George K. Spoor and G. M. Anderson, thoroughly believing in their own convictions, and whose convictions meant the fulfilling of their beliefs regardless of the opinion of others or of the seemingly impossible barriers that lay along their course, they struggled forward, meeting reverses, setbacks and discouraging situations that would have caused the ordinary man to seek other fields of activity.

These two, however, were imbued with the business in which they had launched, every moment of their existence being wrapped around it. It was a baby they were fostering and mothering, and with the unerring judgment that can only be associated with such big spirits and broad minds, they slowly crossed the initial wastes and seemingly impassable pass, until they achieved what they had set out to accomplish, a firm whose name was synonymous with the best there is in motion picture art. This does not mean that they have reached the zenith of their endeavors. Even now the spirit which placed these two gentlemen in the foremost ranks is still urging them to bigger and better things. It is their claim that they are still pioneering, but pioneering on more advanced scale with more modern equipment and more improved appliances.

Where many have set back and lolled in comfort watching the results of their early efforts, these two enterprising individuals, exercising real foresight, have been entering the business, are striving towards a bigger attainment than that they have already reached, and set their aims and ambitions for a goal which looms on the distant horizon of the business. It has been proved in all their dealings that they are builders. Builders of the motion picture business as a business and as an art. Their policy has always been constructive and their aims to erect, avoiding the association of the destroyer whose influence would only be detrimental.

Let's go way back in history and find how such kindred minds happened to become associated in this big enterprise. The story runs that on a certain September afternoon in 1890, two men with moving picture cameras, starting from widely separated vantages, were busy engaged in photographing a parade and equestrian exhibit of the Germania Riding Club held in Lincoln Park, Chicago. Each thought that he had secured a "scoop" until they happened to pass each other, both burdened with a motion picture camera. This was the accidental meeting of George K. Spoor and Gilbert M. Anderson. It certainly was accidental, surely providential and it smirks a little of the romantic. In the conversation that ensued they found that their views on the motion picture business coincided.

They each realized the vastness of the future, and within a few weeks after this chance meeting the firm of Essanay was launched. It was not until Feb. 5, 1907, however, that the firm became incorporated under the trade name of Essanay. Every-thing of course, the source of the firm's name. How, when it came to naming the company, it was decided that a part of each one's name be used, so it was agreed to use

RELEASES.

LICENSED FILMS.

Biograph.
July 27—"Gwendolyn, the Sewing Machine Girl" (Com.)
July 27—"Search the Scientific Detective" (Com.)
July 30—"A Bit of Human Driftwood" (Dr. Part 1.)
July 31—"A Bit of Human Driftwood" (Dr. Part 2.)
Aug. 1—"The Man Who Paid" (Dr.)

Kalem.
July 27—"The Identification" (Dr. Part 1.)
July 27—"The Identification" (Dr. Part 2.)
July 28—"The Man With the Glove" (Dr.)
July 29—"The Indian Agent" (Dr. Part 1.)
July 29—"The Indian Agent" (Dr. Part 2.)
July 31—"The Deadly Battle at Hicksville" (Com.)
Aug. 1—"The Lad from Old Ireland" (Dr.)

Patheploy.
July 27—"The Hosts of the Sea" (Educational.)
July 27—"Coffee Cultivation, Santos, S. A." (Ind.)
July 28—"The Straits of Bonifacio, Sardinia" (Travel.)
July 28—"Hemp Growing, New Zealand" (Ind.)
July 29—"Pathe's Weekly, No. 47, 1914" (News.)

Selig.
July 27—"A Five Hundred Dollar Kiss" (Com. Part 1.)
July 27—"A Five Hundred Dollar Kiss" (Com. Part 2.)
July 27—"Heart-Sell News Pictorial, No. 43." (Part 1.)
July 27—"Heart-Sell News Pictorial, No. 43." (Part 2.)
July 28—"The Mother Heart" (Dr. Part 1.)
July 29—"The Mother Heart" (Dr. Part 2.)
July 30—"Heart-Sell News Pictorial No. 44." (Part 1.)
July 31—"When the Cool Fell Ill" (Com.)
Aug. 1—"Love vs. Pride" (Dr.)

Vitaphone.
July 27—"His Kid Sister" (Com.)
July 28—"John Rance, Gentleman" (Dr. Part 1.)
July 28—"John Rance, Gentleman" (Dr. Part 2.)
July 29—"Officer Kate" (Com.)
July 30—"The Greater Motive" (Dr.)
July 31—"Private Humpy" (Com.)
Aug. 1—"The Violin of M'sieur" (Dr. Part 1.)
Aug. 1—"The Violin of M'sieur" (Dr. Part 2.)

Edison.
July 27—"A Canine Rival" (Com.)
July 28—"The Mystery of the Lost Stradivarius" (Dr.)
July 29—"Something to a Door" (Com.)
July 31—"The Stuff that Dreams Are Made Of" (Com. Part 1.)
July 31—"The Stuff that Dreams Are Made Of" (Com. Part 2.)
Aug. 1—"Farmer Rodney's Daughter" (Dr.)

Essanay.
July 27—"Sweetie and the Lord" (Com.)
July 28—"A Clash of Virtues" (Dr.)
July 29—"The Fable of the Coming Champion Who Was Delayed" (Com.)
July 30—"Snakeville's Home Guard" (Com.)
July 31—"The Seventh Prelude" (Dr. Part 1.)
July 31—"The Seventh Prelude" (Dr. Part 2.)
Aug. 1—"The Squatter's Gal" (Dr.)

Cello.
(Geo. Kline.)
July 28—"In Temptation's Tolls" (Dr. Part 1.)
July 28—"In Temptation's Tolls" (Dr. Part 2.)

Lubin.
July 28—"The Question and Answer Man" (Com.)
July 29—"The Lure of the Car Wheels" (Dr. Part 1.)
July 29—"The Lure of the Car Wheels" (Dr. Part 2.)
July 30—"Men and a Woman" (Dr. Part 1.)
July 30—"Three Men and a Woman" (Dr. Part 2.)
July 31—"Within the Noose" (Dr.)
Aug. 1—"She Gave Him a Rose" (Com.)
Aug. 1—"The Rise of the Johnsons" (Com.)

Melies.
July 29—"An Actress' Son" (Dr.)
July 30—"The Trouserless Policeman" (Com.)
July 30—"210 vs. 213" (Dr. Part 1.)
July 30—"210 vs. 213" (Dr. Part 2.)
Aug. 1—"Honor Redeemed" (Dr. Part 1.)
Aug. 1—"Honor Redeemed" (Dr. Part 2.)

MUTUAL.
American.
July 27—"The Broken Barrier" (Dr. 2 reels.)
July 29—"Does It End Right?" (Dr.)
July 31—"All on Account of a Jug" (Com.)

Reliance.
July 27—"Our Mutual Girl, No. 28." (Dr.)
July 29—"The Sheriff's Prisoner" (Dr.)
Aug. 1—"The Gunman" (Dr. 2 reels.)

the first letter of Mr. Spoor's name and the last letter of Mr. Anderson's name, giving us "S" and "A," which was given the lengthy spelling of "Essanay."

All this happened long, long before there was any material advance made in the motion picture business when all were floundering about trusting to luck to strike the proper course to pursue toward the needed advancement. It is undoubtedly to Mr. Anderson's constructive mind that credit is due for the happy and timely suggestion that the Essanay Film Manufacturing Company be the first in the field to turn out one thousand foot subjects. At the same time it was agreed that the firm specialize in comedies and Western productions, the latter to be staged in the heart of the West. The great importance of thousand foot subjects has played in motion picture industry is obvious.

For years the one-reel film, as it became known, held sway, and it is only within the last few years that the multiple reel film is known at all. However, the big idea, the one-reeler, is still in heavy demand. The Western subjects also, with its atmosphere of the plains and buckskin, showing the cowboy in all his pristine glory and traversing his native soil with his ruseque means of meeting out justice, and his whole-hearted hospitality, and the many other characteristics for which he is famed. The best known of these heroes of the plains is without a question a doubt G. M. Anderson, the worldwide famous "Bronco Billy."

The wide growth and the big growth of the Essanay Film Manufacturing Company is plainly evident in every release that comes out under the Indian Head Trademark. It has always been the intent of this concern to supply the best attainable subjects for production and talent of the highest artistic quality. There is only one thing that can accomplish the highest possible standard in motion pictures as has been reached by the Essanay, and that is the expenditure of vast amount of money. The philosophy of business is that money must be spent in order to make money. Working on this principle this firm has been lavish in its expenditure, letting nothing hinder them in the consummation of their purpose to turn out the best there is in motion picture art, and in their ultimate realization of an ambition to set forth the name of Essanay as a supreme work in the world of motion picture manufacture.

As an example, let's analyze their studio, which is located in Chicago. While it is one of the first to be erected in America, a knowledge of the future is shown in its planning and erection. Located on the North Shore, within a half mile of the lake, in a territory rich in backgrounds, so necessary to the pictures to-day, and located on an area of ground which will accommodate any needed improvements and enlargements, it stands, a monument, the evidence of a big industry and of a big individualism within its very walls directing its course.

In the grounds that surround the building proper are props and equipment that can be pressed into service for any nature of picture that might be imagined. The inner studio is a veritable labyrinth of possibilities in photography production, containing every conceivable article which could possibly be used in the making of a picture, each one in its place, labeled and at hand within a minute's notice.

Thanhouser.

July 28—"The Messenger of Death" (Dr. 2 reels.)
Aug. 2—"The Butterfly Bug" (Com.)

Beauty.

July 28—"A Midsummer Love Tangle" (Dr.)

Broncho.

July 29—"The Long Feud" (Dr. 2 reels.)

Majestic.

July 28—"Down by the Sounding Sea" (Dr.)
Aug. 2—"Moonshine Molly" (Dr. 2 reels.)

Domino.

July 30—"The Curse of Oaste."

Mutual.

July 30—"Mutual Weekly, No. 65."

Kay-Bee.

July 31—"An Eleventh Hour Reformation" (Dr. 2 reels.)

Princess.

July 31—"The Target of Destiny" (Dr.)

Royal.

Aug. 1—"The Baker Street Mystery" (Com.)

Kornix.

Aug. 2—"Thill Takes a Lady to Lunch—Never Again" (Com.)

UNIVERSAL FILMS.

Victor.
July 27—"Out of the Valley" (Dr.)
Aug. 1—"The Mad Man's Ward" (Dr. 2 reels.)

Imp.
July 27—"When Romance Came to Ann" (Dr. 2 reels.)
July 30—"Universal Boy" (Series No. 2. Travelogue.)

Nestor.
July 29—"An Indian Kelpie" (Dr.)
July 31—"Maggie's Honest Lover" (Com.)

Joker.
July 29—"Wooling of Bessie Bumpkin." (Com.)
Aug. 1—"Wife's Busy Day" (Com.)

Reliance.
July 29—"The Duped" (Dr. 2 reels.)
Aug. 2—"In the Days of Old" (Dr.)

Crystal.
July 27—"Their Parent's Kids" and "Charlie's Toothache" (Com.)

Universal like.
July 28—"Universal Jr. in His City Elope-ment."

Rex.
July 30—"Circle 17" (Dr. 2 reels.)
Aug. 2—"Behind the Veil" (Dr.)

Powers.
July 31—"The Tangle" (Com.)

101 Bison.
Aug. 1—"Tribal War in the South Seas" (Dr. 2 reels.)

Sterling.
July 27—"A Wild Ride" (Com.)

Gold Seal.
July 28—"The Love Victorious" (Dr. 3 reels.)

Frontier.
Aug. 2—"The Mind's Awakening" (Dr.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC—"Sapho."

THANHOUSER—"Moths."

THANHOUSER—"Robin Hood."

THANHOUSER—"A Legend of Provence."

KAY-BEE—"The Battle of Gettysburg."

KEYSTONE—"Zu, Zu, the Band Leader."

THANHOUSER—"Fox-Frog."

MAJESTIC—"Ruy Blas."

R. & M.—"The Great Leap."

THANHOUSER—"Joseph in the Land of Egypt."

R. & M.—"The Gangsters of New York."

R. & M.—"Special"—"Seeing South America with Roosevelt."

MUTUAL SPECIAL—"Mexican War Pictures."

R. & M.—"The Battle of the Sexes."

THANHOUSER—"Cardinal Richelieu's Woe."

R. & M.—"The Floor Above."

R. & M.—"The Dishonored Medal."

R. & M.—"The Mountain Rat."

R. & M.—"Home, Sweet Home."

THANHOUSER—"Dope."

N. Y. MOTION PICTURE—"The Wrath of the Gods."

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ANSWERS TO CORRESPONDENTS.

CARDS.

T. T. KLEIN.—H. has no run as his four spot breaks the sequence.

MISCELLANEOUS.

E. R. S., Bedford.—Please state whether you refer to politics or other matters.

WEEKLY EXPOSITION NEWS.

GROUND was broken for the Turkish pavilion on the grounds of the Panama-Pacific International Exposition on July 1, and the Crescent soon will shine from the massive architecture that will represent the Ottoman Empire. The red fez and characteristic costumes of the Turks were conspicuous in the crowd that attended the ceremonies. Turkish Consul Maurice Hall spoke for Turkey and turned the first spade of earth. Zia Mufit Bey, a young Turkish nobleman, raised the flag of his country above the site.

This Director of Congress and Conventions of the Panama-Pacific International Exposition has received a cablegram from the secretary of the Union of International Association that the association at its meeting in Brussels has decided that it will hold its third annual World Congress in San Francisco in 1915. Delegates from more than four hundred international associations, representing every civilized nation, will be present. The number of congresses and convocations that are to meet in San Francisco during the exposition has reached the total of two hundred and thirty-five.

Nat Goodwin took part in the ceremony of "The Zone" of the Panama-Pacific International Exposition on July 1. Mr. Goodwin had the distinction of lighting the Aladdin's Lamp in Frederick Thompson's creation, known as "Toyland Crown Up," which is to cost \$1,000,000. This is one of the many interesting ceremonies that have been held in connection with this amusement enterprise.

JOHN EFFINGER, Hawaiian commissioner to the Panama-Pacific International Exposition, has arrived in San Francisco, to have charge of the ground-breaking exercises of the Hawaiian Building, which will be held on July 7. The site will be sprinkled with pineapple juice. Hawaiian music only will be provided. Hawaiian maids will distribute lilwa and leis to the guests, and the Hawaiian flag will be raised as features of the interesting program.

ILLINOIS ground for the Illinois State Building on the grounds of the Panama-Pacific International Exposition, on June 30. A message was received from Governor Edward F. Dunne, by special wire extended to the Illinois site. Mrs. L. E. Rockwell, of Quincy, Ill., eighty-four years old, and for sixty years a resident of Illinois, raised the governor's flag on the site.

A CALENDAR just received by President Charles C. Moore, of the Panama-Pacific International Exposition, announces that the Portuguese Senate and House, at Lisbon, Portugal, has passed an appropriation of \$100,000 for participation in the exposition.

GROUND was broken on June 29 for the Pennsylvania State Building on the grounds of the Panama-Pacific International Exposition. Governor George W. B. B. stated that the Pennsylvania State Building on the grounds of the Panama-Pacific International Exposition on June 26. The Arkansas delegation was the largest that has made the trip to San Francisco for State ceremonies, and including thirty persons.

JULIUS GURKIN, director of color of the Panama-Pacific International Exposition, returned on July 1 from London, where he went to inspect the mural paintings of Frank Brangwyn. "Simply wonderful" is Gurkin's description of the Brangwyn paintings that are to be brought to the exposition. The paintings are four in number and have as their subjects the four seasons. They will be placed in the Court of Abundance. With one or two exceptions all the other mural paintings have been completed.

THE steel work for the "Tower of Jewels" of the Panama-Pacific International Exposition has been completed. The placing of the highest steel column makes the top 435 feet above the ground. More than 1,500 tons of steel have been used in the frame, and 1,600,000 board feet of lumber will be used in completing the structure. The expansion on hot days will make the tower four inches higher than on cool days.

FIVE great electric signs that are read by millions of persons every day have been given to the use of exploiting the Panama-Pacific International Exposition. The first two were the Chicago and Northwestern sign on the Rush Street Bridge, in Chicago, and the Marcus Loew sign on the Hudson River. The three later ones are: The Cohan & Harris sign in front of that company's Astor Theatre, Times Square; the William Morris sign on the New York City Garden, and the Coca Cola Company 20x20 foot sign on the Chandler Building, on West Forty-second Street.

J. J. MCGOVERN, secretary of the athletic department of the Panama-Pacific International Exposition, has returned from Portland, where he attended the meeting of the Western Athletic Association. The program for the Western championships of the exposition were made, and besides the swimming, boxing and wrestling championships, the field and track meet will include a modified marathon race of twelve and three-eighths miles.

Two elaborate new productions are seen at the Palace Theatre this week. Joan Sawyer and Nicol Barrie appear in "The Artist's Dream," with scene dances in the Persian Garden of Omar Khayyam. Adelaide and Hughes appear in "Le Chat et le Canari," a gorgeous musical dancing fantasy in which Adelaide will appear as a sassy in a golden cage, and Hughes as a cat.

FRANK KEMBLE COOPER, brother of H. Cooper Kiffe, has been engaged by John C. Fisher for an important part in "What Happened on Oct. 22," the new play by Paul Willbach, which will have its initial production on Aug. 17, in Atlantic City.

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Agulla, Mme.—San Fran., Cal., 20-25.
"Apartment 12-K"—Maxine Elliott's, New York, 20, indefinite.
Chatterbox, Ruth—Powers, Chicago, indefinite.
Oobura Players—Harrisonburg, Va., 22, 23, Charlottesville 24, 25, New York City 27-Aug. 1.
Clarke, Harry Curson, & Margaret Dale Owen—Dublin, Ire., 20-25, Belfast 27-Aug. 1.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
"Dummy, The"—Hudson, New York City, indefinite.
"Elegies, The"—La Salle, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's New Amsterdam, New York, indefinite.
"Girl and the Tramp, The" (Geo. L. Barton, mgr.)—Black Duck, Minn., 22, Tenstrike 23, Brainerd 24, Crookston 25, Staples 26, Wadena 27, Detroit 28, Hawley 29, Verna 30, Frasee Aug. 1.
"Kitty Mackay"—Apollo, Atlantic City, N. J., 20-25.
"Kitty Mackay"—Comedy, New York, indefinite.
Majestic Players—Boston indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.

Post, Guy Bates—San Diego, Cal., 27, 28.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garlick, Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Uncle Tom's Cabin" (Wm. Kibbler, mgr.)—Mt. Clemens, Mich., 27, Pontiac 28, Lansing 29, Battle Creek 30, So. Chicago, Ill., 31-Aug. 1.
"Whirl of the World"—G. O. H., Chicago, indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.
Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox—Academy, New York, indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kno., Ind., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Alley's, Y. C. Associated Players (Y. C. Alley, mgr.)—Auditorium, Winston-Salem, N. C., indefinite.
Angell Stock (Joe Angell, mgr.)—Brier Hill, N. Y., 23-25, Pope Mills 27-Aug. 1.
All Star Players—Columbia, San Fran., indefinite.
Auditorium Stock—Springfield, Mass., 27-Aug. 1.
Bridg & Henry Stock—McAlester, Okla., 20-25.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bessey, Jack, Stock (Jack Bessey, mgr.)—Dentur, Ill., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Brown, Clark, Stock—Orpheim, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Buras Stock—Colo. Springs, Col., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Boustelle Players—Toronto, Can., indefinite.
Broadway Stock—Springfield, Mass., 27-Aug. 1.
Bijou Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb., indefinite.
Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Bryant, Billy, Stock—Buena Vista, O., 20-25.
Brown, Kirk, Stock (J. T. Macaulay, mgr.)—Altoona, Pa., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Rochester, Ind., 20-25.
Chatterbox, Arthur, Co.—Akron, O., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Columbia Players—Washington, Ind., indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Castle Square Musical Stock—St. Louis, indefinite.
Crescent Stock—Columbus, Ind., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Chauncey-Keller Co.—Junction Park, New Brighton, Pa., indefinite.
Carier, August, Mus. Com. Co.—McAlester, Okla., 27-Aug. 1.
Clarendon Stock (T. I. Fahl, mgr.)—Botkins, O., 20-25.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Denham Stock—Denver, Colo., indefinite.
Davidson Stock—Milwaukee, Ind., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Deming, Lawrence, Stock—Bedford, Ia., 20-25.
Davis, Harry, Stock—Pittsburgh, Ind., indefinite.
Dougherty Stock (Jim Dougherty, mgr.)—Lawrence, Kan., 20-25, Atchison 27-Aug. 1.
Demorest Comedy Co.—Charleston, S. C., indefinite.

STOCK AND MUSICAL COMEDIES.

Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hillyard, mgr.)—Chicago, indefinite.
Empress Stock—San Diego, Cal., indefinite.
Exposition Stock—San Diego, Cal., indefinite.
Hilth Stock—Colo., indefinite.
Eddings, Georgiana, Co.—Trenton, Mo., 20-25, Springfield 27-Aug. 1.
Ewald, Edward, Co.—Cleveland, Ind., indefinite.
Ferguson Bros. Stock—Muskego, Wis., 20-25.
Fields, Marguerite, Stock—Jamestown, N. Y., indefinite.
Glinivan Stock—St. Joe, Ind., 20-25.
Gordiner Bros. Co., Inc., 3 (E. G. Gordiner, mgr.)—Evans, Ind., 20-25.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, Ind., indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Gibbey, Sarah, Stock (Walter Wilson, mgr.)—Woodstock, Can., indefinite.
Gleason Players—Lakewood, Denver, Ind., indefinite.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, Ind., indefinite.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., indefinite.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Gorman Mus. Com. Co.—Lawrence, Mass., indefinite.
Gorman's Mus. Com. Co.—Norumbega Park, Boston, Ind., indefinite.
Hawwell Players—Toronto, Can., indefinite.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Indianapolis, Ind., indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre Co.—Co. A—Lawton, Okla., indefinite.
Harrison Theatre Co.—Co. B—Decatur, Tex., 15-20.
Horne Stock—Akron, O., indefinite.
Helden Players—Cleveland indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hayes, Lucy, & Associate Players (Albert G. Bruce, mgr.)—Lytton, Ia., 20-22, Bayard 23-25.
Holden Stock—Detroit indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Himmelsin Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Harvey Stock—Dubuque, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hall's Associate Players—Mansfield, O., indefinite.
Harrington, Beatrice, Stock—Dennison, Tex., indefinite.
Hawwell, Percy, Stock—Toronto, Can., indefinite.

STOCK AND MUSICAL COMEDIES.

Harris Mus. Com. Co.—Waco, Tex., indefinite.
Hesper Players—Torrre Haute, Ind., indefinite.
Henderson Stock—Aberdeen, So. Dak., indefinite.
Jefferson Theatre Stock (Julius Oahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Akron, N. Y., indefinite.
Keyes Slater Stock—Dallas, Tex., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kilmt & Gansolo Stock—Baltimore, Md., indefinite.
Keith Players—Toledo, O., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Kelly, Jewell, Co.—Atlanta, Ga., indefinite.
Keith Players—Toledo, O., indefinite.
Lanham Players—Elwood, Ind., 20-25.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Lyceum Players (Wm. R. Leonard, mgr.)—Sedalia, Mo., 27-Aug. 1.
Lyceum Stock—Duluth, Minn., indefinite.
Lyric Players—Hartford, Conn., indefinite.
Lynn, Jack, Stock—Plymouth, Mass., 20-Aug. 8.
Lyceum Players—Montreal, Can., indefinite.
McNeil & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
MacCurdy Players—Gotham, Bklyn., Ind., indefinite.
Mallory-Denison Stock—Newport, R. I., indefinite.
Macroe Stock (Victor Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, Ind., indefinite.
Merrill & Bond Stock—Jacques, Waterbury, Conn., indefinite.
Morrison Stock—Laconia, N. H., 20-25.
Moore's, F. E., Indian Players—Indianapolis, Ind., indefinite.
Murphy's Comedians, No. 1—Wichita Falls, Tex., indefinite.
Mannon's Park Stock—St. Louis, Ind., indefinite.
Mooney Bros. Stock—Sherman, Tex., 20-25, McAllen, Tex., 27-Aug. 1.
Murphy's Comedians No. 3—Shelbina, Mo., 20-25, Brookfield 27-Aug. 1.
Newton Stock—Tahlequah, Okla., 20-25, Paris, Tex., 27-Aug. 1.
Nicol-Troy Stock—Lawton, Okla., 19-25, El Reno 26-Aug. 2.
Orpheum Players—Montreal, Can., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Orpheum Stock (C. J. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poll Players—Baltimore, Ind., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poll Players (Kendall Weston, mgr.)—New Haven, Conn., indefinite.
Poll Players—Hartford, Conn., indefinite.
Poll Stock—Scranton, Pa., indefinite.
Poll Players—Grand, Worcester, Mass., indefinite.
Poll Stock—Altoona, Pa., Webster, mgr.)—Williamsport, Pa., indefinite.
Popular Players—Washington, D. C., indefinite.
Park Players (H. A. Todd, mgr.)—Cascadia Park, Seattle, Wash., Pa., indefinite.
Roeble, Will, Stock—Chicago indefinite.
Reade, Roma, Stock—Cittawa, Can., indefinite.
Rae, John G., Stock—Republic, Can., indefinite.
Richardson Stock (E. Barbour, mgr.)—Carthage, Mo., 20-25, Webb City 27-Aug. 1.
Royal Theatre Stock—Bronx, New York, indefinite.
Royer-Dudley Opera Co.—Oape Cottage Park, Fort Lauderdale, Fla., indefinite.
Rappold Players—Denver, Col., indefinite.
Reade, Roma, Co.—Montreal, Can., indefinite.
Reilly, Chas., Stock—Jersey City, N. J., indefinite.
Spencer Dramatic Co.—Hot Springs, Ark., 27-Aug. 15.
Serranos, Mary, Stock—Cleveland indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Simmons, Jack, Stock—Fairbury, Neb., 20-25, Clyde, Kan., 27-Aug. 1.
Seattle Stock—Seattle, Wash., indefinite.
Snecker Comedy Co. (H. R. Snecker, mgr.)—Baltimore, Ill., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Shortell, Al., Stock—Denver, Col., till Aug. 29.
Sohn, Harry (Players)—Paris, Tex., 20-25.
Stanley Stock—Montreal, Can., indefinite.
Stanley Stock—St. Louis indefinite.
Sherman Stock—Milwaukee indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Smiley, Emily, Players—Wildwood, N. J., indefinite.
Suburban Park Stock—St. Louis indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tempest Dramatic Co.—Pocomoke City, Md., 20-25.
Temple Stock—Hamilton, Can., indefinite.
Temple Stock—Ft. Wayne, Ind., indefinite.
Thorne Stock—Hutchinson, Kan., indefinite.
Tunny, Frank, Co.—Atlanta, Ga., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, Ind., indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Creek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.
Worth, Josephine, Players—Dubuque, Ia., indefinite.

STOCK AND MUSICAL COMEDIES.

Winters Stock—Akron, N. Y., indefinite.
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More laughs in one act than in all the combined comedies in N. Y.

H. H. FRAZER'S THEATRE Phone 35

LONGACRE 48th St. Just Bryant

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Mat. at 2.30 Wed. & Sat.

The Laughing Hit of the Century

A PAIR OF SIXES

Edward Pepp's Uproariously Funny Farce.

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7th Month of the Mirthful Romance

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The Year's One Big Scream

TOO MANY COOKS

By FRANK CRAVEN

Maxine Elliott's Theatre, 39th, near

B'way. Phone 1476

Mat., Wed. and Sat., 2.15.

A New Farce in 3 Acts. By LAWRENCE RISING.

APARTMENT 12K

Harris Mus. Com. Co.—Waco, Tex., indefinite.

Hesper Players—Torrre Haute, Ind., indefinite.

Henderson Stock—Aberdeen, So. Dak., indefinite.

Jefferson Theatre Stock (Julius Oahn, mgr.)—Portland, Me., indefinite.

Jefferson Stock—Akron, N. Y., indefinite.

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Keenan Stock—Escanaba, Mich., indefinite.

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Macroe Stock (Victor Morosco, mgr.)—Los Angeles, Cal., indefinite.

Majestic Stock—Des Moines, Ia., indefinite.

Metropolitan Stock—Cleveland, Ind., indefinite.

Merrill & Bond Stock—Jacques, Waterbury, Conn., indefinite.

Morrison Stock—Laconia, N. H., 20-25.

Moore's, F. E., Indian Players—Indianapolis, Ind., indefinite.

Murphy's Comedians, No. 1—Wichita Falls, Tex., indefinite.

Mannon's Park Stock—St. Louis, Ind., indefinite.

Mooney Bros. Stock—Sherman, Tex., 20-25, Mc

ATTENTION! SINGERS MANAGERS PRODUCERS

Kindly write, call or telephone for the NEW and TRIED Ballad Hits and NOVELTY Numbers in Manuscript for Coming Season, by Well-known Composers. The name of CHAS. K. HARRIS on a publication means an instantaneous hit. Address **CHAS. K. HARRIS**

MEYER COHEN, Mgr.

(Columbia Theatre Bldg.) 47th Street and Broadway, N. Y.

STOCK

THE STOCK SITUATION.

BY MARIE DORAN.

Glancing backward over a period of a dozen years, the success of the stock company stands out prominently, and by contrast with present day conditions serves to accentuate the sharp decline in favor and consequent pecuniary losses that have overtaken this form of entertainment during the theatrical season just closed—an unhappy situation, worthy of thought and speedy remedy.

It is no exaggeration to say that the stock companies have power to attract and hold the largest and most dependable following. Stock is nearly a religion with the family group of modest income—the great middle class that keep the wheels of commerce turning, and feeds bread, butter and meat to the amusement caterer. These are loyal patrons; pictures and vaudeville would not lure them from their first love—the stock company. The fact that this army of cash buyers has turned elsewhere is squarely the fault of the manager, to be charged to his incompetence, since it is a fact that few managers are students either of the drama or human nature. The people will always have money to spend at theatres, and the love of drama will never diminish in the human breast.

In the days when the stock companies enjoyed great success, the days when John Forepaugh operated in Philadelphia, Colonel McFert in Louisville, the Proctor colonies in New York, and a fine organization prospered at the Castle, Boston, the various managers who conducted these companies, and others never heard say that their patrons demanded "Broadway successes

capital, or with just enough to become "incorporated." They are non-producers in every sense; they risk nothing, but like grubworms, feed on the dramatist and the manager. They scheme to grab a customer here and there, like-wise possession of plays, then begins the rough and tumble fight for commissions. They drive the royalties to the top notch, because commissions are based on the total price received.

Formerly commission was a fixed charge of ten per cent. Now it may run to fifty, and sometimes they keep it all—until the robbed play-owner appeals to the public magistrate. Sometimes, they write the play-owner for a flat price for a certain play, "guaranteeing" the royalty to that amount, then lease the same play to the stock manager for double the price quoted by the owner, and pocket the difference.

Another net move of the same type of broker is—when a popular dramatization is due in stock, they cover the country with letters and telegrams offering "our version." This is usually a stolen copy of a copyrighted version, or they hire a down-and-out to "write" an alleged version for \$30, then lease it to Mr. Stock Manager for \$150 per week, thereby instituting a cut-throat campaign against the legitimate dramatist, who has probably thrown hundreds of dollars in commissions the way of the same broker.

It is a plain, dry fact that there are not enough "Broadway successes" to go around every week in a stock season, or for indefinite seasons. Furthermore, every Broadway success is not what it looks on a three-sheet. All are not suitable for stock production, do not meet the natural limitations of stock equipment and, therefore, do not please the patrons. A dissatisfied patron is a deadly injury to the house. It is a questionable policy to even give stock patrons the big sensational success, because the stock manager cannot top this offering, and the reaction is disastrous. The child that has been fed cream chocolates does not relish stale bread. How much wiser it would be to steer a middle course—"always a good show," but only occasionally a

IN VAUDEVILLE.



SAM GILDER.
JESSIE BLAIR STIRLING.

FLO TALBOT.
MISS BENSON, of Knight and Benson.

only." They did not say this because they did not know it, and because their patrons did not demand them and never have demanded them. It was a cunning fiction invented by the play broker, who unloaded it on one gullible manager, and, like sheep, the others followed. The manager who subscribes to the policy of Broadway successes only must contemplate a very brief season. The manager of earlier days recognized an impossible policy when it stared him in the face. The producer of fifteen years ago rather despised the stock manager as a possible customer. He felt independent when he had a play that could not successfully for a number of seasons. When it finally reached the stock manager it had been played nearly threadbare. Nevertheless, it was good for more patronage, at a reasonable royalty, with no kick from Mr. Stock Manager.

Between the available New York successes the stock companies played a number of standard dramas, and also dramatizations of popular novels, the greatest draft there is for the stock theatre. Witness the success of "Quo Vadis," "Resurrection," "Under Two Flags," "Carmen" and so on. Modest royalties, large and delighted audiences.

Now enter the sinister element, the gold-brick dealer, the play broker. Of all the parasites that infest the earth this creature is the greatest menace—except very old, reliable agencies. There has never been and never will be more stock business than can be comfortably transacted by two responsible agencies. But, lured by a prospect of easy gain, up crops a horde of "brokers," whose assets consist of a pencil and a desk, no experience in any branch of honest endeavor. They are not actors, dramatists or managers. They shove into the game without any investment, neither ability, conscience or

New York success, and then a real pleasure. It is absurd for a manager to undertake weekly, plays that call for royalties running into hundreds of dollars. They would not run far if the manager was a business man instead of a gambler. Perhaps that is why he doesn't mind racing to the bankruptcy court, but he might show enough good blood to cry halt to the grafting play broker. Some of them are not even good gamblers—they lay down to the Cosacks who intimidate them into not using a certain play if it runs opposition to one of their own.

John Craig, manager of the Castle Square Theatre, Boston, told the writer that he paid \$800 per week for "The Servant in the House." It ran one consecutive week, and Mr. Craig made a profit of nearly \$50. Harry Blaney states that he paid \$1,000 royalty for one week of "The Fortune Hunter," and \$250 for the rental of the scenery for the same play. A modest little stock company in Brooklyn paid \$300 for one week of "Madame X," and an even "moderate" little stock company in the same town paid \$600 for the same play, after the first-named company and several others had produced it.

When people who can think and talk, succumb to such demands, it looks as though there was no hope for them this side of a straight-jacket. If the stock manager possesses any mental machinery and will use it instead of his fantastic methods, it is safe to predict a return of the very profitable business that has drifted away through no fault of Mr. or Mrs. Public. There is no logical reason why a stock company cannot live and make money in every town of 50,000 or more population, provided the company has a sane, energetic, courageous manager. There is ample material in the form of plays. The new play from the workshop of the expert dramatist



JOHN W. VOGEL (THE MINSTREL KING) AND FAMILY.
At the "Bungalow," Mr. Vogel's Summer Home, Vogel's Beach, Buckeye Lake, Ohio.

affords a splendid opportunity for all hands. A "first night" is a novelty that has been little worked, and offers a great chance for big advertising.

By paying fair royalties, only, the manager can afford to employ a director with some creative ability, something more than a mere copyist. Why not try women directors? Instead of such numbers of the masculine sloth, with nothing on his brain but his pay envelope? Another plan worthy of revival is the former method of having a competent dramatist permanently attached to the repertoire or stock theatre, the services of a practical dramatist who can prepare dramatizations, adaptations, and revise original works, with such ability that he, or she, can hand the director a manuscript ready to ring up on after four or five rehearsals, which is about all the average stock company gets. In the matter of dramatizations, there are just as many successful book plays unmade as have ever been produced—and this material properly belongs to the stage.

The stock theatre is such a fruitful field for dramatist, actor and manager. It will not long lie prostrate if a few good, hustling men will go into the field, eliminate incompetence, the yellow streak, the hold-up royalty and, above all, that unspeakable vulture, the play broker, who is about as necessary in the plan of existence as the ticket speculator. Surfeited with vaudeville and pictures, the same big public is waiting, cash in hand, ready to patronize the stock theatre at popular prices.

LUCILLE LA VERNE CO. ENGAGED.

Wm. Walde Scott has just signed contracts which call for the appearance of the Lucille La Verne Company at the Empire Theatre, Richmond, Va., for a period of thirty weeks, beginning Aug. 17. The company just closed a ten weeks' engagement in Atlanta, Ga. Miss La Verne and Mr. Scott motored back.

John Bunny will be the first of many treats the La Verne Company has in store for its host of friends in Richmond. Mr. Bunny will appear with them there opening week, with a double entertainment; first, his monologue, well known to New York, and second, his pantomime sketch, in which he headed the Vitaphone Theatre bill in New York last season. Two of the Little Theatre, Philadelphia, thrillers will complete the first week's offering.



NEAL HARPER.
Manager of the Bisbee Players.

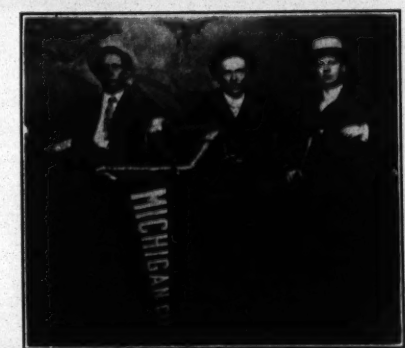
Miss La Verne is one of the most popular actresses that has ever appeared permanently in Richmond. She inaugurated the visiting star system there last season at a time when she was doing capacity business at the head of her own company. Her policy of return-

ing to the public some of its generosity goes hand in hand with the elaborate plans she is making for the coming season.

Barlow With Yale.

Sam Barlow, after three years' absence from the Monte Thompson Attractions, has signed as comedian with the Yale Stock Co., now playing an indefinite engagement at the Empress Theatre, at Danbury, Conn.

NOTES from the Hunt Stock Co.—The Hunt Stock Company, rep., under canvas, M. A. Hunt, manager, opened May 1, and is still doing excellent business throughout Michigan. The show carries twenty-two people, including a band and orchestra. The acting cast includes: Miltie Maxam, Urshula Gibson, Mattie Zelike, Lincoln J. Kibby, Arthur Myers, W. J. Baxter, H. S. Brummell, Fred Frouch, M. A. Hunt, and Sherman L. Jones, leading man.



ON THE LOT WITH THE SMITH
GREATER SHOWS.

Chris M. Smith, of the Smith Greater Shows; Al. G. Barnes, of the Al. G. Barnes Wild Animal Circus, and Warren A. Patrick, Western Representative of The New York CLIPPER.

NEW ELK OFFICIALS.

At Denver, Colo., on July 14, Raymond Benjamin, of Napa, Cal., was elected by acclamation, Grand Exalted Ruler of the Benevolent and Protective Order of Elks. Other officers elected were: Grand Loyal Knight, E. M. Pickerman, Tucson; Grand Esteemed Leading Knight, L. R. Maxwell, Marshalltown, Ia.; Grand Lecturing Knight, W. F. Schad, Milwaukee; Grand Secretary, Frederick C. Robinson, Dubuque, Ia.; Grand Treasurer, Charles A. White, Chicago; Grand Inner Guard, Thomas C. Donohue, New London, Conn.; Grand Trustee, Calvin Kingsley, Waterloo, Ia.; Grand Trustee, B. F. Kopolnik, Pueblo, Cal.

LAURA CREWS SIGNED.

David Belasco has placed Laura Hope Crews under contract for an important role in a new production which he will make immediately after "The Vanishing Bride" has been launched.

Miss Crews' last New York appearance was as Rosalind, in "As You Like It," in which John Drew appeared for a short season at the Empire Theatre last year.

"Too Many Cooks" is near its one hundred and seventy-fifth New York performance at the well-cooled Thirty-ninth Street Theatre. Wm. A. Brady's mechanical department is at work upon five new sets of scenery for the "Too Many Cooks" companies which are to go on tour within the next few weeks. The companies started rehearsals Monday, so that the manager may pass upon their entire fitness the moment he arrives from Europe.

WOLF-FERRARI OPERAS.

All of Wolf-Ferrari's recent operas, including "L'Amore Medico," which received its American premiere at the Metropolitan Opera House several months ago, will be included in the Century Opera repertoire next season, according to a cablegram received last week by Sargent Aborn from his brother, Milton, who arranged the matter abroad.

The Wolf-Ferrari works new to the Century will be "L'Amore Medico" and "Le Donne Curiose," both of which have comedies for their librettos. Other works by the same composer will be given at the Century later. The first of the new artists for the Century, Bettina Freeman, dramatic soprano, arrived in Montreal, Can., last week, and went from there to Chicago. She will come to New York in August to begin rehearsals. Miss Freeman is a Boston girl who sang with the Boston Opera Company before going to Covent Garden, London. The next to arrive will be Hardy Williamson, a young Welsh tenor. He will fill secondary roles at the Century during his first season.

SOL LESSER IN NEW YORK.

With the purpose of buying features that look good, Sol Lesser came into New York last week. He is now conferring with the manufacturers of some of the famous productions for exhibition rights in the eleven Western States in which he has booking offices.

Mr. Lesser reports conditions on the Coast as being a fierce fight in which the fittest will inevitably be the survivor. The Coast exhibitors have developed keen appraising abilities, and with them the day of picture ten per cent. and paper ninety per cent. is past.

The "boy impresario," as he has been called, will continue his policy of keeping a New York office, with George D. MacIntyre in charge, with instructions to buy only those features which will stand up on their merits with the thermometer at blood heat. "The Black Triangle," first of the Webb detective series, was his first purchase.

MARGARET MAYO RETURNS.

Margaret Mayo, the dramatist, curtailed her visit to Europe, and has arrived in New York to conduct personally the rehearsals of her new play, "Twin Beds," which will be produced early next month at the Fulton Theatre.

William Harris Jr. will produce Miss Mayo's dramatization of Edward Salisbury Field's novel, and it was said last week that the report that another theatrical firm was to produce a play which Miss Mayo thought resembled her own had also been denied her return. If the other play should prove to be an infringement the matter will be taken to the courts.

Fay Wallace has been engaged by Mr. Harris to play the principal part in "Twin Beds," in which was presented originally in Pittsburgh at the Nixon Theatre on May 1. It subsequently was seen at the Olympic Theatre, Chicago, for four weeks.

HOPPER BACK.

De Wolf Hopper, who was so thoroughly and intensely well that he motored to French Lick Springs out of pure joy, returned to New York last week, and will immediately begin rehearsals of the five Gilbert and Sullivan operas which are to form his repertoire for the coming season.

The addition of "The Yeoman of the Guard," in which neither Mr. Hopper nor any of his associates have ever appeared, will make this work rather more exacting than it might otherwise have been, since the members of the company already are thoroughly "up" in "Iolanthe," "Pirates of Penzance," "The Mikado" and "H. M. S. Pinafore."

JULIE OPP O. K.

William Faversham cabled from Lucerne, Switzerland, July 15, that Mrs. Faversham (Julie Opp) had fully recovered from her illness, and as a result Mr. Faversham has canceled the reservations for his wife and family at Lake Placid, and will sail for home on the Olympic, July 25.

Immediately upon their arrival both will plunge into the details of their extensive plans for important productions, the first of which will be "The Hawk," an adaptation of the Parisian success, "L'Epervier," which has been crowding the Theatre Renaissance for nearly a year.

LEIGH AND BURGESS GET "STOP THIEF."

"Stop Thief" will be the medium used by Bert Leigh and Hazze Burgess on their fifth tour of the South and to the Pacific Coast, they having acquired the right and production from Cohen & Harris, the opening performance to take place at Plainfield, N. J., Aug. 22.

In the company will be: Edward Lawrence, Royd Trowsdale, Dale Devereaux, Harold Hubert, Edward Pye, Henry Roquemore, Frederick Lewis, Paul Lenton and Bertha Noss.

REHEARSALS OF "THIRD PARTY."

Rehearsals have been called for "The Third Party," a farce from the English, by Mark Swan. The play is to be produced early in August, at the Thirty-ninth Street Theatre, under the direction of F. Ray Comstock. It was first brought out under the same management last Spring, and ran for over two months in Chicago.

The cast will include: Taylor Holmes, Walter Jones, Marjorie Wood, Jovyna Howland, Joseph Phillips, Richard Temple, Alma Belwin and others.

CUPID IN VAN CO.

Frank C. Butler and Marie Glenn Burke, both members of the Jack Van Comedy Co., were married in Augusta, Ga., July.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

A cold snap has put heart into the theatrical managers, who are telling each other that the summer is broken. This I doubt. It is certain that two hot weeks played havoc, and the season, never a good one, must have ended disastrously in some cases. Not only have the theatres, with notable exceptions, done badly, for some apply to the vaudeville houses. The opera seasons end with this month. Meanwhile, this week has yielded us two important first nights—at the Savoy, where H. B. Irving produced "The Son of David" on Thursday, and at the Palladium, where Ned Wayburn spread himself on new revue, "Dora's Doze." For next week nothing more important is announced so far than the arrival of the Moody Manners Opera Company for a season at the Prince of Wales Theatre, beginning with "The Dance of Death."

Sir Joseph Beecham gave one English night at Drury Lane on Saturday, when he produced Josef Holbrook's opera, "Dylan." This is the second composition forming a trilogy. Oscar Hammerstein produced the first during his tenancy of the English opera house—"The Children of Don Holbrook" is writing a third, "Bronwen." The trilogy will be called "The Cauldron of Annon," and is drawn from Welsh mythology by Lord Howard de Waldron. The Cauldron is the emblem of power. In "Dylan" we see the struggle of a man to vindicate himself against the gods. Dylan, a protégé of the Sea King, is foully murdered. Seabirds take the news to the King—a cinematograph illusion, this—and the sea eats up the conspirators. It is a tremendous affair, rather confused and overwhelming. But the critics are agreed that it was a great day for English music.

At the Savoy, on Thursday night, H. B. Irving produced Stephen Phillips' poetic play, "The Son of David." Only the title and the sentiment of the play are biblical. England, in the time of the Civil Wars, is the background of the story of David, Bathsheba and Uriah, the Hittite, told anew. Lisle, one of Cromwell's officers, professed so stern a younger that, at the outset of the play he condemned to death a young fellow who could not wait the parson's blessing on his love. Then came Lisle's turn. He fell before the bright eyes of Miriam, the young and beautiful wife of a sour Cromwellian Maryke, and when he had to send a messenger to certain death, sent Maryke, marrying the widow in due course. But their union was overshadowed by tragedy. The death of their child reduced Lisle to an agony of remorse, and he relieved his soul by confession. The dramatist then contrives a smooth way for "Dora's Doze," Ned Wayburn's new revue, produced at the London Palladium on Monday, is a costly production, full of his characteristic work. It is a splendid production. The dresses are tasteful and artistic. The movements of the chorus are rapid and precise. But there is a lack of humor. Louis Hirsch's music has a familiar sound. The idea of "Dora's Doze" is that a stupid servant in a boarding house thinks that she would like to become a vaudeville actress, and takes to the town. This, she dreams, and so is taken to a big department store, behind the scenes of a theatre, to a night club, a pleasure park and so on. There is a little incidental aeroplaning. Oscar Schwartz plays a prominent part. Harry Ray, a fine dancer from the Shaftesbury, also appears. Otherwise the parts are filled by English artists of moderate ability. "Dora's Doze" is booked four weeks at the Palladium, and thereafter takes her chance.

Sydney Grundy, the dramatist, died after a long illness, of cancer. He was born at Manchester, and was a lawyer, indifferently employed. He wrote plays, but had no luck with them until a short one, across which he had scrawled "you may play this for nothing," was accepted at the Haymarket, and enacted by the Kendals. He wrote more than fifty plays, including "Mummen," for W. H. Vernon, "Clitoe," for Wilton Barrett, "A Pair of Spectacles," for John Hare, "Sowing the Wind," for Winifred Emery, and "The Decadents," for Mrs. Langtry. He was a great fighter, vowed that the critics were detestable, and rushed into print on the least provocation. His last publication was a pamphlet attacking the new drama. For reasons which may be gathered from the above, most of the notices of his death have been shamefully inadequate. He was the soul of generosity and a very loyal friend.

Sir Joseph Beecham, who backs his son, Thomas Beecham, in running opera on the heroic scale, has purchased, for cash, the Covent Garden Estate of the Duke of Bedford, including five theatres: Covent Garden Opera House, Drury Lane Theatre, the Strand Theatre, the Gaiety Theatre, and the Aldwych Theatre. The Beecham purchase direct from the Duke of Bedford, for \$11,250,000, approximately. Mallaby Decey began the deal for himself months ago, but never completed, and is a consenting party to the Beecham deal. Sir Joseph Beecham succeeded to an apocryphal pill manufactory founded by his father. The stuff is no more than an old wife's remedy, but bold advertising has made the Beechams multi-millionaires.

Speaking of the annual meeting of the Catholic Stage Guild the Very Reverend Monsignor Benson said that the guild existed chiefly to make friends between two partners of five hundred years ago, who, separated by Puritanism, were coming together again. It was the object of the guild to reconcile again the Church with the art of the stage, which ought never to have been divorced from religion, and which at present, apart from religion, was a great power and a religion itself.

Our Prince of Wales, through generations, has been kind to the theatrical profession. His present Royal Highness has just sent \$50 to the Actors' Pension Fund. On Saturday he saw "Potash and Perimutter."

Government returns show that in 1901 there were 6,044 English actors and 6,443 English actresses. But in 1911 there were 9,076 actors and 9,171 actresses. Other theatrical workers increased from 6,840 to 17,078. The picture palaces are responsible for the growth. In vaudeville there are 6,497 males and 3,271 females employed.

Lewis Waller and his company are home from Australia. Mr. Waller says he will open here in September. This seems to dispose of the statement that he will play Wilfred Denver, in Louis Meyers' contemplated revival of "The Silver King."

No appointment will be made in the De Frece office in succession to Paul Murray's resignation. Archie Parwell and Bert Howell will do the work.

Kathleen Clifford, who was so much admired on the occasion of her tentative appearance at the Victoria Palace, was promptly transferred by Alfred Butt to the Empire, where, on Monday, she succeeded Nora Bayes in the revue, "The Merry-go-Round." Her special boy and girl alternations were accommodated to the part. But "The Merry-go-Round" is not a success, apparently, for it is to be withdrawn in a fortnight. A vaudeville program will be temporarily installed. To this Miss Clifford will contribute, and appear in the new extravaganza that is to be got ready as soon as possible.

Frank Tinney opens at the Victoria Palace, where he is an old favorite, on Monday. "Bobby" Hales is away for a holiday, and the Alhambra revue, "Not Likely," suffers indubitably through other attractions are vouchsafed.

This is the program for the "all American" week at the Flinsbury Park Empire: The Ayon

Comedy Four, the Six Brown Brothers, Dooley and Sales, the Four Bards, the Stanleys and Ethel Mae Barker. Melville Gideon and Louis Hirsch will conduct, and Ned Wayburn will manage. Ernest Wightman, the Moss manager, says that if this is a hit, he will arrange an all Scottish week. What a nosch!

A new theatre, of medium size, is to be built not far from the Coliseum. More than one hundred thousand people have seen "Potash and Perimutter." When Charles Haddon Chambers' "Tante" is done at the Haymarket, the principal parts will be played by Lillah McCarthy and Geoffrey Tearle. "Pygmalion" disappears from His Majesty's on Saturday next, and the theatre closes till Sir Herbert Tree produces "David Copperfield," six weeks hence.

Lewis Waller reached home from Australia last week end. Charles Hawtrey produces "Seven Keys to Baldpate" on Sept. 17, at the Apollo. Meanwhile, he called "The Complete Angler." Maeterlinck and his wife happen to be in London; and, apropos to the licensing of "Mosses," they are to be entertained at dinner at the Hotel Cecil on Sunday. Constance Collier is to make her only London appearance this season in the afternoon performances of this play. Sir Edward Lawrence, the leading exponent of the "Bacon wrote Shakespeare" theory, has left a fortune of \$1,250,000. Rosemary Rees, who contended that the brothers Melville had fished a play, "The Beggar Girl's Wedding," from her brought suit, but lost her case. The court held that both the plays cited in court drew on stores of melodramatic situations that had become common property. There could, accordingly, be no question of theft. Miss Rees took her case to the Court of Appeals, but its judges re-affirmed the view of the judges in the court below.

Sir Herbert Tree thought of leaving the cast of "Pygmalion" before the withdrawal of the play from His Majesty's, and offered the revision of his part to Arthur Playfair, whose mimicry of Sir Herbert as the Professor, is one of the features of "The Passing Show," at the Palace. But Alfred Butt could not spare him.

"Eliza Comes to Stay" was revived at the Vaudeville on Monday. Clearly, this is the more popular play here—with you, it was the other wagon, "The Dangerous Age," which "Eliza" supersedes, was your favorite.

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OUT OF TOWN NEWS CINCINNATI.

Although the summer parks lost a little "velvet" the storm that broke a two months' drought dragged the mercury down from 106 degrees to a point where folks breathed easily once more. They had been panting like parabled occupants of an oven, who were spending a week-end in a blast-furnace. Ohio was so hot that everybody took to shade and water. Early in the week all records for crowds at the resorts and bathing beaches were broken. The air-cooled picture houses reaped continuous harvests.

ZOOLOGICAL GARDEN (W. P. Whitlock, mgr.)—The Cincinnati Summer Symphony Orchestra has gone to Tennessee to fill concert engagements. On July 19, A. P. Thavin and his band with the Thavin Opera Co., made their first local appearance. The "twice-a-day" concerts will be given at the shell, and the second part will be made up of scenes from operas, sung by the company. Irene Gardner was soloist last week.

CHESTER PARK (I. W. Martin, mgr.)—Camille's educated poodles are the headliner at the Chester Opera House for week beginning 19. Other cards include: Sumter and Ross, who call themselves "five hundred pounds of comedy"; Billie Burton, "the saxophone girl"; the Romanoff Troupe, and Kennedy and Mack. Motion pictures are also a free attraction.

CONY ISLAND (AL. Reisenberger, mgr.)—The Burns & Kohl Circus opened in the arena 19. Minie, a trick mule, one of the headliners. Last week at the Coney Theatre, the program included: Herbert and Willis, Bob Poshay, Bates and Anderson, Smith and Adams, Reeves and Moore, and Singer's dogs.

LUDLOW LAGOON (J. Weaver, mgr.)—Crowds continue to storm this Kentucky resort, which is enjoying a big season. The races at the motordrome continue to be the stellar attraction. B. F. Keith's (John F. Royal, mgr.)—Mama Oberita, an Italian dancer, assisted by four girls, in a topsy-turvy act, is the top-liner week starting 19. Others are: Harry Holman and company in "The Men in Prince"; Wallace Galvin, D'Alleani and company, and Earl Flynn and Netty McLaughlin.

JULY MEMOS.
It looked hot just to gaze on the closed doors of the downtown houses. This stock is busy at the Zoo. A little black buck antelope and two deer twins arrived to join the three lion cubs in the Zoo nursery.

LOBBY concerts on the violinophone are a new daily wrinkle at B. F. Keith's—given before the show.

THE Grand Opera House, Hueck's Opera House, Lyric, People's and Family, are theatres that are still offering pictures. The Orpheum Sky Theatre is also a "gold mine."

CHESTER'S cabaret is now "doing time" from 6 to 8 P. M. for the early diners. Charles Harris has added Charles McClure and Alene Martens to his cabaret forces.

MANAGER JOHN F. RYAL has gone to New York. He will run to Boston for a little vacation with old newspaper friends, and then go into hiding in the Kentucky mountains before returning to his duties at B. F. Keith's.

DANIEL MATTHEWS, who was one of the Orpheum Players last season, is spending the summer abroad, and at last accounts had left Venice for Switzerland.

THELMA AZORA and her African lion, Cleo, are giving a splendid act at the Ludlow Lagoon.

THE Theatrical Mechanical Association, Cincinnati's lodge, held its annual outing at Chester Park 18.

BOTH the Derby Races and Blue Streak, at Chester Park, were put out of commission by lightning early last week.

JOHN LAMUS was soloist at the Turkey Ridge Park concert given by Hofer's Band.

AT THIS last Lytle Park concert given by the Hahn Military Band, Theodore Hahn Jr. was soloist.

WOOSTER, O.—City (Kettler & Limb, mgrs.) will open late in August, with John W. Vogel's Minstrels.

LYRIC (E. E. Mott, mgr.)—Capacity business, featuring Famous Players productions.

WALLACE (Louis Mohr, mgr.)—Pictures, Manager Mohr has taken all the pictures, including "The Adventures of Kathlyn" and "The Perils of Pauline."

ALHAMBRA (R. McCormick, mgr.)—Shows are being featured, once a week, and the grand "Lucille Love" serial has been running for some weeks.

NOTES.—Chippawa Lake Park is experiencing big business. Weather conditions have been very favorable. The number of cottages has been increased to fifty this season. The District K. of P. picnic will be a big event 30. A record breaking crowd is expected. Hasek Park, of Rochester, N. Y., is the new ticket seller at the Wallace Theatre. Ben Greet and his Woodland Players will appear 22, on the University campus, evening and afternoon performances. This is one of the big summertime attractions, and the third engagement of the Greet Players in this city. William Charlton, of this city, boss canvasman with Evans' One Ring Circus, closed his engagement at Plymouth.

SANDUSKY, O.—Star, Theatrical, Royal, Lyceum, Alhambra, pictures only.

SANDUSKY (V. O. Woodward, mgr.)—Dark.

Oakland, Cal.—Maconough (F. A. Geiss, mgr.) is dark.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop Players present "Maggie Pepper" July 20-26.

OPHIUM (Geo. Ebber, mgr.)—Bill 19-25: "Beauty is Only Skin Deep." Pallenberg's trained lears, Yvette, Dave Kramer and Geo. Morton, Britt Wood, Paul La Croix, the Seebachs and motion pictures.

INDIA PARK (R. L. York, mgr.)—Farris Hartman's Musical Co. presented "Miss Simplicity" 13-18.

TANTAGERS (W. H. Wright, mgr.)—Bill 19-25: Landers Stevens, Geo. Cooper and company, Los Angeles Ad. Club Quartette, Alla Zaidoff, Teddy McNamara and company, Leona Goerny, Quas. Kenna, Kalliochi Bros., and Keystone comedy.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King, and their Gingers Girls present "The Belle of Oakland" 19-25.

OAKLAND, BROADWAY, ROBERT, CAMERA, MARLOWE, HILLMAN'S, GEN. STAR and GAIETY, motion pictures only.

Terre Haute, Ind.—Grand (Olas. E. Smith, mgr.)—"The Million Dollar Mystery" and "The Brute" were the feature pictures week of July 13.

YOUNG'S GARDEN (Sam Young, mgr.)—Kelly Kneeland Musical Comedy Co. was here week of 13. The Harper Playboys week of 20.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

SAVOY COLONIAL, MAJESTIC, FOUNTAIN, PRINCESS, CHEBECANT, AMERICAN, ORPHEUM, PALACE, ROYAL, GARDEN, PARK, MOORE, IMP, ELK and THEATRIUM, pictures only.

NOTES.—T. W. Barbudt Jr., manager of the Varieties Theatre, left for New York 20.

BRASIL, Ind.—Sourwine, vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

Denver, Col.—Elitch's Garden (Thos. D. Long, mgr.)—"The Neighbor's Wife." In the theatre July 19 and week.

DENHAM (Woodward & Homan, mgrs.)—"The Mind-the-Paint Girl" 19 and week.

LAKESIDE (W. T. Genta, mgr.)—"The Family Cupboard" 20 and week.

EMPEROR (George A. Boyer, mgr.)—Bill 18 and week: Porter J. White and company, Domarest and Doll, Farley and Prescott, Gene De Resu, the St. Albans and moving pictures.

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A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

ATTENTION COMPANY! HALT! THE UTOPIA THEATRE

PAINESVILLE, OHIO

Constructed at a cost of \$75,000.00, Will Open on or About Sept. 1. This theatre is one of the Prettiest and Most Complete Structures in the State of Ohio, Seating One Thousand People. Strictly Fireproof in Every Detail. On the Main Line, Going East or West and only 30 miles from Cleveland, and with a Drawing Capacity of Twenty-five Thousand People. Would like to hear from only the Best Musical, Dramatic and Minstrel Companies. Playing only one attraction each week.

Address UTOPIA AMUSEMENT CO., Painesville, Ohio.

FERGUSON BROS. STOCK CO.

WANTS FULLY ORGANIZED LADY ORCHESTRA

OF FOUR OR FIVE PIECES

Consisting of Violin, Piano, Cornet, Cello or Trombone and Drums. Must be good looking and neat dressers; and must have no bad habits. Also want location for permanent stock—one or two bills a week. This company carries a full line of special scenery. Would like to hear from first class Dramatic People who do specialties.

Address A. C. FERGUSON, Mgr. of Ferguson Bros. Stock Co., Muskogee, Oklahoma, Wigwam Airdome, No. 4.

WANTED FOR THE MYRTLE VINTON COMPANY

Playing one and three night stands, Man for Leads and Heavies, Man for Heavies and General Business, Good Useful General Business Woman capable of doing one or two characters (not hags), two General Useful Actors (anything cast), Pianist; prefer one who can do parts—must be sight reader; Violinist who doubles stage, Man for Advance who works, not a tourist or a book agent. All people must be sober, have wardrobe and wear it, pay own hotel and wires. Season opens in Southern Iowa Aug. 6. Rehearsals start positively July 30.

H. P. BULMER, 810 East 33d Street, Minneapolis, Minn.

Permanent Stock Managers Notice! I WANT ENGAGEMENT

HEAVIES, GEN. BUS., OR ANYTHING CAST FOR. Age, 26; height, 6 ft.; weight, 190 lbs.; dark complexion; sober and reliable. Considerable experience, but not enough to be called an A1 professional. Fair wardrobe, salary moderate. Want to join about Labor Day. I am the right man if you want a big man. Photos and other information upon request. Only responsible managers need write.

Address TROS. W. ALDERMAN, Gen. Del., Sharpville, Pa.

WANTED, FOR WHAT HAPPENED TO OLE (Two Companies)

Opening Aug. 31, rehearsals start Aug. 24. A1 SOUBRETTE (to feature), must be small; TWO WOMEN FOR HEAVIES (to double piano); CHARACTER MAN. Preference to those with specialties. Wardrobe and ability absolutely essential. State salary and full particulars in first letter. Send photos if possible.

Address GEORGE E. ENGESSER, ST. PETER, MINNESOTA.

WHEELER BROS.' SHOWS

WANTED TO JOIN ON WIRE

STRONG CLARINET, TUBA, and other MUSICIANS for white band; ORIENTAL DANCER to work in illusion, ALL-DAY GRINDER, who can make second openings; GOOD AERIAL TEAM doing several acts, CLOWNS and COMEDY ACTS, BLACKSMITH and SEAT MEN. Charlestown, N. H., 22; Claremont, N. H., 23; Newport, N. H., 24; Hillsboro, N. H., 25; Keane, N. H., 27; Athol, Mass., 28; Shelburn Falls Mass., 29.

WANTED SPELLMAN MUSICAL COMEDY CO.

PRINCIPALS and EXPERIENCED CHORUS GIRLS

Preference given Teams that can do Vaudeville Act and double in Chorus. This is a Tab. Show, booked for forty weeks, on guaranteed Southern time. All people must be able to join at Augusta, Ga., not later than August 10th. No fancy salaries, but a long engagement to the right people. People who have worked for me before, write. Tickets, yes, if not too far.

Address PERCY SPELMAN, 246 Walker St., Augusta, Ga.

WANTED

UP-TO-DATE JEW COMEDIAN---CHORUS GIRLS

Three Union Electricians, Team of Dancers, Quartette and people in all lines of musical comedy for three tabloid productions. State lowest salary and full particulars in first letter.

JAS. A. GALVIN, Dixon, Ill.

WANTED, FOR COMPTON & PLUMB STOCK CO.

UNDER CANVAS

General Business Team, with Specialties

Woman must be able to play Juvenile Leads. Must be young and experienced. Must join on wire. Opera houses the Winter.

Address HAL F. PLUMB, Geneva, Nebraska.

BURLESQUE NEWS

THE NEXT BURLESQUE SEASON.

ALL SET FOR 1914-1915.

The announcements of last week set at rest all doubt and speculation as to the part that burlesque will play in next season's amusement world. The Columbia principal wheel, and principal it must be called to distinguish it from the additional shows and houses, provides for thirty-eight shows and thirty-six weeks play, including the split weeks at Albany and Hartford, and the half weeks

at Syracuse, N. Y., Utica, N. Y., Worcester, Mass., and Bridgeport, Conn. A week lay off occurs between the Empire, Brooklyn, and the Westminster, Providence, and one between Omaha and Minneapolis.

The opening dates on Aug. 23 or 24, and the subsequent route, are scheduled as follows:

COLUMBIA.

Shows.	Owners.	Towns and Theatres (Route).
Al. Reeves' Beauty Show.	Al. Reeves.	New York, Columbia.
Golden Crooks.	Jacobs & Jermon.	Brooklyn, Casino.
Beauty Parade.	Jas. J. Lowry.	New York, Hurst & Seamon's.
Watson Sisters' Co.	Max Spiegel.	Philadelphia, Empire.
Winding Widows.	Max Spiegel.	Hoboken, Empire.
Gypsy Maids.	J. E. Cooper.	Brooklyn, Empire.
Liberty Girls.	T. W. Dinkins.	Lay off.
Happy Widows.	Pennessy & Herk.	Providence, Westminster.
Gay New Yorkers.	Jake Goldenberg.	Boston, Casino.
Roseland Girls.	J. E. Cooper.	Hartford, Grand, and Albany, Empires.
Dreamland Burlesquers.	Dave Marion.	New York, Miner's Brown.
Big Jubilee.	Maurice Jacobs.	Baterson, Orpheum.
Bowery Burlesquers.	Joe Hurlig.	Newark, Empire.
Ben Welch's Own.	Ben Welch.	Philadelphia, Casino.
Follies of the Day.	Barney Gerard.	Baltimore, Palace.
Girls of the Moulin Rouge.	Hurlig & Seamon.	Washington, Gayety.
Honeycomb Girls.	Theatrical Operating Co.	Pittsburgh, Gayety.
Harry Hastings' Big Show.	Harry Hastings.	Cleveland, Empire.
Girls from Happyland.	Hurlig & Seamon.	Cincinnati, Gayety.
Social Maids.	Hurlig & Seamon.	Toledo, O.
Rose Sydel-Johnny Weber.	W. S. Campbell.	Chicago, Star and Garter.
Carnation Beauties.	Charles Robinson.	St. Louis, Princess.
Ginger Girls.	Jacobs & Jermon.	Kansas City, Gayety.
Ginger Girls.	Joe Hurlig.	Omaha, Gayety.
Don Ton Girls.	Jacobs & Jermon.	Lay off.
Howe's Lovemakers.	Sam Howe.	Minneapolis, Gayety.
Behman Show.	Jack Singer.	St. Paul, Grand.
Girls of the Gay White Way.	Dave Gordon.	Milwaukee, Gayety.
Million Dollar Dolls.	Max Spiegel.	Chicago, Columbia.
College Girls.	Max Spiegel.	Detroit, Gayety.
Prize Winners.	Joe Howard.	Toronto, Gayety.
Dave Marion's Own.	Dave Marion.	Buffalo, Gayety.
Troaders.	Charles Waldron.	St. Louis, Grand.
Billy Watson's Big Show.	Billy Watson.	Syracuse, Bastable, and Utica, Lumber.
America Beauties.	B. E. Forrester.	Montreal, Gayety.
Star and Garter.	Phil Isaac.	Albany, Empire, and Hartford, Grand.
Rosey Flory Girls.	Phil Isaac.	Albany, Empire, and Hartford, Grand.
Globe Trotters.	J. E. Cooper.	Worcester, Worcester, and Bridgeport, Park.

At the Casino and Gayety, in Boston; Empire and Casino, in Philadelphia, and Star and Garter and Columbia, in Chicago, the incoming shows alternate, in order not to give one house all the shows first.

The firm of Butler, Jacobs, Lowry & Moynihan has been dissolved and the Standard Burlesque Corporation, represented by Maurice Jacobs and James Lowry, appear as owners instead.

Bluch Cooper is in with three shows, Jacobs & Jermon with three, Joe Hurlig with three, Max Spiegel with three, Dave Marion with two, and Theatrical Operating Co. with two.

The People's, New York, is out of burlesque. It will be noticed that the Murray Hill, New York; Hurlig & Seamon's, New York, and the Star, Brooklyn, are missing from the above

wheel, both having been added to the additional wheel, which also includes the Penn Circuit, the Grand, Trenton, and the Lothrop houses in Boston, which have come over from the Progressives. The Southern circuit, which these shows will play, has been tried before with little encouragement, and it remains to be seen whether these towns will prove profitable stands under the new system. Norfolk, Richmond, Nashville, Atlanta, Birmingham, New Orleans and Memphis will have to be tried out, as will Birmingham, N. Y., and Erie, Pa.

The route and opening dates, Aug. 30 or 31, are listed as follows.

COLUMBIA—(Additional).

Shows.	Owners.	Towns and Theatres (Route).
Test Girls.	Hurlig & Seamon.	New York, Murray Hill.
High Rollers.	Jacobs & Jermon.	Brooklyn, Gayety.
Broadway Girls.	Theatrical Operating Co.	Trenton, Grand.
Auto Girls.	Teddy Simmonds.	Philadelphia, Gayety.
Big Revue.	Tom Dizon.	Norfolk.
Follies.	Hugh Shutt.	Richmond.
Yankee Doodle Girls.	T. W. Dinkins.	Baltimore.
City Sports.	Jacobs & Jermon.	Penn Circuit (one nighters).
Cherry Blossoms.	Stancie Jacobs.	Pittsburgh.
Girls of the Follies.	Franklin & Strouse.	Cincinnati.
Eva Mull's Show.	Lewis Talbot.	Kansville and Indianapolis.
Crackerjacks.	Theatrical Operating Co.	Louisville.
Whirl of Mirth.	Charles Daniel.	Nashville.
Zallah's Own Show.	W. S. Campbell.	Atlanta.
Heart Charmers.	Sam Howe.	Birmingham.
Beauty, Youth and Folly.	J. E. Cooper.	New Orleans.
Transatlantics.	Hurlig & Seamon.	Memphis.
Gay Morning Glories.	Glenn & Lalor.	Chicago, Empire.
Sam Rice's Daffydills.	Isay Herk.	Kansas City.
Gay Widows.	Louis Oberworth.	St. Louis.
Tango Queens.	Harry Hastings.	Chicago, Empire.
City Belles.	Hurlig & Seamon.	Toronto.
Nine Ribbons.	Jack Singer.	Cleveland.
Oriental Burlesquers.	Billy Watson.	Hingham and Erie.
Big Sensation Company.	Maurice Walstock.	Brooklyn, Star.
Miner's Bohemians.	Charles Daniel.	Boston, Grand.
Garden of Girls.	Barney Gerard.	Boston, Howard.
French Models.	Bernard & Zeiler.	Springfield and Waterbury.

Hurlig & Seamon have two shows, Jacobs & Jermon two, and the Theatrical Operating Co. two. Others who have shows in the circuit are: T. W. Dinkins, Maurice Jacobs, W. S. Campbell, Sam Howe, J. E. Cooper, Harry Hastings, Jack Singer, Billy Watson and Isay Herk. In the list of owners is Hugh Shutt, who independently conducted the burlesque at the Folly, Detroit, for a number of years.

There are twenty-eight shows for twenty-seven weeks, the one day off coming in between Memphis and Kansas City.

PROGRESSIVE.

Shows.	Owners.	Towns and Theatres (Route).
Girls from Joyland.	Sim Williams.	New York City, Olympic.
High Life Girls.	Frank Calder.	Troy and Schenectady.
Merry Burlesquers.	Ricky Craig.	Pittsfield and Holyoke.
Probes of 1914.	John Bedini.	Boston, Howard.
The Tempters.	Baker & Cahn Am. Co.	Lynn, Mass.
Jeanette Dupre's Own.	Jeanette Dupre.	Boston, Grand.
The Winners.	Suits Moore & Geo. Scanlon.	New York City, Prospect.
Tango Girls.	Charles Taylor.	Philadelphia, Trocadero.
Moorth Maids.	Sim Williams.	Wilkes-Barre and Elmira.
May Ward's Dresden Dolls.	May Ward.	Rochester.
Follies of Pleasure.	Star & Bernstein.	Buffalo.
Moulin Rouge Girls.	Jack Sutter.	St. Paul.
Helo, Paris.	Roehm & Hirsch.	Detroit.
Passing Review of 1914.	Joe Levitt.	Chicago, Englewood.
Andy Lewis' International Girls.	Andy Lewis.	Cincinnati.
Charming Widows.	Sam Lewis.	Louisville.
Monte Carlo Girls.	Tom Sullivan.	Evansville and Indianapolis.
Progressive Girls.	Jack Reid.	St. Louis.
September Morning Glories.	O. T. Crawford.	Kansas City.
Big Review.	Arthur Stal.	Omaha.
Dainty Maids.	Arthur Leaning.	Open week.
Loveland Girls.	Wm. T. Roehm.	Minneapolis.
Fascinating Blondes.	Roy Crawford.	Kansas City.
Pajama Girls.	Joe Howard.	Milwaukee.
Mischief Makers.	Jean Bedini.	Chicago, Music Hall.
Broadway Belles.	Joe Oppenheimer.	Chicago, Haymarket.
The Melody Maids.	Isay Weingarten.	Toledo and Akron.
Jolly Girls.	John Kirk.	Cleveland.
Holly Tolly.	John Kirk.	Pittsburgh.
Trip to Paris.	Harry C. Lewis.	Philadelphia, People's.

Among the new comers are: Isay Weingarten, the Chicago burlesque manager; Nat and Sol Fields, who have swung some new houses into the circuit through their connections; Wm. T. Roehm, who has been dissolved and the Jas. J. Lowry Roehm, of Athletic Girl fame; Freeman Bernstein, Jeanette Dupre, well known in burlesque and vaudeville.

Sim Williams has two shows. The full list of houses will be announced later. Wilkes-Barre is again on the burlesque map, splitting with Elmira, N. Y. The Prospect is the new New York house on the circuit.

The managers of the Columbia Extension wheel pooled the transportation charges at an average of \$300 expense for each show to reach its opening stand. In order for members to come out even, they each would have to stick for twenty-eight years.

The titles show a number of novelties: The Globe Trotters, Prize Winners, Million Dollar Dolls, Roseland Girls, Gypsy Maids, Follies of Burlesque, Heart Charmers, Tango Queens, Garden of Girls, Follies of 1914, The Tempters, The Winners, Jeanette Dupre's Big Show, Moorth Maids, Dresden Dolls, Hello Paris, Charming Widows, September Morning Glories, Dainty Maids, Loveland Girls, Fascinating Blondes and Pajama Girls are new.

Some old titles have been revived in the High Rollers, the Gay Morning Glories, City Sports, Nine Ribbons, Trans-Atlantics, Cherry Blossoms, Oriental, Bohemians, French Models, and Holly Tolly.

There are eleven titles mentioning a male star and only six in which a female star appears.

Most of the others suggest the light, breezy, sporty nature of the entertainment intended to be presented.

OPPOSITION TOWNS.
New York, Columbia, Columbia (added), Progressive.
Boston, Columbia, Columbia (added), Progressive.
Montreal, Columbia, Progressive.
Buffalo, Columbia, Progressive.
Rochester, Columbia, Progressive.
Toronto, Columbia, Progressive.
Chicago, Columbia, Columbia (added), Progressive.
Milwaukee, Columbia, Progressive.
St. Paul, Columbia, Progressive.
Philadelphia, Columbia, Progressive.
Omaha, Columbia, Progressive.
Kansas City, Columbia, Columbia (added), Progressive.
St. Louis, Columbia, Columbia (added), Progressive.
Toledo, O., Columbia, Progressive.
Cincinnati, Columbia, Columbia (added), Progressive.
Cleveland, Columbia, Columbia (added), Progressive.
Pittsburgh, Columbia, Progressive.
Baltimore, Columbia, Columbia (added).
Philadelphia, Columbia, Columbia (added), Progressive.
Detroit, Columbia, Progressive.
Brooklyn, Columbia, Columbia (added).
Louisville, Columbia, Progressive.

Rehearsals are now in progress with most of the shows for preliminary openings, and in a week or two the front doors will again be opened to the burlesque patrons who, it is hoped by THE CLIPPER, will be attracted to a greater extent than ever by the new productions to be presented by the Columbia and Progressive and THE CLIPPER wishes success at both wheels.

ATTENTION

BURLESQUE MANAGERS

PERFORMERS

We have the Greatest Batch of New Songs for the Coming Season, by the well known writers, BILLY JEROME, BOBBY HEATH, ALFRED BRYAN and JAMES KENDIS. Write, Call or Phone.

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., N. Y. C.
J. KENDIS, Gen. Mgr. MOE KLEMAN, Prof. Manager.

THE DOC. LOTHROP SITUATION.

The headquarters of the Columbia Circuit verify the statement that Doc. Lothrop, owner of the Howard and Grand Opera House, has signed a contract with the Columbia Amusement Co. to play the Eastern wheel shows this season. At the Progressive executive office it is claimed that a contract still exists between the Progressive Circuit and Doc. Lothrop to play the new wheel's attractions.

From all indications the matter will be taken up in court to be threshed out.

ISZY WEINGARTEN'S FOUR SHOWS.

Iszy Weingarten will send out a burlesque show this fall which will play the Progressive wheel, under the title of the Melody Maids, opening Aug. 1, at the Gaymarket Theatre, in Chicago. He will have three tabloids in the field this fall, "At Saratoga Springs," which comes for the W. V. M. A. last season, and two new ones.

Among those engaged for Melody Maids are Kenyon Sisters and Kerr, the Shooting Stars, Don Clark, Bert Rose, Ernest Hunt, Jess Weiss, Lew Fitzgibbon and "The Great Deluge," picture.

BURLESQUE IN BROAD STREET.

The Broad Street Theatre, in Trenton, N. J., which has been closed for several weeks, will open the last of August, as a burlesque and vaudeville house, and Daniel D. Scullen, the new lease and manager, will change the name to the Grand. Mr. Scullen will make his permanent residence in Trenton, and will manage the theatre for the Max Spiegel Enterprises, owners of the Strand Theatre, New York. Vaudeville will be the attraction during the first part of the week, and Columbia wheel burlesque the latter half.

THEY'RE OFF.

The Gay Morning Glories are rehearsing at Meenemacher Hall.
Harry Hastings' Shows will start at Saengerbund Hall, Brooklyn, 27.
Happy Widows, Tuxedo Hall, 27.
Sam Howe's Shows, Tuxedo Hall, 27.
Charles Robinson's Shows, Geneva Hall, New York, 25.
Gay White Way, at Leslie's, July 29.
Star and Garter Show, at Plaza Hall, New York.

ROSTER OF CITY BELLES.

Sam Green, Vera Bettina, May Alberta, Golden and Clarke, Chas. Brown, Mac Craney, Dave Kinder, Francis Weldon, Three Musical Verdis, Mlle. Marie, Martha, the violinist, and a chorus of eighteen.
Jas. O. Fulton and Joe M. Howard are the owners; Simon M. Driesen, business manager; Thos. McLaughlin, musical director; Barney Smith, master mechanic; Joe Hill, electrician, and Blutch Hannan, "props."

THE WHIRL OF MIRTH.

Chas. W. Daniels' Whirl of Mirth Co. includes: Abe Marks, Frank Mason, Bis Mackey, Jessie Sharp, Gussie Shivers, and a chorus of twenty girls.
W. B. Bentley is manager; Jimmy Williams, leader; Matty Matthews, carpenter; L. G. Sexton, electrician, and J. C. Smith, props.
Everything is new but the title. Rehearsals will be held at the Casino, Brooklyn.

MAY HOWARD COMING EAST.

May Howard left Chicago July 15 for Philadelphia, where she will remain until September, spending the week ends at Atlantic City, with occasional trips to New York.

This will be Miss Howard's first visit to Atlantic City.

JOE BURTON NOT WITH TAYLOR.

Joe Burton, who was reported signed with Chas. W. Daniels for the coming season in these columns last week, is still without a contract.

SAM K. LEWIS will manage the Freeman-Bernstein Show over the Progressive circuit, headed by Charlie Bragg who will handle the advance for the Honeycomb Girls.

SAM HOWARD will manage the George Scanlon and Sam Lewis' shows.
ISZY GROTZ, manager of the Honey Girls last season, will handle Marion's Own Show this season.

FRANK METZGER GOES IN ADVANCE OF FRANK CALDER'S SHOW.

The Gay Morning Glories Co. has been incorporated at Albany, N. Y., by Arthur Connolly, Frank Lalor and Charles Taylor.
ANDY LEWIS and his International Girls, with Vera George, the new Progressive circuit attraction, will play a preliminary two weeks' engagement. They will make their initial bow at the Englewood, Chicago, Ill., Aug. 9; week of 16 at the Lyceum, Toledo, O., and then for regular season, 24, in Cincinnati.

ANITA, the clever little violinist, who has been a headliner over the S. & O. and Love time the past two seasons, has signed with Andy Lewis and his International Girls.

HENRY WOLF goes out ahead of one of the Sing Williams attractions.

JIMMY WEDDON will again manage the Pat White Show.

WASH MARTIN manages the Globe Trotters.

SAM LEAM will manage the Andy Lewis Show.

FRANK CALDER manages his own show.

HARRY SHAPIRO manages the Ben Welch Show.

THE ORPHEUM, Paterson, N. J., will open Aug. 17, with the Zallah show, with Pat White and the Big Jubilee Co. to follow. The World's Silk Exposition will be held at Paterson Oct. 12-24.

WILL B. WATSON'S OWN Co. will open at Buffalo, N. Y., Aug. 17.

WATSON'S ORIENTALS will open at the Gayety, Baltimore, Aug. 8.

JOHN B. BAKER closed his season at Flood's Park, Baltimore, and has joined Sam Williams' Girls from Joyland Co. (Progressive wheel) for the season.

MARK LEE has signed with Joe Levitt as principal comedian with the Passing Review of 1914.

For the coming season, Mark is now enjoying a rest with his wife and boy, at Rider's Hotel, Fairhaven, N. J., and also the company of Mr. and Mrs. Ralph Rockaway, who have their summer home there, who will go with the same show. A noted guest, Harry Welch, recently joined the Fairhaven crowd.

LEW WATSON is spending a few weeks with his mother at Lake Hopalong, N. J.

TAFY ADAMS (Mrs. F. L. Blosser) will be with the Beauty Parade Co.

BLANCHES ELLIOTT, who has been visiting her mother in Bath, Me., has returned to New York.

SAM HOWE will start rehearsals for his two companies July 29.

THE BROADWAY THEATRICAL COSTUME Co. made a record job in making the costumes and aprons for the Glycer Girls. They finished the contract, and a big one at that, in less than a week's time.

Sam Howe has engaged nobility for his Love Makers in Country Road, who replace Florence Bennett as his leading woman; Vera Diamond, Albert Marks, Bea Rosa, Joe Barrett (of Gallagher and Barrett), the Adams, Wm. S. Arnold and Walter H. W. The star, H. C. Dittmas, manager; George Hewett, advance.

CALL

ALL PEOPLE ENGAGED FOR

Pat White's Big Jubilee Co.

Report for Rehearsals MONDAY, AUG. 3, AT 10 A. M., AT THE EMPIRE THEATRE, RALPH AVE., AND BROADWAY, BROOKLYN, N. Y.

Acknowledge this call to **MAURICE JACOBS**
Gen. Mgr. Standard-Burlesque Corporation, Gayety Theatre Bldg., 46th St. and B'way, New York.

WANT

THREE MORE FIRST CLASS PONIES

CALL

ALL PEOPLE ENGAGED FOR

SAM HOWE'S LOVE MAKERS

and SAM HOWE'S HEART CHARMERS

WILL KINDLY REPORT FOR REHEARSALS ON WEDNESDAY JULY 29, 1914, at TUXEDO HALL, Madison Ave., Cor. 59th St., New York City, at 10 a. m. promptly. Kindly acknowledge call in writing to **SAM HOWE**, Room 414, Columbia Theatre Bldg., B'way or 47th St., New York.

WANTED—A few Show Girls for SAM HOWE'S PRIZE SHOW GIRLS

CALL — CALL

AND HIS

CHAS. ROBINSON CARNATION BEAUTIES

All People engaged for above Attraction, Report for Rehearsal SATURDAY, JULY 25, 10 A. M., GENEVA HALL, 238 WEST 43d STREET, NEW YORK CITY. Acknowledge COLUMBIA THEATRE BUILDING, ROOM 410.

CALL CALL CALL

AND HER OWN

Jeanette Dupre Big Show

ALL PEOPLE ENGAGED FOR ABOVE
Report at Mutual Hall, 438 9th Ave., Bet. 35th and 36th St., N. Y., Thursday, July 30th, at 11 a. m.
Please Acknowledge Room 214, Galey Theatre Bldg., N. Y.

CALL CALL

Richy W. Craig's Merry Burlesquers

All Artists and Chorus REPORT FOR REHEARSAL Monday, July 27 at 10 A. M., at KREUTZER HALL, 348 E. 86th St., New York. Room 135, 1402 Broadway, N. Y.
Can place Property Man and a Few Mediums.

CALL! CALL!

ALL MEMBERS OF

FENNESSY & HERK'S HAPPY WIDOWS CO.

Will kindly report for rehearsals, Monday, July 27, 10 A. M., at TUXEDO HALL, 59th St. & Madison Ave. Kindly acknowledge by mail to Alcazar Apts., 215 Manhattan Ave., New York City. W. FENNESSY. Can Use Good Chorus Girls. Season Opens Empire Theatre, Brooklyn, N. Y., August 15.

HERE AND THERE IN BURLESQUE

ELIZABETH ROGERS has signed with the Columbia Burlesquers, and will be featured as the Funny Funny dancer.

THE GIRLS OF THE GAY WHITE WAY will include: Sam Heats and Helen Eley, who have just returned from Europe; Maude Rockwell, Frank Burr, Johnny Walker and Ed. Jerome. The staff: Dave Gordon, manager; Hugh B. Kelly, advance; Ernest Smith, electrician; Charles Shindler, carpenter; Philip Miller, leader; Clyde Werts, props.

ASS MILES sent a postal from Rochester saying: "Some trip and still tripping. Will see you soon." In the party are also Charles Howard (at the wheel), Paul Arlington and Max Levy.

CHARLES ROBINSON, with his Carnation Beauties, will head the cast, including Frank Mackey, Freda Lehr, Harry Albright, Feeney and Knowles. Sam Robinson is manager; Joe Pine, advance.

MADEIRA PARKER (Schwartz) has just returned from a brief trip of eight weeks through England and France, and writes: "I had the time of my life, and now after a short rest at my parents' home, in Brookline, Mass., will be in at time to start rehearsals. I have had so many excellent contracts offered me for the coming season from reliable managers, it is quite difficult to select which one to accept."

For his Heart Charmers, on the additional wheel, Sam Howe has contracted with Charles Howe, who will ride a horse; Mildred Stotter, leading lady; Chick Cameron, Earl Flynn, Nettie McLaughlin, Bernice Bartlett, Hal Pierson, Henry and Keenan, Kittle Lawrence and Elsie Wheeler. Dave Guran will manage the show.

THE ROSEY POSEY GIRLS, Pete Clark's Columbia Show, will include Harry Bentley, Jeanette Young, Bert Wiggins, Walter and Jane Pearson, Harry S. Le Van, Earl and Marie Gates, Billie Davis, Sara Hyatt and Jeanette Mober, with Mr. home, in Brookline, Mass., will be in at time to start rehearsals. I have had so many excellent contracts offered me for the coming season from reliable managers, it is quite difficult to select which one to accept."

For his Heart Charmers, on the additional wheel, Sam Howe has contracted with Charles Howe, who will ride a horse; Mildred Stotter, leading lady; Chick Cameron, Earl Flynn, Nettie McLaughlin, Bernice Bartlett, Hal Pierson, Henry and Keenan, Kittle Lawrence and Elsie Wheeler. Dave Guran will manage the show.

NEW WALCH'S SHOW opens at the Empire, New York, N. Y., Saturday, Aug. 15.

THE GAYETY GIRLS open at the Empire, Philadelphia, Aug. 8.



CALL THE TEMPTERS

LADIES AND GENTLEMEN ENGAGED FOR
KREUTZER WILL PLEASE REPORT FOR REHEARSALS AT
KREUTZER HALL, 435 E. 96th St., New York City, July 30, Sunday, 10 A. M.
Acknowledge this Call. CHAS. BAKER, Room 425, Knickerbocker Theatre Bldg.,
WANTED—Good Dancing Poles, Mediums and Show Girls.
Broadway and 30th St., New York

CALL CALL CALL ROSE SYDELL JOHNNIE WEBER CO.

All Principals and Chorus Engaged for above Co., Kindly Report for Rehearsal
SANDERSON HALL, South 10th Schermerhorn Sts., BROOKLYN, WEDNES-
DAY, JULY 30, 10 A. M. Answer WM. S. CAMPBELL, Columbia Theatre Bldg., New York.

OFF TO THE FRONT.

War has been declared. The Cohen Fusiliers have been ordered by Col. Koster to muster in the full strength of their arms—one hundred strong—to be ready to board the battleship, Sunday, Aug. 2, and move on the enemy's "east and west." At Karasouli's Grove, Glenwood-on-the-Sound, at the dock, Koster and Koster will give the army the "once over" to be sure no traitors are aboard. Veterans Teddy Simonds and Lichie W. Craig will do scout duty on the way to the battle ground strong. Arriving at the battle grounds Gen. Joe Humphries will throw up breast works and start the battle. Pete Stallrecht and Geo. Thomas will look after the ammunition. Recruiting Officer L. Rodelsheimer will be on duty at the Barracks, Broadway, Room 135, every day, to swear in new recruits. By order, COL. KOSTER.

FRANK S. PIERCE is in New York, completing the chorus department of the "Troaders."
LOUIS STRAUSS is back again with Jacobs & Jernon.

BESSIE WILSON has just returned from Atlantic City, where she spent a very pleasant vacation. She has signed with one of Jacobs & Jernon's shows for the coming season.

Geo. W. RIFE offers for sale or rent, the Majestic, Wilkes-Barre, Pa., and the Majestic Theatre, Scranton, Pa.

HARRY HASTINGS' Tango Queens opened Saturday, Aug. 8, at the Victoria, Pittsburgh, Pa. JERAMITH DUPRE wants a few more chorus girls.

BILLY ARLINGTON will be with the Golden Crooks.

MAURICE OAIN goes with the Social Maids. JACK SINGER'S Blue Ribbon Show opens July 26.

SAM SCHRIENER has returned from his old home town, Brookfield, Pa.

THE GINGER GIRLS opened July 18, for a three weeks' run, in "Officer 666."

THE Standard Burlesque Corporation, of which Maurice Jacobs is general manager, has taken over the franchises of Butler, Jacobs, Lowry & Morahan, including the Cherry Blossoms and Pat White's Big Jubilee.

MAY RUSSELL goes with Miner's Bohemians, season 1914-15.

D. VAN VALKENBURG announces that he will be in advance of Jeanette Dupre's Co. (Progressive wheel) this season.

STOCK

(Continued from page 11.)

HIMMELIN'S PLAYERS WED.
John Joseph Lawrie and Etta Mayfield Delmar were married July 13, by Father Husting, at the Catholic Church in Tulsa, Okla., where they are in stock with the Himmelin's Associate Players.

This company is playing to capacity business, regardless of the terrific hot spell that has been raging over Tulsa.

PAUL EVERTON was specially engaged by Edwin Forsberg to play the role he formerly played in "Bought and Paid For," given week of July 20, at the Bijou Theatre, Orange, N. J., by the Edwin Forsberg Stock Co. For week of July 27 Mr. Forsberg has engaged Augustin MacLoughlin to produce and appear in his original role in "Officer 666."

WM. POSTANCE, Bernard Owen and Helen Green did well in "Officer 666" at the Colonial, Cleveland, last week.

AT THE Academy of Music, New York, "Damaged Goods" is in its seventh week.

CLAY CLARK, Fay Bainter, Frank Thomas and Gladys Wilson, last week, in "Fine Feathers," at Harmanus Bleecker Hall, Albany, N. Y. This week, "The Ghost Breaker" is the attraction.

NOTES FROM MURPHY'S COMEDIANS, No. 3.—This company is back in Missouri and doing its usual good business. Cliff Egan, our press man, is taking his Summer vacation, going to his home in Illinois, "Tomb" for a July 15 week's stay. Bruce Miller will leave in August for a season with a Chicago attraction.

BROOKLYN AND HUSBAND, after their vacation, started the season with the Klatsch Stock Company, at Buckport, Me., in "Third Degree," "The Chorus Lady" and "The Man from Mexico," and will open July 27.

MADAM SHERRY, the great musical comedy success was played week ending July 18, at the Playhouse, Passaic, N. J., the home of the Theo. Lorich Company.

MADAM SHERRY, scored heavily week ending July 18, under the management of W. W. Willett, at the Columbia Theatre, Far Rockaway, N. Y.

"THE MIND-THAT-PAINTS" GIRL, Billie Burke's former success, is the offering at the Denham Theatre, Denham, Colo., week of 20, with Eva Lang in the lead.

"READY MONEY" did a big week's business week ending July 18, at the Liberty Theatre, Oakland, Cal., under the management of Harry Bishop.

"THE ESCAPE," Paul Armstrong's thrilling drama, did a capacity week's business at the Shubert Theatre, Minneapolis, Minn., week of July 13, with Florence Stone playing her original role.

"RAFFLES," by Eugene Presbury and E. W. Hornung, is the attraction at the Jefferson Theatre, Auburn, N. Y., week of July 20, under the management of T. D. Bayles.

"THE BLINDNESS OF VIRTUE," by Cosmo Hamilton, was used by Edward Ewald and his excellent company week ending July 18, at the Duchess Theatre, Cleveland, O.

"THE RUNAWAY," one of Billie Burke's former successes, is underlined at the Alcazar Theatre, San Francisco, Cal.

"AN YOUNG MAN," the great farce comedy, is being used at the Shubert Theatre, St. Paul, Minn., week of July 20.

"OUR WIVES" scored heavily week ending July 18, at Olaniet Park, Columbus, O., where it was successfully given by Vaughn Glaser and his excellent company.

"MADAM SHERRY" was used at the Park Theatre, St. Louis, Mo., week ending July 18, under the management of Joseph Howard.

"READY MONEY," the merry and bright comedy, was used by the Poll Players, at the Park Theatre, Washington, D. C., week ending July 18.

"BROADWAY JONES," the bright Geo. M. Cohen success, was used by Ernestine Marley, at the Theatre, Waterbury, Conn., week ending July 18, to capacity business at every performance.

"RAFFLES," the great detective play, was used for three days, week ending July 18, at the Majestic Theatre, Ashtabula, O., by the Chester Wallace Stock Company.

"THE NINETEEN AND NINE," Ramsay Morris' great play, was presented by the Poll Players, week ending July 18, at the Park Theatre, Hartford, Conn. Edmund Elton and Jane Morgan played the leads.

"READY MONEY" is the attraction for week of July 20, at the Oliver Theatre, Lincoln, Neb., where the Barrow-Howard Players are meeting with great success.

"THE GHOST BREAKER" did a big week's business at the Temple Theatre, Hamilton, Ont., week ending July 18. "Zita" is given 20-25.

"OUR WIVES," the great little comedy, was offered by the Calburn Stock Company, at the Theatre, Trenton, N. J., week ending July 18, under the management of Frank Callahan. Capacity ruled at every performance.

"THE MAN WHO OWNS BROADWAY," Geo. M. Cohen's musical comedy success, is the attraction at the Valley Theatre, Syracuse, N. Y., week of July 20.

"THE LITTLE MILLIONAIRE," another Geo. M. Cohen musical comedy success, recently released for stock in the production at the Empire Theatre, Syracuse, N. Y., week of July 20.

"THE GHOST BREAKER," is the attraction week Harmanus Bleecker Hall, Albany, N. Y., week of July 20.

"THE MASTER MIND" was the attraction week ending July 18, at the Colonial Theatre, Akron, O., where the Horne Stock Company is meeting with great success.

"BROWN OF HARVARD," the popular college play, was the offering of the Kirk Brown Players, at Lakemont Theatre, Altoona, Pa., week ending July 18, to capacity business at every performance.

"MADAM X" was the offering for three days week ending July 18, at the Broadway Theatre, Superior, Wis., where Florence Jackson and her excellent company are in stock.

"THE HAVOC" was used by Paul Gilmore for three days week ending July 18, at the Piedmont Theatre, Charlotte, N. C., where this famous star is playing a few weeks of stock.

"BROADWAY JONES" scored heavily week ending July 18, at the Kelt's Theatre, Portland, Me. The Portland Evening Express said that this play produced louder laughter than any other play presented by this company this season.

"THE CONSPIRACY," by John Emerson and Robert Baker, did a capacity week's business at the Fairview Theatre, Dayton, O., week ending July 18, where John Salpinski and his excellent company are located.

"READY MONEY" scored heavily week ending July 18, at the Orpheum Theatre, Montreal, Can., the home of one of the successful Clark Brown stock companies.

"THE MASTER MIND" was used by Burns Players, at the Burns Theatre, Colorado Springs, Colo., week ending July 18. "The Stranger," week of 20.

"READY MONEY," by James Montgomery, was used by the Baldwin Players, at the Lyceum Theatre, Duluth, Minn., week ending July 18.

Eva Lang, leading lady of the Denham Company in Denver, Colo., who was seriously ill for several weeks, resumed her work this week.

"RAFFLES" was offered at the Alexander Theatre, week ending July 18, by the Jessie Bonstelle Players, in Toronto, Can.

VAUDEVILLE BITS.

BY SID.

ELISABETH MAYNE has a new partner in Joe Keno, formerly of Keno and Green, and will be seen on the circuit shortly.

BILL CONLEY, the Billy Sunday of vaudeville, writes from Camp Merritt, Mass., that he is having the time of his life and hopes his agent will keep him up in the mountains all Summer. He doesn't want to come back to New York while the heat is so great. Wish we could all say that, Bill.

CAMILLE JEWELL will be seen at the Eighty-first Street Theatre next week in her new "single." This is an act that will make the wise ones sit up and take notice before long.

MENNETT and SIDELLI are cleaning up on Loew's Western circuit. They are out on the electric sign every week.

WM. BROCK'S BAND is going big up in Liberty, Sullivan County, N. Y. Handmaster Brock has very little time to himself on account of the demands for his band.

IT is claimed that the costumes worn by Florence Belmont, this season prima donna of Lewis & Dody's Million Dollar Dolls Company, are in a class by themselves.

LOUIS BLAIR will be with Lewis & Dody's Million Dollar Dolls this season.

MANAGER McDERMOTT, of the Bedford, Brooklyn, claims his house is the coolest in Greater New York. He is nursing a cold he caught there last week.

MARGHERITE MACK and WINNIE CRAWFORD have returned to New York, after vacationing in Pennsylvania the past month. They will be seen in vaudeville shortly in their well known sister act.

GRETRUDE DES ROCHE, known as "The Girl in the Muff," has had several flattering offers for burlesque for the coming season which she is considering.

THE Alabo Twins will join Jean Bedini's Mischief Makers in Buffalo next week, where the show is now rehearsing.

MAY RONDER, of the Two Ronders, is making some hit on Broadway with that pink dress she wears. You can spot May a long distance off. Never mind, May, we have to do something to make them talk.

HATTIE TIMBER, one of the cleverest "singles" in vaudeville, has been booked to open on the Western Vaudeville circuit, opening Aug. 20.

MANAGER SHERRY, of the Shubert, Brooklyn, is packing them in at his house these warm days.

JON SCHAEFER, assistant props at the Shubert, took unto himself on July 2, Ruth Connelly, a non-professional, is the Mrs. Schaefer.

BLANCHÉ SEGANE, the only sister of the famous Tod, the idol a few years ago of the American and English lads, is booked to open on Loew's Western circuit Sept. 28, under forty-weeks' contract.

"THE" SLOANE, who several months ago bought out Milton Henry's Cafe in Paris, is doing finely.

MAY SHIELDON and THE KEMO SISTERS showed their classy singing, dancing and talking act at the Union Square for the benefit of a few U. S. O. agents last week, before going away to the Summer home for a much needed vacation. They are routed up on the U. S. O., commencing in September.

Geo. N. BROWN, the noted pedestrian, was a big success at the Brighton Beach Music Hall last week in his novelty act. He is playing Hammerstein's this week.

CLAIRE ROCHSTER, the young lady who can boast of having the best double voice in vaudeville, and being endowed with the riches of rare personality, cleaned up at the Brighton Beach Music Hall last week.

MAGISTRATE NASH, in the Coney Island Police Court, fined Sigmund Strauss, manager of the performance at Ebbetts' Field, \$10 last week for having given a show on Sunday. Mr. Strauss paid under protest, and said he would take an appeal.

GALLAGHER and DUPONT have been placed with the Gay White Way Co., Eastern wheel, by Rush Jernon.

BAKER and O'NEAL go with the Broadways, booked by Joe Jernon.

BERNARD YOUNG, burlesque agents, the Columbia, Chicago, is billing this season, so get out your tack hammers and brushes.

Two dark spots seen out beyond the life lines at Brighton Beach last Friday treated much excitement on shore. On investigating the writer discovered Doc Breed and Ben Kahn in consultation. So look out, boys, something big coming off when they have to take a swim half a mile off shore to talk it over. Doc doesn't understand why they won't play the Music Hall at the same salary Ben gets them for the Union Square, so look out.

ARTHUR LEIGHTON, manager of the Fulton, Brooklyn, leaves for his annual vacation about Aug. 15. He will go to the home of his boyhood days outside of Syracuse, N. Y.

HARRY BROWN writes from Denver, July 15: "Having a fine time. Los Angeles gets next convention. Benjamin elected Grand Exalted Ruler of the Elks."

THE Alabo Twins, who will be featured this season with Jean Bedini's Mischief Makers, is appearing at Rector's this week. They went so well Monday that the management of the Music Hall, which was reluctant to hold them over indefinitely.

WILLIAM SISTO, the Italian Statesman, is playing the Forsythe, Atlanta, this week, and cleaning up.

WILSON and AUBREY, going big at the Majestic, Chicago, this week.

LE ROY and CAHILL, resting for the Summer in California.

GORDON and MURPHY started rehearsing with the Bon Tons last Monday. They open at the Columbia, New York, early in August.

LAYNO and BENJAMIN started on Loew's Western circuit at Minneapolis this week.

MAE HOLDEN back in town preparing for a big season with one of Jacobs & Jernon's shows.

SCHALL and SPELLMAN, at the Eighty-first Street Theatre this week. Here is one sister act that is putting it over.

MANAGER WILLIAM ROCHE, of the Columbia, Chicago, who has been at the Gaiety, Detroit, the past two seasons, is no stranger in the Windy City, as he has spent most of his theatrical life in Chicago previous to going to Detroit. This hustling Irishman knows every branch of the show business.

LESTER BERNARD, brother of Barney Bernard, of the "Potash & Kimmitt" Co., has been engaged by Manager Edward L. Bloom as one of the stars in "Hanky-Panky," which will soon start on the road.

REHEARSALS next Monday for "Hanky-Panky," which Manager Edward L. Bloom will shortly take on the road. Among the principals are: Al and Fannie Steadman, Lester Bernard, Ralph Edwards, Davy Jones and others. Virginia Evans is prima donna.

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SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)
COLUMBIA.—Monday, July 20, the All Star Players, in "Fine Feathers." Owing to its great success Frank Mandel's new play, "Trifling with Tomorrow," was continued for a second week, beginning 13.

CURT.—Monday, 20, second, and last week of Mme. Aquila, in repertoire.

ALCAZAR.—Monday, 20, Desse Pariscas-Thurston Hall, supported by the stock company of the theatre, in "Officer 666." To meet popular demand, "The Rose of the Rancho" was the bill for week commencing 13.

ORPHEUM.—Bill opening Sunday (matinee). 19: Trilix Frigiana, Clark and Verdi, Emil Palenberg's trained bears, Five Melody Maids and a Man, Ray Conlin, John and Mae Burke, Burns and Glavin, Liane and Liane, assisted by Tyler Brooke and chorus of American beauties, and Daylight motion pictures.

PANTAGES.—Bill opening Sunday (matinee). 19: The Seven Minstrel Kiddies, the Ted Nardis Savoy and Brennan, the Three Harbys, Rosair and Ward, and the Essencescope.

PANTAGES.—Bill opening Sunday (matinee). 19: Harry Johnson, Orpheum Comedy Four, Girard company, Bary Troupe, Woodward's dogs, Willard and Hutchinson, and Sunlight pictures.

NOTES.—AT THE houses named, respectively, for week commencing 12, the following feature films were shown: At the Gaiety, "Cabrera" at the Ti-voli Opera House, "Woman Against Woman" at the Imperial, "The Eagle's Mate" at the Portola, "Wrath of the Gods."

GEORGE BALDWIN, formerly leading man of Valessa Suratt's vaudeville company, and whose face was slapped by the star in a moment of experimental exuberance, has sued Valessa for \$500, back salary, and \$1,000 damages.

"SHAKUNTALA," the Indian mountain play, performed a few months ago on Mt. Tamapalms, has given the elaborate production at the Green Theatre, University of California, Berkeley, on Saturday, night of 18.

LUCIUS J. HENDERSON, the actor, has filed a suit against the California Motion Picture Corporation for \$3,150, for alleged breach of contract. Henderson claims that on March 16 last, the concern signed an agreement with him to pay him \$100,000 for one year, as managing director for their productions. He was paid to May 6, he says, when he was discharged, and he now seeks for salary up to July 6.

ESSA E. R. PRINCE, wife of George Prince, was here investigating the latter's financial affairs, claiming that there is due her back salary at the rate of \$75 a month for several months, and as she says she believes Mr. Prince to be worth \$500,000, notwithstanding his assertion that all he has to show for forty-three years of work on the stage in black face is "a pair of clogs and a wig." Close inquiry is being made as to his position.

A PORTION of the roof of the Deenepacker Theatre, at Sacramento, collapsed Friday night, 10, shortly before the time of the evening performance. The collapse was due to the fact that the stage, orchestra pit and first few rows of seats were heavily damaged, and the premises and all the scenery of the theatre being ruined.

ST. LOUIS, Mo.—Park, for week of July 19, "Robin Hood" is presented, with Venita Flis-hugh and Maude K. Williams in the leading roles.

NEW GRAND, Mo.—week of 19, "A Royal Imposter," a beautiful colored five reel affair, is shown. As an added attraction the Burton Holmes vaudeville, entitled "The New Mania," is screened.

MANHATTAN PARK.—"Lena Rivers" is the attraction at this popular resort week of 19.

FOREST PARK HIGHLANDS.—On Sunday, afternoon, 19, one of America's leading concert bartones, Milo Picco, began a limited engagement, together with other attractions makes this one of the popular places of amusement in the city.

SUNDAY.—For week of 19, "The Girl from Marlin."

RAMONA PARK.—F. E. Moore is presenting the Indian players, fifty reel Indians, in "Hiawatha."

NOTES.—The balance of theatres that are open are still attracting crowds, with pictures..... Whitehall Bay Resort, Pabst Park and Ravenna Park are handling large crowds. Pabst Park is the only one to present feature attractions, which is billed as Hill's Wild West Show, to continue here for two more weeks.

McALESTER, Okla.—Star Airline (A. Bert Kester, mgr.) Ferguson Bros' Stock Co. played to good business week of July 13-18. Budd & Kester Musical Comedy Co. 25-28, Suzanne Carter Musical Comedy Co. 27-Aug. 1.

DAVIDSON.—Davidson Stock Co. present "The Rainbow" week of July 20: Dorcas and Russell, Dave Ferguson, Piero and Wilson, Kolb and Hanson, and Kedero Trio.

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FOR SALE or RENT Majestic Theatre--Wilkes-Barre, Pa. (Formerly Luzerne)

Majestic Theatre--Scranton, Pa. (Formerly Columbia)

Both Houses well located and in First Class Condition
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Can be played by man and woman, German and Jew, Straight and Jew. If you don't MEAN BUSINESS, don't write. Address "LAUGHING ACT," care of CLIPPER.

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Age, 40; weight, 165; height, 5 ft. 8 in. General Business, Eccentric and Comedy Characters, 20 years experience. Good wardrobe. Can join anywhere. Show playing north of Mason and Dixon Line preferred.

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WANTS THEATRE FOR PERMANENT STOCK
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TED DALLEY, Washington Theatre, Belleville, Ill.

NOTE—In spite of hard times we are doing capacity bus. nightly at the Washington Theatre, Belleville, Ill.

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GENERAL BUSINESS MAN, GENERAL BUSINESS WOMAN
THOSE WITH SPECIALTIES PREFERRED
State Age, Weight, Height, Lowest Summer and Regular Season Salary. Week Stands. Pay Own.
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WANTED FOR

CHAS. K. CHAMPLIN CO.

At Heavy Man, not less than 5 ft. 10; young Ingenue Woman, capable of playing leads; Clever Man and Woman for good line of parts, with a Little Girl capable of playing child parts such as Virgie, in "The Littlest Rebel." Man for Characters, Union Electrician, who can play parts. State age, height, weight, lowest salary, and must send photo, or I will not reply. CHAS. K. CHAMPLIN, Red Bank, N. J.

I WANT IT EVERY DAY

the neighborhood of 500 pounds, has a specially made bathing suit, and is seen daily in the water of the Cedar River.

Professor Chas. Jamison, our very competent director, is receiving much praise for the efforts he has made to perfect such a wonderful musical organization. The papers in the cities that we visit are profuse in their compliments. The band now numbers twenty-five pieces. General Agent Woods is busy night and day arranging our Fall route, and on the route sheet he has seen some of the best time in the Central West and the South. We go to Iowa Falls, Ia., week of July 20, and Boone, Ia., week of July 27.

SOLOMON & DORMAN LIBERTY SHOWS.

BY ED. S. GILPIN.

Here we are in Altoona, Pa., under the auspices of the Mercy Hospital, and the public are having mercy and giving us very good business. So, although the rain has kept us from having a big week we are doing very fair business. The lot is a very low one, and the rains are very hard (and very often).

We have no complaints to make as we have had a good season so far, and all are thankful that we have not had any bad winds. The canvas is almost as good as new, and every one is in the best of spirits.

Chas. Miller is repainting his new Ferris wheel for the second time this season. Chas. believes in paint, and is well repaid for his trouble, as he always gets his share of the business on both his Ferris wheel and merry-go-round.

The Fair Amusement Co., who have their wheels on with us, are having a good week here, with pillow tops, bears and birds.

Bobby Forest, late of the Harry Hunter Shows, has joined to talk on the Oodis Show.

Fred Darling's dog and pony show continues to do good business at every stand.

Tex Chambers has added another concession to his already long string, and if he isn't careful he will have a carload.

General Agent Sam Solomon reports bright prospects in advance, and he has the balance of the season almost booked solid.

Contrary to all other reports, the Liberty Shows will stay out until the middle of November, as we already have booked some of the largest fairs in the South. Week of July 20 to 25 will find us at Huntington, Pa., and week of 27 to 31 at Cumberland, Md.

THE SOUTHERN AMUSEMENT CO.

(BY W. J. KEHOE.)

Cushing, Okla., proved to be one of the best stands this company has played for in a long time. An oil boom was on here. Everyone working, money plenty, and shows and concessions all reported splendid business.

Despite the fact that we have played ten straight shows, owing to bad weather and business conditions in this section, we are still able to move each week, without any difficulty. This is due to the fact that the company is capably managed, and backed by good hard cash and not bull. And has made a reputation for itself in its seven years existence, which management, at all times, strives to sustain. Clean business methods and fair dealing with all has enabled them to place the company on the solid foundation it now rests on.

Tecumseh, Okla., this week, is another ideal vacation spot. No people, no money, very quiet, and most certainly a bloomer.

Slim May, wife and daughter, left the show at Cushing, last week.

A new museum of anatomy, owned by Slim Wallace, joined this week. Slim has a nice new frame-up, and is one man that can get money with this class of a show. No boys, no girls, just for men.

Two more towns in Oklahoma, and then back to Texas, where Doc has landed some good fairs and celebrations.

Mrs. W. J. Kehoe has returned from a week's visit with the circus in Hutchinson, Kan.

Davis, Okla., next week, for a celebration, with Marietta, Okla., the week following.

FOGG & CARLOS' SHOWS.

BY F. S. POWERS.

The Howard Fogg & Don Carlos Shows have been at the Oaks Park, Portland, Ore., for six weeks, working nights, re-building and repairing in daytime, and breaking in some new acts. Messrs. Fogg and Carlos recently purchased the famous educated mare, "Trixie Queen," for Prof. Castrol, and have secured the best and most elaborate street and stage equipment for the act, and Mrs. Margaret Fogg has learned to work perfectly. They will present her most gorgeously in the future, in the name of "Red Riding-hood," account of a horse becoming famous in the past by the name of Trixie, hence the reason for changing her name.

Prof. Carlos has showed one of the acts each week here and featured the Monkey Hotel, which has enjoyed a most satisfactory business. They recently bought eight new monkeys and a cub bear that are kept in a cage lit up by electric lights in front of theatre, with ten dogs on top of cage. It is some card.

The show closes in Portland July 26 and hits the road, playing all cities en route to Walla Walla and Pendleton round-up, then on to "Frisko" for the fair.

The company is composed of Howard Fogg, general manager; Don Carlos, producer and trainer; F. S. Powers, advance man; Charles Emmett, stage manager; Roy Cahill, electrician; B. F. Tipton, "props," and George Lo Weil, hostler.

JNO. B. NEWINGHAM, of Greensboro, Pa., has joined out with the Polly Carnival Co., as a talker on one of the attractions.

BARNUM & BAILEY NOTES.

(Special to THE CLIPPER.)

KANKAKEE, Ill., July 19.

The last section of the Barnum & Bailey Circus arrived at 12.30 (noon) to-day, being preceded by the other three sections at 8, 11 and 11.30 A. M. The long Sunday run from Ft. Wayne, Ind., played yesterday, and the circus made without any mishaps. This is a beautiful afternoon, and it looks like about all of Kankakee and some of the surrounding country visited the excellent lot this afternoon.

Kankakee not only has the reputation of being one of the best circus towns of its size in the country, but in securing the Kankakee District Fair grounds, which is very easy of access by street car and foot to the center part of Kankakee, they have an ideal place for a show lot, the grounds being very high and dry, but in case of a blowdown or severe storm shelter can be easily secured in the amphitheatre of the fair grounds.

Among those I had the pleasure of meeting in the menagerie tent this Sunday afternoon was Jay Rial, well known to nearly every part of Kankakee and circus fraternity in the country. Mr. Rial returned to the show after a visit to Streator, La Salle and Rock Island, Ill., where the show is billed to play this week. Mr. Rial states that even in the New England States, where much kicking is manifest over generally poor business conditions, the show had done well in that section. He expects the show to do a banner business on its trip to the Coast, as crop conditions, from

personal reports, are very good indeed. The show plays Kansas City July 27, 28; Hutchinson, Kan., Aug. 1, thence over the A. T. & S. P. to Colorado Springs and Denver, where Mr. Rial anticipates that the show will spend four days at San Francisco, opening Admission Day, Sept. 9, one day at Oakland, and three days at Los Angeles.

Mr. Rial is very much smitten with Los Angeles, and now spends his winters there instead of in New York and Chicago, as he formerly did. Mr. Rial's success with his twenty-one acre orange and lemon grove located near Los Angeles has much to do with the expression of pleasure over making Los Angeles his winter home.

In making an inspection of the Barnum & Bailey equipment I found it in excellent condition in spite of the fact it has been nearly four months since it was shipped from Bridgeport to New York for the opening at Madison Square Garden. I could not help noticing also the superb condition of the work and performing animals. They seem to stand the arduous work of show work life without showing much perceptible ill effects.

All the boys were hustling to get everything in shape. The elephants and other animals were given their weekly wash up, and the entire outfit seemed to be going through a process of renovation and cleaning up. This seems to be customary every Sunday with the Barnum & Bailey Show.

Sam McCracken and other big fellows were absent, the presumption being that they got off the train when near Chicago, this morning, and were spending the day with friends in that city. Kankakee is the nearest town to Chicago that the Barnum & Bailey Show will exhibit this season, and quite a number expressed themselves as intending to look in the line late this evening and taking in the sights of Chicago.

The female members employed in the spectacular production and in other acts were taking things easy. Some were doing fancy work, some were reading and others were napping.

The sleeping car quarters for the working-men are ideal, and it seems to me that no one should kick about the excellent car accommodations furnished the Barnum & Bailey Show.

This is the first circus of the season for Kankakee, and the indications are, in spite of it being harvest time for the farmers, the circus will do an enormous business here tomorrow.

W. A. ATKINS.

Circus.

(Continued on page 13.)

TOMPKINS' WILD WEST AND COOPER & WHITBY'S CIRCUS COMBINED.

BY JOHN V. GLASSON.

(St. Cloud, Minn.)

Sunday, July 19.—Another trip on the ferry to-day across the Hudson from Rhinebeck to Rosendale, N. Y.

Fishing was again in order to-day, while some of the boys took advantage of the excellent bathing beach right handy to the grounds.

Dr. Turner, of Lambertville, N. J., a former partner of Col. Tompkins, visited the show 18, at Rhinebeck, N. Y.

Now that the baseball season is over (that is, on the show here) Uncle Jim McPherson has turned his thoughts to his boyhood college game, namely, football, immediately after he had staked out his lot, etc., to-day, he got his team together and lined them up in their respective places in order to arrange signals, etc., for the coming season. The baseball team has been very successful this season, having lost but two games out of twenty-four played, and the one hope entertained by Uncle Jim and Manager John Glasson is that the football team will be equally as successful.

"Dad" Miller certainly has the stock in the very pink of condition, and the comments heard all along the route go to prove what the men under him claim: "What 'Dad' don't know about a horse isn't worth knowing."

Wm. Snyder, superintendent at the Central Park Zoo, was a visitor at Pine Plains, N. Y., recently, and was very much interested in the animals carried with the show. Of course, quite naturally he spent most of his time in the menagerie. He spoke quite interestingly on the rearing of a young "hippo" at the zoo. Upon taking his departure he carried with him a letter from Tompkins upon the excellence of the performance, and said: "All I can say, Colonel, is that it is sure some show."

Chief Varnell (the little fellow with the big muscular development) is daily winning new laurels all along the route in his clever exhibition on the Roman rings.

Chief Running Deer has purchased a new horse, which his squaw, Owassa, has named Sagwa. The chief evidently believes in the old adage, namely, early to bed, etc., as he is generally in the lead of the caravan every morning.

Bob Gilbert is out picking berries for the ladies to-day.

While the show was playing Millbrook, N. Y., recently, a fire broke out in the elegant mansion situated in the suburbs of the town and owned by Edward J. Sadler, a retired lumber and coal dealer. It happened just as we were about to make our first opening on the Millbrook. Situated as we were, upon a hill, it was plainly visible to all. Col. Tompkins again proved his presence of mind and thoughtfulness when he gave orders to postpone the opening, and hurrying to the back of the show he shouted orders to his arena director, Milt Hinkle to have all horses saddled at once, and hurry to the scene and render such assistance as they could. He, himself, took the lead, and the ladies and gentlemen were following close on his heels, about half way to the fire they overtook the local fire ladders with their hand-drawn apparatus. Col. Tompkins, stopped his men and gave orders to attach their ladders to the arena and draw it on. They soon arrived at the scene of the conflagration and immediately got to work. The local fire company to such an extent that the building was saved, the total loss amounting to about \$2,000. After the fire was fully under control the "Colonel" and his boys returned to the lot and soon the band was playing and everything was moving along again in the usual way. It was a nine o'clock opening, but the news of our good work had spread like wildfire through the town, and such a house as you never saw.

Mr. Sadler tendered Col. Tompkins and the members of the company a banquet at the Central Hotel, at the conclusion of the night show, to show his appreciation of the excellent work done by the boys in saving his property. He also assured Col. Tompkins that should we ever play the town again we can have anything we want.

Ed. Bowman went in swimming to-day, and upon his arrival back to the lot one of the ladies asked him if it was the Hudson River he went swimming in. Ed. said, "I don't know, I just know I had a swim, that's all."

More next week.

SELLS-FLOTO CIRCUS AND BUFFALO BILL NOTES.

BY ED. M. JACKSON.

The Fourth of July was spent in Sioux Falls, where two packed tents greeted us—in fact, the place had to be eliminated, owing to lack of space. An elaborate dinner was served in the clubhouse by Chief Steward Dixie Engle. Between courses Col. Oddy made a speech to the seven hundred employees, which was loudly applauded. This has always been a custom on the Colonel's own show, and was fully appreciated by his many new associates here. Weather fine in Minneapolis, and business likewise—in fact, several acts and the morning all eliminated opening night owing to the crowds. Next stand at St. Paul, where good business also prevailed.

Louise Plamondon, our Chinese clown, made such a success of his act that he was written up about him and his signon, "Too, Too," in the Sunday Journal. Shorty Maynard, Spader Johnson, Fred Biggs and Harry Bayfield were also some crowd hits in Minneapolis, as was Dan Kelly.

At St. Paul we also had a day. Sixteen head of baggage stock from the Barrett & Zimmerman Stables were added to our already fine display, making it a veritable horse fair.

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At St. Paul, Minn., the baby elephant (three feet high), is attracting much attention

PHILADELPHIA

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and at Midnight with Sleepers
10 MINUTES OF THE HOUR
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Ford, Eddie, & Review, Greeley Sq., N. Y. C., 23-26.
Ponda, Mabel, & Co., Globe, Phila.
Francis, Emma, & Arabs, Hammerstein's, N. Y. C.

HENRY FREY

THE GERMAN SOUSE

BIG HIT EVERYWHERE

French & Els, Hammerstein's, N. Y. C.
Frear, Baggett & Frear, Delancey St., N. Y. C., 20-22; American, N. Y. C., 23-26.
Frey, Henry, Grand, Phila.
Franklin, Benny, & Co., Nixon, Phila.
Frawley & Hunt, Colonial, Logansport, Ind., 23-25.

MAE FRANCIS

THE FASHION PLATE GIRL

In Vaudeville.

Gash Sisters, Loew's, Toronto, Can.
Gavin, Wallace, Keith's, Cincinnati.
Gardner & Le Roy, McVicker's, Chicago.
Garcetti Bros., New Portland, Portland, Me., 23-25.
"Girl from Milwaukee, The," Shea's, Buffalo.

SAM GILDER

The Original Lone Star Minstrel

U. S. O. TIME.

Gilard, Gilbert, Pantages', Edmonton, Can.
Gibson, Jack & Jessie, Pantages', Tacoma, Wash.
Girard, Harry, & Co., Pantages', San Fran., Cal.
Godowski Troupe, Forsythe, Atlanta, Ga.

CHARLIE GILLEN

MUSICAL DIRECTOR

Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Keith's, Boston.
Golden, Morris, Lincoln Sq., N. Y. C., 20-22.
Gordon Bros., Globe, Phila.
Godfrey & Le Roy, Pantages', Tacoma, Wash.
Grace Twins, Hammerstein's, N. Y. C.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS

Permanent Address, N. Y. CLIPPER.

Graham, Lydia, & Co., Keith's, Phila.
Gruber's Animals, Gt. Northern Hipp., Chicago.
Guernsey, Leona, Pantages', Oakland, Cal.
Hays & Hays, Manhattan, Kan., 23-25.
Haydn, Burton & Haydn, American, N. Y. C., 20-22.
Hanlon, Bert, Orpheum, N. Y. C., 20-22; 7th Ave., N. Y. C., 23-26.

GORDON & MURPHY

EATING REGULAR

Signed with Barleque next Season.

Harada, Geo., Colonial, Logansport, Ind., 23-25.
Hall, Bob, Colonial, Chicago.
Harris Bros., McVicker's, Chicago.
Hardie & Chas., Gt. Northern Hipp., Chicago.
Hall & Hughes, New Portland, Portland, Me., 23-25.

HARVEY TRIO

COOK, HOLT and GALLO

Originators of Basketball on Bicycles

Poll Time

Hanlon & Hanlon, Palace, Hartford, Conn., 23-25.
Haughton's Girls & Boys, Proctor's, Troy, N. Y., 23-25.
Hallen & Burt, Pantages', Seattle, Wash.
Harcourt, Daisy, & Co., Pantages', Los Angeles, Cal.
Hedge, John, National, Sydney, Australia, indefinite.

Jack HALLEN and BURT Vera

Direction JOSEPH R. SMITH

Hershey, Sells-Photo Shows.
Henry, Flying, Temple, Detroit.
Hearn & Rutter, American, N. Y. C., 20-22.
Helden, Pallasades Park, N. J.
Helms, Harry, Keweenaw, Wis., 27-Aug. 1.
Heras & Preston, Pantages', Calgary, Can.

ADELAIDE HERRMANN

IN VAUDEVILLE

Hendrick's Belle Isle Co., Pantages', Portland, Ore.
Hill & Ackerman, Moss Tour, Eng.
Hill, Murray K., American, N. Y. C., 20-22; Bijou, Bkln., 23-25.
Hildebrand, Fred, National, N. Y. C., 20-22; Delancey St., N. Y. C., 23-26.
Hippodrome Four, Academy, Fall River, Mass., 23-26.

Mae Holden

THE ELECTRIC SPARK

This Week, Lake Hopatcong

Howard Sisters, C & C, Taft, Cal., 22-25; Parra's, Bakersfield, 26-28; Ashby's, Hanford, 29-Aug. 1.
Hijon, Bkln., 23-25.
Hildebrand, Fred, National, N. Y. C., 20-22; Delancey St., N. Y. C., 23-26.
Hippodrome Four, Academy, Fall River, Mass., 23-26.

ADD HOYT'S MINSTRELS

Playing Marcus Loew-Sullivan-Conadine Circuit.

Holland, Virginia, Delancey St., N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-26.
Holman & Co., Keith's, Cincinnati.
Hughes & Cole, Palace, Phila.; Manila Park, Tananqua, 27-Aug. 1.
Hunter & Ross, Chester Park, Cincinnati.
Hyatt & Le Nore, Clarkburg, W. Va., indefinite.
Imhof, Cona & Corcoran, Fox & Frazz, Louisville, Ky., 27-Aug. 1.
Imperial Grand Opera Co., Pantages', Tacoma, Wash.
Inge, Clara, Hammerstein's, N. Y. C.
James, Deagon, James, De Vere Stock Co., indefinite.

STRENGTH-SERVICE

and a square deal are what you get in the "Bal" XX Professional Trunk
Settle the trunk question right by ordering a "Bal" XX to-day
WILLIAM BAL, Inc.
145 West 46th Street
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PRINCESS INDITA

Presenting by permission of U. S. Government her Sensational, Daring SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

James, Walter, New Brighton, Brighton Beach, N. Y.
Jewell's Minstrels, Pantages', Portland, Ore.
Johnson, Musical Auditorium, Venice, Cal., 23-26; Republic, Los Angeles, 27-Aug. 1.
Jordon & Dougherty, Boulevard, N. Y. C., 20-22; Shubert, Bkln., 23-26.
Johnson, Rosemond, Lincoln Sq., N. Y. C., 23-26.
Johnson & Wells, Sommer Park, Montreal, Can.
Jones, Frank, & Co., English's, Indianapolis, Ind.
Jolson, Harry, Pantages', San Fran., Cal.
Juliet, Morrison's, Rockaway Beach, N. Y.
Kaufmann, Reba & Inez, Touring So. Africa, indefinite.
Kays, Flying, Pantages', Vancouver, Can.
Kalinowski Bros., Pantages', Oakland, Cal.

JAMIE KELLY

Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kenny & Walsh, Keith's, Phila.
Kennedy, Dancing, Delancey St., N. Y. C., 20-22.
Kennedy & Mack, Chester Park, Cincinnati.
Kennedy, Geo. S., & Co., Cosmos, Washington, 20-22.
Kenna, Chas., Pantages', Oakland, Cal.
Kimberly & Mohr, Music Hall, Brighton Beach, N. Y.

KELLY and GALVIN

Direction EDGAR ALLEN

King & Brennan, Greeley Sq., N. Y. C., 20-22; Orpheum, N. Y. C., 23-26.
Kipp & Kipp, 7th Ave., N. Y. C., 20-22; Lincoln Sq., N. Y. C., 23-26.
Kichl, Sada, Troupe, Orpheum, Boston, 23-26.
King, Chas., & Co., Pantages', Winnipeg, Can.
Kington, Chester, Pantages', Winnipeg, Can.
Klinter, Haynes & Montgomery, Pantages', Calgary, Can.
Klein, Abe, & Nicholson, Nixon, Phila.
Klass & Burke, Palace, Hartford, Conn., 23-25.
Kraemer & Paterson, Hammerstein's, N. Y. C.
Kumry, Bush & Robinson, Pantages', San Diego, Cal.
La Fleur, Joe, Ringling Bros. Shows.

Marie La Varre

NUT COMEDIENNE

Haven't you met me? If not—why not?

La Tell Bros., Proctor's, Troy, N. Y., 23-25; Proctor's, Newark, N. J., 27-29.
La Raub & Scottie, Coburn's Minstrels.
Lane & O'Donnell, New Brighton, Brighton Beach, N. Y.
Latell Bros., Proctor's, Troy, N. Y., 23-25.
"Last Laugh, The," Globe, Phila.
Lauder, George, Colonial, Phila.
La Dure & Co., Greeley's, Portland, Me., 23-25.

BESSIE LE COUNT

Leitzel & Jeanette, Music Hall, Brighton Beach, N. Y.
Lee & Cranston, Ramona Park, Grand Rapids, Mich.
Lewis, Walter, & Co., Keith's, Phila.
Lewis & Dody, Morrison's, Rockaway Beach, N. Y.
Leonard, Geo., & Co., Proctor's, Troy, N. Y., 23-25.
Lewis & Harr, San Fran., Cal., indefinite.
Leonard, Marion, Lyric, Indianapolis, Ind.
"Light from the Chapel," Lincoln Sq., N. Y. C., 20-22; Delancey St., N. Y. C., 23-26.
Loyal, Sylvia, & Artisan, Hammerstein's, N. Y. C.
Loyal, Walter, Delancey St., N. Y. C., 20-22; American, N. Y. C., 23-26.
Lorenz & Swor, St. James, Boston, 23-26.
Lockhart & Laddy, Pol's Palace, Springfield, Mass.
Lo-ve & Wilbur, Pantages', Edmonton, Can.
Mantell's Marionettes, Parra's, Bakersfield, Cal., 23-25; Liberty, Coalings, 26, 27; Colonial, Stockton, 28-Aug. 1.
Majestic Trio, Republic, Los Angeles, Cal.

ELISABETH MAYNE

Martella (5), Orpheum, N. Y. C., 20-22; Bijou, Bkln., 23-26.
Mack & Carson, National, N. Y. C., 20-22; 7th Ave., N. Y. C., 23-26.
Mao, Louise, 7th Ave., N. Y. C., 20-22.
Mahoney & Tremont, Delancey St., N. Y. C., 23-26.
"Magpie & Jay," Orpheum, N. Y. C., 23-26.
Maglin, Eddie & Roy, Boulevard, N. Y. C., 23-26.
MacPayden, Alexander, Majestic, Chicago.
May & Kilduff, Pantages', Vancouver, Can.
Masqueraders, The, Pantages', Los Angeles, Cal.
McDermott, Billy, Keith's, Boston.

The McNutts

"NUTTY McNUTTS"

Comedy Acrobatic Cyclists. Direction Frank Bohm

McNallys (4), Sommer Park, Montreal, Can.
McNottie, Claude, Lyric, El Paso, Tex., indefinite.
McNottie-La Nole Troupe, Ringling Bros.' Circus.
Melvin Boys (3), Palace, N. Y. C.
McNott's Boys, Shea's, Buffalo.
McNottie Twins, Lincoln Sq., N. Y. C., 23-26.
Mercedith & Swozer, Greeley Sq., N. Y. C., 23-26.

TWO BOYS and SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats. Booked solid
Mertz, Arthur O., Gt. Northern Hipp., Chicago.
Miller, Parker & Sels, Pantages', Winnipeg, Can.
Morrell, Ed., & Co., Auditorium, San Bernardino, Cal., 23-26; Republic, Los Angeles, 27-Aug. 1.
Morton & Glass, Music Hall, Brighton Beach, N. Y.
Montgomery & Moore, Morrison's, Rockaway Beach, N. Y.

MORIARTY SISTERS

IN VAUDEVILLE

Morris & Beasley, Loew's, New Rochelle, N. Y., 23-26.
Morris & Parks, Columbia, Bkln., 23-26.
Mortimer Sisters, Pol's Palace, Springfield, Mass.
Moore & Yates, Henderson's, Coney Island, N. Y.
Moore, Poay, & Co., Pantages', Edmonton, Can.
Muller & Stanley, Temple, Detroit.
Musketiers (3), Orpheum, N. Y. C., 20-22.
Murphy & Foley, Loew's, Toronto, Can.
Murphy & Kline, Gt. Northern Hipp., Chicago.
Muthall, Lucille, & Co., Pantages', Spokane, Wash.
"Myric Bird, The," Palace, N. Y. C.
Nazarro, Nat. Troupe, Orpheum, Jacksonville, Fla.

"The Coast-to-Coast Song 'Hit' for 1914!"

Just for To-Night

BY GEORGE L. COBB

the Song the "Headliners" are Singing - the Song that's getting the Publicity!

OTHER SONGS "MAKING GOOD"
"WHEN THE WAR BREAKS OUT IN MEXICO I'M GOIN' TO GO TO MONTREAL"
"WHY MUST WE SAY GOOD-BYE?" a big (12-8-6) CHORUS BALLAD
"IS IT WITHIN THE LAW?" Great double "flirtation" Number.
"HAPPY DAYS WHEN WE WERE RUNNING WILD"
another "Grey Bonnet" number by W. R. WILLIAMS
"DOWN AT THE BARBECUE" one of those fast hurrah! songs successor to "Floating down the River" same writers.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

FEERS of ROLLER SKATE DANCERS

Nadje, Pantages', Seattle, Wash.
Newsboys & Girls, Forsythe, Atlanta, Ga.
Neary & Miller, English's, Indianapolis, Ind.
Nip & Tuck, Columbia, Bkln., 23-26.
Norcross & Holdsworth, Palace, N. Y. C.
Nolan & Nolan, Colonial, Phila.
Oakland, Will, & Co., Orpheum, Birmingham, Ala.
Oberlin, Keith's, Cincinnati.
O'Dell, Tom, & La Pierre Sisters, Cosmos, Washington, 20-22.
O'Farrells, The, Ringling Bros.' Circus.

OS-KO-MON

DIRECTION NORMAN JEFFRIES

Olcott, Chas., Temple, Detroit.
Orr & De Costa, Orpheum, Birmingham, Ala.
Orpheum Comedy Four, Pantages', San Fran., Cal.
Palace Four, Music Hall, Brighton Beach, N. Y.
Patricola & Mayers, Lincoln Sq., N. Y. C., 20-22; Bijou, Bkln., 23-26.
Palkita & Bro., Orpheum, N. Y. C., 20-22; Delancey St., N. Y. C., 23-26.
Palace Quartette, Greeley Sq., N. Y. C., 20-22; Loew's, New Rochelle, N. Y., 23-26.

WEBER and EVANS PRESENT

MILTON POLLOCK and CO.

In "Speaking of Father," by GEO. ADE
Paris Green, Pantages', Spokane, Wash.
Perkinoff & Rose, Keith's, Boston.
Fope & Uno, Majestic, Sioux Falls, S. D.
Polina Bros., Ebbett's Field, Bkln., 23-26.
Pollard Opera Co., Pantages', Oakland, Cal.
Princeton & Yale, 7th Ave., N. Y. C., 20-22; Lincoln Sq., N. Y. C., 23-26.

RUTH POWELL

IN VAUDEVILLE

Violinist of the Highest Standard.

Primrose Musical Four, Henderson's, Coney Island, N. Y.
Randy, Rube, American, N. Y. C., 20-22; Shubert, Bkln., 23-26.
Reilly, Johnnie, Stowe's R. R. Shows.
Redford & Winchester, Hammerstein's, N. Y. C.
Reno, Geo. B., & Co., Hammerstein's, N. Y. C.

GEO. RANDALL & CO.

In the Screamingly Funny Farce

"ALL ON ACCOUNT OF A TITLE."

Reddington & Grant, Grand, Phila.
Redding, Frances, & Co., Colonial, Phila.
Reynolds, Johnnie, Nixon, Phila.
Reisner & Gores, Majestic, Chicago.
Reid Sisters, Pantages', Spokane, Wash.
Kelly, Chas., & Co., Pantages', Victoria, Can.

CARRIE REYNOLDS

UNITED TIME

Rio Bros. (4), Touring England.
Ridge, Chas., Lyric, Cincinnati, 20-Aug. 28.
Riggs & White, Henderson's, Coney Island, N. Y.
Rigby, Arthur, Boulevard, N. Y. C., 20-23; Orpheum, N. Y. C., 23-26.

EDNA RICHARDSON

THE SWEETHEART GIRL.

Rice, Elmer & Tom, Colonial, Phila.
Richards, Geo., & Co., Pol's Palace, Springfield, Mass.
Ring, Julie, & Co., Pantages', Vancouver, Can.
Roe, Bkln., 23-26.
Rose & Moon, National, N. Y. C., 20-22.
Romaine & Orr, Loew's, Toronto, Can.
Ross & Mack, Fulton, Bkln., 23-26.

THE TWO ROEDERS—MAY

"The GYMNAST" and "THE TUT"

DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Romanoff Troupe, Chester Park, Cincinnati.
Rouping Girls & Colles, Cosmos, Washington, 20-22.
Rosemary Girls, Cosmos, Washington, 20-22.
Romano & Carme, Pantages', San Diego, Cal.
Rubes (4), National, N. Y. C., 20-22; 7th Ave., N. Y. C., 23-26.
Russell, Marie, National, N. Y. C., 23-26.
Ryan & Lee, Palace, N. Y. C.
Santell, Great, Kursaal, Lucerne, Switzerland.

MAURICE SAMUELS

IN A DAY AT ELLIS ISLAND

Direction HARRY PINCUS.

Sawyer, Joan, & Co., Palace, N. Y. C.
Salvaggio, The, Orpheum, Birmingham, Ala.
Sale, Chick, Henderson's, Coney Island, N. Y. C., 20-22; Orpheum, N. Y. C., 23-26.
Sanley & Norton, Lincoln Sq., N. Y. C., 20-22; Orpheum, N. Y. C., 23-26.
Salambos, The, English's, Indianapolis, Ind.
Salt Bush Bill & Co., Pantages', Los Angeles, Cal.

Mina SCHALL & SPELLMAN Jeanette

The Blonde and the Brunette.

Week July 20, Eighty-first Street Theatre.

"School Days," Delancey St., N. Y. C., 20-22; Shubert, Bkln., 23-26.
Scott, Marie King, Lyric, Indianapolis, Ind.
Seiger, Lillian, Boston, Long Beach, Cal., 23-26.
Sevier & James, Temple, Fremont, Neb., indefinite.
Selbini & Grovini, English's, Indianapolis, Ind.

MAY SHELTON and KEMP SISTERS

UNITED TIME

Shirley, Jessie, & Co., Pantages', Vancouver, Can.
Sisto, Wm. Forsythe, Atlanta, Ga.
Skating Bear, American, N. Y. C., 20-22; Orpheum, N. Y. C., 23-26.
Sloane, Blanche, St. James, Boston, 23-26.
Spiegel & Dunne, Liberty, Bkln., 23-26.
Snyder, Bud, & Co., 7th Ave., N. Y. C., 23-26.

MABEL SHERMAN

Sousas, The, Tampa, Fla., indefinite.
Southern, Jean, Fulton, Bkln., 23-26.
Solis Bros. (4), Pantages', Great Falls, Mont.
Stanley & Dunne, Liberty, Bkln., 23-26.
Stewart, Winifred, Barr's, Bakersfield, Cal., 22-25; Liberty, Coalings, 26, 27; Colonial, Stockton, 28-Aug. 1.

WILLIAM SISTO

THE ITALIAN STATESMAN

Direction ALF. WILTON

Strolling Players, Greeley Sq., N. Y. C., 20-22; American, N. Y. C., 23-26.
Stanley & Dunne, Liberty, Bkln., 23-26.
Stravitz & Strasser, Orpheum, Boston, 23-26.
Stanley, Eileen, Majestic, Chicago.
Stanley Seminary Girls, Pantages', Great Falls, Mont.

Fred Snyder and Hallo Eunice

Novelty Modern Dancers

Standard Bros., Pantages', Portland, Ore.
Sutton, Larry, Lyndon, Big Show.
Sumner & Ross, Chester Park, Cincinnati.
Suratt, Valeria, & Co., Majestic, Chicago.
Swiss, Empress, St. Paul, Minn.; Empress, Winnipeg, Can., 27-Aug. 1.

JESSIE BLAIR STIRLING and HER

QUEEN'S OWN SCOTTISH HIGHLANDERS

Direction MAY TULLY

Sylphons, Boulevard, N. Y. C., 23-26.
Taylor, Lillian, Parra's, Bakersfield, Cal., 23-25; Auditorium, San Bernardino, 27-29.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Tabor & Clare, National, N. Y. C., 23-26.
Taylor & Arnold, Pantages', Winnipeg, Can.
Tempest, Florence, & Co., Temple, Detroit.
Temple (4), Boulevard, N. Y. C., 20-22; Fulton, Bkln., 23-26.
Telegraph Four, Orpheum, Boston, 23-26.
Thompson, Harry, 7th Ave., N. Y. C., 20-22; National, N. Y. C., 23-26.

THUNDER & THUNDER

MOST UP TO-DATE COMEDY ACT.

South American Tour.

"Thro the Skyline," Loew's, Toronto, Can.
Thomas Sisters, New Portland, Portland, Me., 23-25.
Timberg, Hattie, American, N. Y. C., 20-22; 7th Ave., N. Y. C., 23-26.
Tolke, Lucy, Sommer Park, Montreal, Can.
Torcat's Roosters, Gt. Northern Hipp., Chicago.
Toll, E., New Portland, Portland, Me., 23-26.
Trueheart & Burke, Polly, Detroit, indefinite.
Turner, Harry, Majestic, Chicago.

THE SOMMER PARK

Turners, The, Sommer Park, Grand Rapids, Mich.

Tucker, Sophie, Morrison's, Rockaway Beach, N. Y.

Valletta's Leopards, Empire, Durban, So. Africa, 20-Aug. 31.
Van Haven, Parra's, Bakersfield, Cal., 23-25; Plaza, Fresno, 26-28.
Vardaman, National, Sydney, Australia, indefinite.
Valerius & Valerius, McVicker's, Chicago.
Vandell, Pantages', Spokane, Wash.
Vincitius (2), Auditorium, Venice, Cal., 23-26.
Vivian & Alton, Richards' Circuit, Australia, indefinite.

WARD, BELL and WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. NELL

Wahl, Dorothy, Lincoln Sq., N. Y. C., 20-22; Shubert, Bkln., 23-26.
Warner & Corbett, Orpheum, N. Y. C., 20-22; Boulevard, N. Y. C., 23-26.
Watson, Jos. K., Greeley Sq., N. Y. C., 20-22; Von Dell, National, N. Y. C., 20-22; Greeley Sq., N. Y. C., 23-26.
Vogt, Ed., Darling, Grovesville, N. Y., indefinite.
Walt, Kenneth R., Frank A. Robbins' Show.

WARD, BELL and WARD

UNDER THE WHITE TOP

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Vogt, Ed., Darling, Grovesville, N. Y., indefinite.
Walt, Kenneth R., Frank A. Robbins' Show.

Lew A. Ward

The Somewhat Different Comedian

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WARDELL and HOYT

LAUGH CREATORS

Watch them. They do it

Westus & Westus, Proctor's, Troy, N. Y., 23-25.
Weir, Jane, & Co., Nixon, Phila.
Whipple, Waldo, Rexford Hotel, Boston.
Whitney's Dolls, Family, Detroit.
Williams & Rankin, Touring Australia.
Wilson & Aubrey, Majestic, Chicago.
Wilkins & Wilkins, Greeley Sq., N. Y. C., 20-22; Columbia, Bkln., 23-26.
"Wiley," Orpheum, Boston, 23-26.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time.

Direction GENE HUGHES.

Withman, Geo., Lyric, Indianapolis, Ind.
Winhat Troupe, McVicker's, Chicago.
Winch & Poore, Pantages', Edmonton, Can.
Willard, Hutchinson & Co., Pantages', Great Falls, Mont.
Wilson, Geo., Pantages', San Diego, Cal.
Woodward, Roman, L., Cook Comedy Co., indefinite.

WOODFORD'S ANIMALS

IN VAUDEVILLE.

WM. S. HENNESSY—The Bookmaker

Zandoff, Alla, & Co., Pantages', Oakland, Cal.
Zeuch (3), Greeley Sq., N. Y. C., 20-22; Delancey St., N. Y. C., 23-26.
Zimmerman, Willy, Boulevard, N. Y. C., 23-26.
Zoeller, Ed., Trio, Pallasades Park, N. J.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of this New York Clipper will be sent free to each advertiser while the advertisement is running.

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A. Brumstein, 1013 Naper Ave., Richmond Hill, N. Y.

HAMMERSTEIN'S

July 20--Sixth Week

SOLID SUCCESS

MUSICAL MARVEL

OUT OF TOWN NEWS

PHILADELPHIA.

There was enough moisture around these parts last week to drown out any desire to go to the Summer parks, and these resorts suffered the worst business so far this season. The vaudeville houses resented the benefit, all doing splendidly.

GARIBOLDI (Olas O. Wanamaker, mgr.)—The film production of "Evangeline," continues to draw nicely. The third week began 20.

B. F. KATZ (H. T. Jordan, mgr.)—Mabel Perra is the headline week of 20, of a diversified bill which includes: Bud Fisher, John C. Rice and Sally Cohen, Lysa Graham, Walter Lewis and company, Alf Janus Holt, Bins and Bert, Talbot Keany and Grace Walsh, Woods and Woods Trio, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Bill week of 20: Mrs. Fred K. Bond and company, Egillette's animals, Craig and Williams, Reddington and Grant, Henry Frey, Warren and Ardizzone, and moving pictures.

GLOBE (Fred De Bondy, mgr.)—For week of 20: "The Count and the Man," Enrico, Gordon Bros., the La Varrs, "The Last Laugh," Betts and Childow, Mabel Fonda Troupe, Howard Chase, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For week of 20: Francesca Redding & Co., Rice, Elmer and Tom, Arion Quartette, George Lauder, Ben Edwards, Nolan and Nolan, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Bill week of 20: August Family, Klein, Abe and Nicholson, Jean Weir and company, Benny Franklin and company, Ernie and Ernie, Johnnie Reynolds, and moving pictures.

WILLIAM GROVE PARK (J. R. Davies, mgr.)—Wassell Lays' Symphony Orchestra concluded its engagement here 18, and was succeeded by Patrick Conway and his band, for a two weeks' stay. The pleasant days of last week drew fine audiences.

WOODSIDE PARK (Wm. C. Martin, mgr.)—Alexander's Band continues as the musical attraction. Big crowds were on hand 17, which was children's day, and 18, when the G. A. R. held its Field Day.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance continues good. The dancing pavilion, motor cycle races and the varied other amusements are being well patronized.

BIJOU, ALLEGHENY, PLAZA, VICTORIA, STANLEY, ALHAMBRA AND PALACE give vaudeville and moving pictures.

NOTES.—The Casino is the first of the burlesque houses to announce its re-opening, the date being Aug. 8, with Gus Fay and his Gayety Girls as the attraction.

This Standard Theatre, at Twelfth and South Streets, figured in another real estate transaction last week. A second deed conveyed the property to John T. Gibson, the present lessee, who will continue to run it as a vaudeville house for colored patronage.

HERMAN L. DIECK, dramatic editor of *The Philadelphia Record*, is enjoying a vacation touring New England.

All of the attaches of Woodside Park were arrested last week, charged with maintaining a nuisance on Sundays, the prosecution brought by nearby property owners. The employees were all fined.

ALEXANDER SERALD, a violin virtuoso, has been appointed concert master of the Philadelphia-Chicago Opera Co.

Carbondale, Pa.—The corner-stone laying for a \$60,000 Y. M. C. A. building took place in this city Thursday, July 18. Tickets are now being distributed to Chautauqua patrons, who subscribed nearly one year ago. The week's event will begin Aug. 12, under favorable auspices.

The annual event at Lake Lodore will be Aug. 5, when the Carbondale Business Men's Association will run their excursion. All stores will be closed. The lake is situated five miles East of this city on the Honesdale branch of the Delaware and Hudson Railroad. It is a popular daylight excursion resort, under the management of P. J. McNally, and is booked solid up to the last of September.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Company's pictures.

GEM (Alfonso Sirrianni, mgr.)—Mechanical Orchestra and daily change of photographs.

SATON (H. E. Cary, mgr.)—Orchestra music, occasional vaudeville, and daily Warner feature pictures.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and strong picture bills, changed each matinee. Special added attraction Wednesday.

VICTORIA (Louis Matule, mgr.)—Good music, good pictures, changed each afternoon, and sporadic vaudeville.

Scranton, Pa.—Lycium (H. A. Hill, mgr.)—"Woman Against Woman," in four reels, July 20-22. "Neath the Lion's Paw," 23-25.

POLI (H. A. Vanni, mgr.)—For week of 20, the Poli Stock Co., supporting Walter Richardson and Gertrude Fowler, in "The Girl from Out Yonder." "Uncle Tom's Cabin," to good business last week.

BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, HYPODROME, VICTORIA, AERIAL GARDEN, WONDERLAND AND ORPHEUM, pictures only.

NOTES.—The Academy has closed its doors indefinitely. Luna Park and Northern Electric are doing good business.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is closed.

MAJESTIC (M. J. Boyle, mgr.) will open Aug. 4. NEMO, PARK, PALACE, AUDITORIUM, GRAND, BIJOU DREAM and LYRIC, pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

NOTES.—Devack & Nelson's Greater Shows had good business here week of July 13, under auspices of the Loyal Order of Moose.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Kirk Brown Stock Co. presented "Brown of Harvard" July 13 and week to large audiences.

NOTES.—The Liberty Shows Carnival for benefit of Mercy Hospital were at the Thirtieth Street carnival grounds 13 and week. The Orpheum is announced to open the season in August.

Manager Mishler, of the Mishler Theatre, is spending his vacation at Atlantic City.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for July 20-22: Julia Edwards and company, Bert and Lottie Walton, Roatino and Cortelli, Neulesco and Hurley, Rolandow Brothers, Dylthe Mirfield. For 23-25: Westus and Westus, Margaret Calvert, Latell Brothers, George Leonard and company, Burkhardt and Guilfoyle, Bert Shader and company, and Jane Haughton's Girls and Boys.

RENSSELAER PARK.—Vaudeville and outdoor amusements. Large crowds.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, TROJAN, Shader and company, and June Haughton's Girls plays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photographs to good business.

MAJESTIC, BRIGHT SPOT AND EMPIRE, photographs only.

Des Moines, Ia.—Empress (Elbert H. Getchell, mgr.) Sullivan & Considine vaudeville, to big business.

UNION, PALACE, GARDEN, CASINO, FAMILY AND COLONIAL, pictures.

NOTES.—Houses to open week of Aug. 23 are the Berchell, Princess, Majestic and Orpheum. Iowa State Fair also opens Aug. 23.

BOSTON.

Just now the city is alive with theatrical gossip mongers predicting all sorts of changes, etc., when the Fall season puts its right foot to the front. The "wise-ones" are about "fifty-fifty" in their predictions.

The park and beach season has been rather a failure thus far, and unless the remaining Saturdays and Sundays are of the out-door type considerable money will be lost.

Gordon's Olympia, Globe and Park are undergoing changes that will make them new to old patrons. The Olympia will be re-opened July 27, instead of 20, as previously announced. A new ventilating plant and many other changes are in progress. August will probably find the Globe and Park ready for business.

MAJESTIC (Wilbur Shubert Co., mgrs.)—The Majestic Players opened 20, with the presentation of "The Man from Home." In the title role, that of Daniel Voorhees Pike, originally played by William Hodge, will be seen. Carle Stowe, who is very well known here for his many successes.

Mr. Stowe has received excellent notices for his rendition of the part in the many cities he played it. Others in the cast are: Donald Meek, Rose Morrison, Florence Shilley, Frederic Ormandy, Augusta Gill, Burke Symonds, George Connor and Joseph Creehan. For week of 27, Edmund Breesee and members of the company will appear in "The Master Mind."

A successful season is predicted if the weather remains normal.

SHUBERT (Wilbur Shubert Co., mgrs.)—Second week of Paul J. Bailey's 1914 series of African hunting pictures, began 20. The reels, which are new, are wonderful of their kind, and are full of thrills from start to finish.

KIRK'S (Harry Gustin, mgr.)—The Melster-singers "All Stars" Minstrels are now in their second and final week. Vaughn Comfort, Charles B. Mack, Bowman Brothers and John S. King came in for a lot of good notices for their clever work. It did also the Minstrels. Where the Keith people announce a production they certainly go the limit as far as expense is concerned; and it is appreciated. Besides the minstrels this week Billy McFarrell, Lew Perloff and Ethel Rose, Claude Golden, Bertha Craigdon and company, Howard and Symonds, and Erna Ballot Trio.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 20-22: Burke and Walsh, Mahoney and Tremont, Brooklyn Comedy Four, Lorens and Swor, Blanch Sloan, and others. For 23-25: Roland West Players, Merlin, Stravitz and Strasser, and others. Manager Morris, who has had a more than busy season, is now vacationing for a fortnight at Brighton Beach, N. Y. He will also visit Chicago before his return. Bernard Frank, assistant manager, is in charge of the always busy house during Mr. Morris' absence.

LOEW'S ST. JAMES (Marcus Loew management).—Bill 20-22: Stravitz and Strasser, Roland West Players, Merlin, and others. For 23-25: Burke and Walsh, Mahoney and Tremont, Brooklyn Comedy Four, Lorens and Swor, Blanch Sloan, and others.

BIJOU (James W. Craig, mgr.)—Another splendid bill Manager Craig the current week, and includes: The Mansfields, Bob Hardy, Eldridge, Warren Brewster, Jack Onri, Leo Frank, Frederick Hastings, and Margaret Miles Henry.

PARAGON (G. A. Dodge, mgr.)—This park's popularity is due to the standard of entertainment maintained and the policy of Booking Manager Wolfe's of introducing new features every week. New features are: The La Petite Sisters, Mike Emmerle, Equille, and Rosa, and the Vanions. The cabaret girls also offer new novelties.

LEXINGTON PARK.—Open air theatre and band concerts are doing well.

NORUMBEGA PARK (Carle Albert, mgr.)—J. W. Gorman's Co. in "The Dingbats," a nicely put on musical comedy.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—"The Movie Girl," another of J. W. Gorman's delightful musical fantasies, is current drawing card.

BOYDIN SQUARE, SCOLLAY SQUARE, SEAWMUT, OLD SOUTH, WASHINGTON, MODERN, SOUTH END, NEW PALACE, STAR, UNIQUE, COMIQUE, APOLLO, DREAMLAND, WILLIAMS' IDEAL, EAGLE, ROXBURY, GEM, DAY SQUARE, WYNTUN, HALL, HARVARD, NIAGARA, DORCHESTER, CRESCENT GARDENS, CORCORAN HALL, PURITAN, SUPREMACY, IDEAL AND HUNTINGTON AVENUE, are showing vaudeville and pictures.

NOTES.—The New Modern Theatre management will be able to open its balcony after all. The fire escapes, which couldn't be placed on the side of the building owing to the objection of the Keith people, will now be placed on the front of the theatre, thus enabling means of exit from balcony to street. This will mean room for about four hundred more patrons. While the admission fee to the house is now fifteen cents it is estimated the Fall and Winter prices will be twenty-five and fifty cents, and the policy that of the highest type of feature films.

ANOTHER week or so will find the Plymouth reopened, and again with "Under Cover," which enjoyed a run at that house from last Christmas to July 4. The company, it is said, will be one of new faces, as the original is to make its debut in New York City early in August.

RAYMOND FINLAY AND LOTTIE BURKE, who had a very long season with one of Hap Ward's companies, are now resting at their beautiful summer home at Onset, Mass. They were offered splendid inducements to work from now until Fall, but felt that they are justly entitled to the rest.

MANAGER JOHN F. ROYAL, of Keith's Cincinnati house, is expected to arrive in town very shortly for a "holiday." His newspaper and theatrical friends are planning to give him a warm welcome.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of July 20: Geo. Randall Trio, Jack Denney, Reid and Alma, Alice Flood, Joe Daly Trio, Sadie Rodgers, Tom Keane, and Teel's Band in concert.

LYCEUM, IDEAL and STAR, motion pictures and songs.

OPERA HOUSE.—A new policy here. Pastor Russell's photographs, entitled "Creation," is to be presented in three parts, one week to each part, the performance being given on the talking picture style with a loud and distinct phonograph attachment as lecturer. Each entertainment or part runs a full two hours, and the photograph works well with the action of the pictures. The first part was put on last half of last week, and runs all of week of 20. The second part, entitled "The Human Sons of Fallen Angels," will be shown next week. Fully 1,500 saw the show 16, it is "free admission," not even a collection being taken up.

NOTE.—At the Lake last week, Jack Levy and the Three Symphonies Girls played some fine music; the Omega Trio caused a whirlwind of laughter; Terry and Allen did a good act, while Wesley and White and I'ool, the comedy magician, helped the laugh game with their efforts.

LYNN, Mass.—Central Square (Col. G. Willard Stanton, mgr.) motion pictures and vaudeville.

COMIQUE (Allen Newhall, mgr.)—Motion pictures.

DREAMLAND.—Motion pictures.

NOTES.—The Olympia Theatre opened July 22, after a three weeks' renovating and repairing. Manager L. H. Oose resumed charge after a vacation. The Lynn Theatre will be turned over to burlesque (Progressive wheel) if arrangements can be made. There is some talk that the Municipal Council will not permit burlesque to enter the town, but a very urgent request will be made to the mayor.

Haverhill, Mass.—Orpheum (Capalan & Wasserman, mgrs.) motion pictures and illustrated songs.

SCENIC (Capalan & Wasserman, mgrs.)—Motion pictures only.

MAJESTIC (Boakette & Janelli, mgrs.)—Motion pictures and illustrated songs.

PIKES (J. W. Gorman, mgr.)—For week of July 20, Gorman's Musical Comedy Co. presents "Reasons Y."

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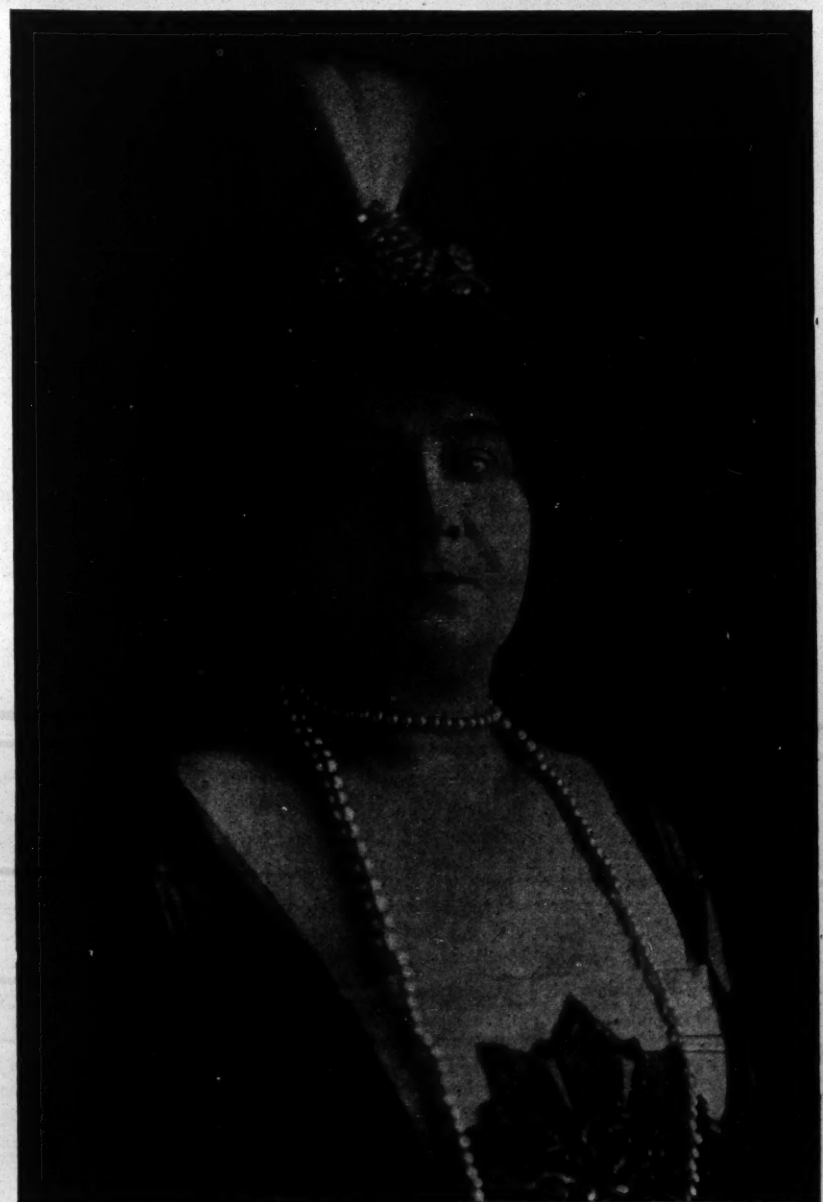
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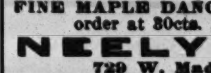


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